



# TV GUIDE

LOCAL PROGRAMS • FEBRUARY 6-12

15¢

**IF I HAD A NETWORK**

*By Marya Mannes*

**FRENCH WESTERNS—**

**OO-LA-LA!** *By Bob Musel*

**JACKIE GLEASON,**

**THINKER** *By Edith Efron*

**JACKIE ·  
GLEASON**

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as we see it

■ Unless Vassar and Radcliffe have some as-yet-unannounced plan to stage a Valentine Bowl, we have seen the last of the bowl games until next winter. It's a shame, because the bowl season is fun while it lasts—and it lasts only slightly longer than the football season itself.

There are, however, a few holiday or weekend hours during the bowl season that are open, and to fill those voids the National Collegiate Athletic Association has been asked to approve an Aluminum Bowl, a Santa Claus Bowl and an unnamed bowl. That has a nice ring to it—Unnamed Bowl.

■ The Columbia Broadcasting System wants to promote, and telecast, the Santa Claus Bowl, and well it might, because CBS has not been doing at all well in the bowl business. NBC in the past season had five bowls to its credit—Sun, Sugar, Senior, Orange and Rose. ABC was next with four—Liberty, Bluebonnet, Gator and Hula. CBS only had one—Cotton.

In listing pure bowls, those in the old college tradition, our staff semanticist does not recognize such special events as the North-South (ABC) or East-West (NBC) games as bowls. Nor does he admit the six pro football specials to the list. Obviously the Kumquat Bowl (regional stations) doesn't qualify (it's for youngsters), but the Camelia (regional stations) does, and so do several that weren't telecast this past season—Mineral Water, Tangerine, Pecan and Grantland Rice.

■ If there is any more time open next season, we'd like to suggest the ultimate bowl game—the All-Bowl Bowl. Coaches would select the most valuable player after each bowl game. These players then would be qualified to play in the All-Bowl Bowl. Interested, CBS?

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# TV TELETYPE\*: NEW YORK: NEIL HICKEY REPORTS:

SAMMY DAVIS came up with a script idea for the March 10 Patty Duke Show. So it's being titled "Will the Real Sammy Davis Please Hang Up" and stars guess who. PETER LAWFORD plays a cameo role . . . CONNIE STEVENS and WOODY ALLEN are joining PERRY COMO in Miami Beach for his April 8 show . . . JONATHAN WINTERS makes a tour of the back lots of Hollywood on his March 29 NBC special.

On Feb. 21 ABC's Discovery '65 goes to Kitt Peak Observatory in Tucson, Ariz., for a look at the moon through the world's most powerful solar telescope . . . And pheasant hunting in South Dakota, trout fishing in Montana and elephant hunting in Africa are examined on the Feb. 21 American Sportsman . . . ANDY WILLIAMS welcomes COUNT BASIE and TONY BENNETT on March 1, and ART CARNEY and PEGGY LEE on April 19 . . . ABC's March 13 special titled "The Bold Men" will show ROD PACK's news-making aerial jump from a plane at 14,000 feet--without a parachute.

\*Trade-mark, Teletype Corp.

Continued on Inside Back Cover



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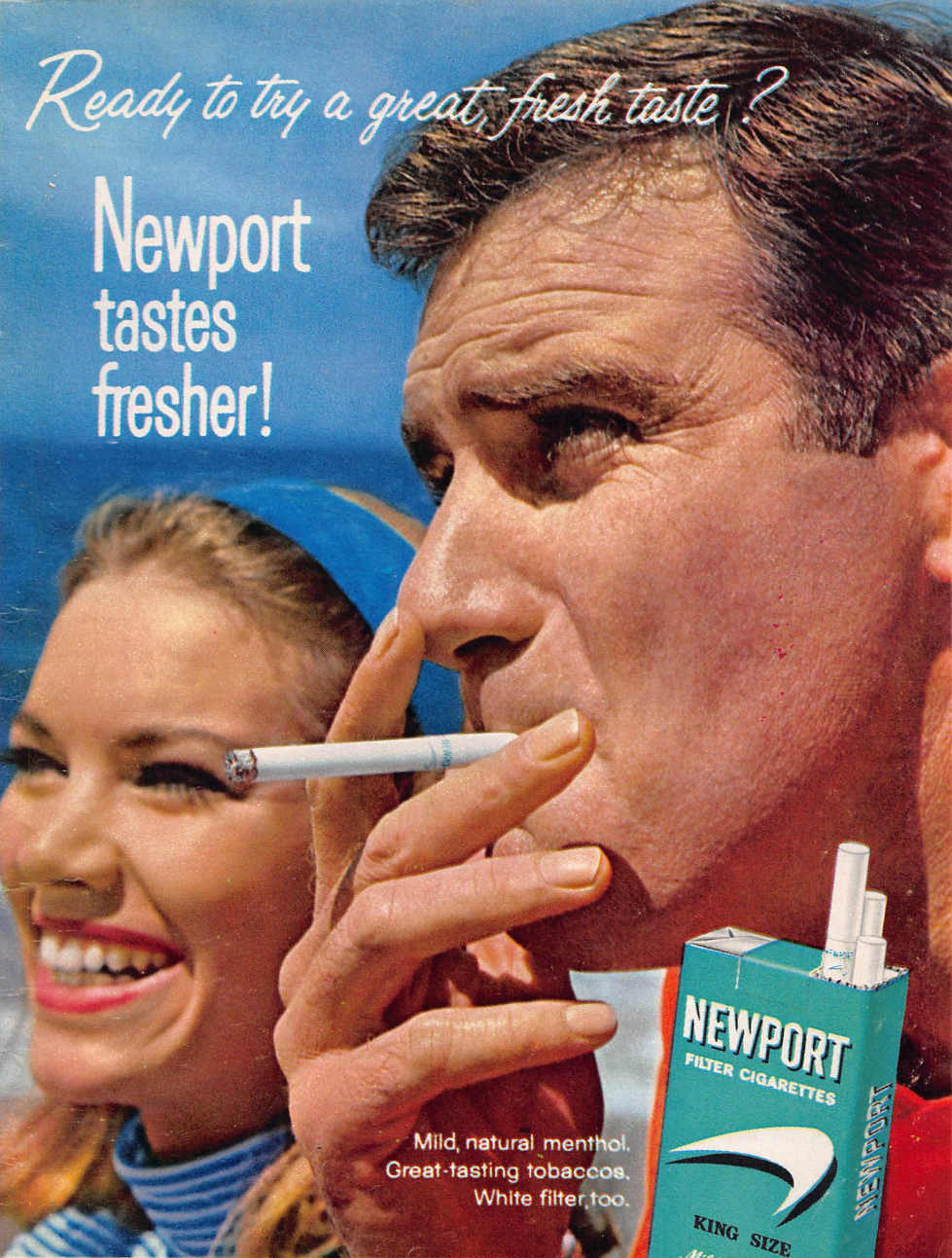
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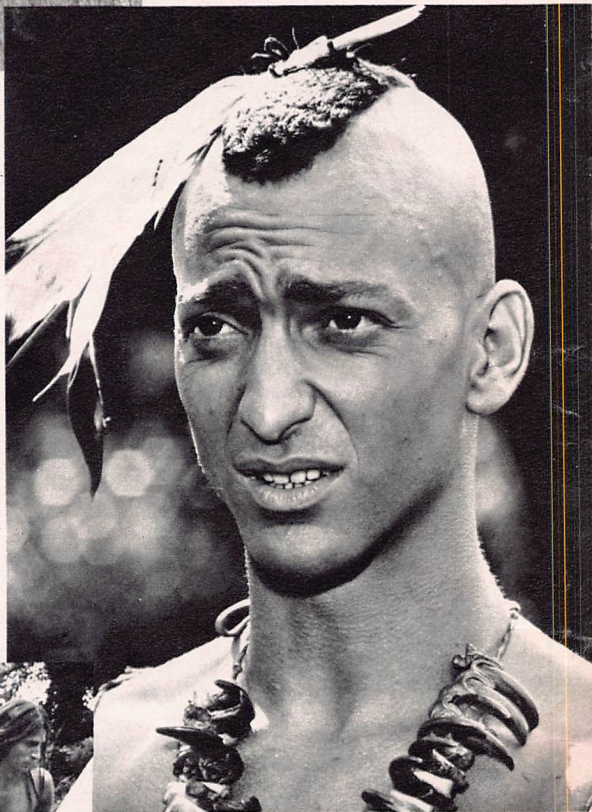
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THEY  
GOTTA BE  
KIDDING!



The French are producing  
a wild, wild Western that must have  
General Custer spinning in his grave

BY ROBERT MUSEL

The story goes that President Charles de Gaulle, as part of his present anything-you-can-do-France-can-do-better campaign, demanded to know why all the cowboy-and-Indian TV programs came from the United States.

"But *mon général*," said an aide. "Cowboys and Indians are the American West. They have always been the only ones to make these films. I mean, where else could they be made?"

"Right here in France," snapped *le grand Charles*. "The Americans make films about the cancan and Toulouse-Lautrec, don't they? Why shouldn't we make films about the West?"

Whether the patriotic scene above ever took place is debatable, although there are versions of it current in television circles in Europe. But if it did, it would help explain a program that has Americans in France clutching at each other in wild disbelief.

It is called *Les Indiens*. It is written and directed by a Frenchman. It is produced by a Frenchman. The cast is overwhelmingly French. The exteriors were all filmed in France. Yet, dang mah ornery hide, *Chérie*, if it ain't all about cowpokes and Injuns and *chercheurs d'or*—pardon, prospectors—in the Old West.

**Its sont partis par-là!**  
(*They went thataway!*)

Does this cast of characters sound familiar? Believe me, any resemblance between *Les Indiens* and an American treatment of the same ingredients is purely coincidental. After watching one Sunday night segment recently I

*With a trio of buffalo borrowed from a zoo, top, opposite page, Mato (played by Alain Emery, right hand raised) pretends to be bringing the filet mignon home to his tepee. Center, Francois Bouquet in his role as Wakomo, a Crow Indian in the French series. Below, squaw Wany (Rosenda Monteros), gets all dressed up for a soiree in the white man's saloon, but boy friend Mato is about to give her a heap big lecture.*

moseyed over to the elegant Left Bank bunkhouse of the creators of the show to tell them I did not know whether to laugh or cry.

Pierre Viallet, the writer-director, said that, oddly enough, he had the same reaction when he saw the standard American usage of cowboys and Indians. The trouble, he said, while young producer Paul de Senneville nodded vigorous "*oui, oui's*," was that Hollywood had plastered legend over legend until the truth about the Old West had been totally obliterated.

France (I gathered) was doing its usual cultural service to the world by peeling off the clichés to show American Indians as they really lived—and spoke. And while he did not expect anything to stop the deluge of American movie Westerns, the French public should see the real thing on TV and draw its own conclusions.

**Nous serons au passage avant eux!**  
(*We'll cut them off at the pass!*)

Viallet, a charming fellow, said he had been twitted by a Danish producer about the alleged fiat from General de Gaulle, but the real inspiration for the series came from the remarkable craze for dude ranches and for Indian lore now raging in France. Thousands of middle-aged Frenchmen vacation happily in rugged conditions in the Camargue ranches north of Marseilles pretending to be cowboys, and more thousands work in shops all week and at the weekend don feathers and paint to pretend to be Indians.

On the way to the Left Bank I had seen in the big shops window displays of Indians in full headdress, moccasins, Indian-style handbags and the like, and Viallet said part of this was due to the success of his TV show, which already had inspired comic books about its characters, and seven records of its very attractive theme music.

"Our make-believe French Indians are in some ways more authentic than the American extras," **continued**



Left, the squaw heroine Wany is all dressed up in her Indian boots, beads and buckskin.

### 'Les Indiens'/continued

Viallet said. "One of them even performs a sun dance which has been forbidden in America because it involves self-inflicted wounds. Before we started shooting, my cast made for me Big Medicine. We smoked the Pipe of Peace and they named me Chief Looking Glass because I'm always looking in my camera viewfinder."

**Quand vous dites ça, souriez!**  
(When you say that, smile!)

Viallet's un-American passion for authenticity was still in high gear when, impressed by the French cowboy-and-Indian talent available, he started work on the series. Scouting for suitable range country he decided on the Sologne plateau in the middle of the country and the Alpilles area of the Camargue. He was told these resembled the Dakotas (he hasn't been to the American West himself) and since the tribe which lived in the

Dakotas was the Crow tribe, he wrote his story about the Crows.

"How did you like the dialog?" he asked with a faint smile.

Always mindful of America's debt to Lafayette, I said I liked the French narration, which links the scenes, but possibly because of my faulty French I did not seem to catch everything the Indians were saying.

"No wonder," said Viallet, his smile broadening. "They are supposed to be Crow Indians so, naturally, they are speaking in the Crow language."

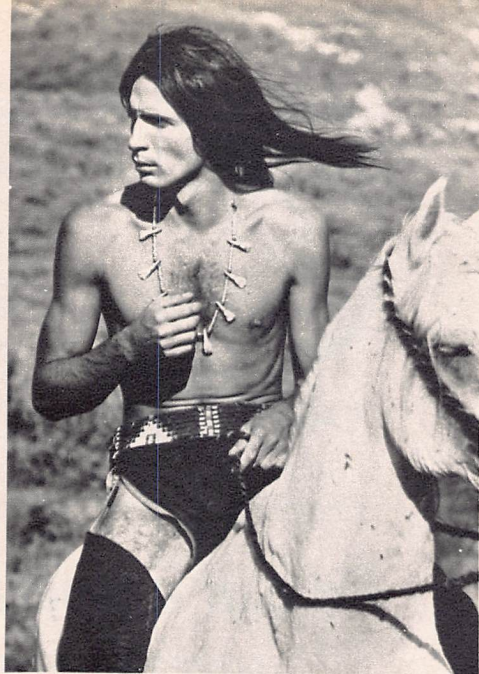
"Naturally," I murmured.

Viallet said he got the Crow dialog out of a dictionary compiled by missionaries and he assumed it was all right since there had not been a single complaint from a Crow-speaking viewer. Sometimes there are three languages going at once. Indians are talking Crow. Characters playing French settlers are speaking French. And those portraying Americans—cowboys, troops, sourdoughs, etc.—are





Above, a wagon rolls through French badlands. Right, Mato rides again.



chattering in English. The French narrator interprets the action, to keep purely French viewers in the picture.

#### Au même temps au ranch . . .

(*Meanwhile, back at the ranch . . .*)

Viallet and De Senneville have chosen to tell *Les Indiens* in 26 episodes of only 15 minutes each, but they think the narration enables them to pack a lot more action into that period than might be expected. The story is, basically, the love of Mato (Alain Emery), a Crow brave, for Wany (Rosenda Monteros), played against the developing contacts of whites and Indians about the end of the American Civil War.

"There have been hundreds of American films about the Indian era," Viallet said, "so we looked for a different angle. We take a moment in time and history when the Indian was not sad, as he is usually shown, but when he was mostly gay and filled with *joie de vivre*. We see the Indians

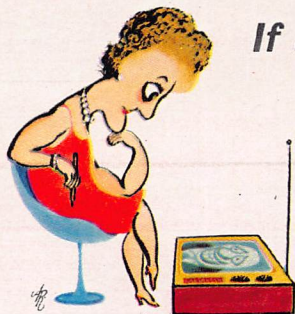
not from the white man's point of view but from the Indian's. And here is another new thing. In American films the squaw has a very small part. In our series she is important."

There is a French orphan, Caroline, who is working in a saloon run by one of the American villains, Latimer (Martin Caille). An Indian falls in love with her and wants to pay court to her, but Latimer claims it would lower the tone of his establishment if his girls ran around with Indians.

"This is one of the big emotional conflicts," Viallet said.

Another conflict arises when Latimer discovers that the "healing fluid" the Indians get from a well, provided for them by The Great Spirit, is oil! Fortunately, the American Army arrives in time to prevent any major fighting. The relations between the Army and the Indians are good. Viallet thinks the hostility between them (in American films) has been overplayed.

Right, General Custer?



## *If I had a network . . .*

SECOND OF A SERIES

"What would you do if you were in complete charge of a network?" We asked this question of several prominent and articulate Americans. The only ground rules: The network is competitive, required to show a profit

for its stockholders and obliged to operate in the public interest.

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## *I'd call a meeting for 7 A.M.*

By MARYA MANNES. critic and essayist

Three months ago, on becoming chairman of the board of the IOU-TV network, I conducted an experiment possibly unique in television history. I requested that the vice presidents in charge of entertainment and public affairs programming, together with a representative group of producers, join me in the board viewing room at 7 on a weekday morning to watch an entire day's programming on IOU-TV until sign-off time at 1 A.M.

The reason for this arduous exercise was the belief that few of those engaged in the top levels of the industry had ever viewed the television set sufficiently, in a consecutive manner, to acquaint themselves with the over-all substance and impact of network output on a day-to-day level. The compilation and synthesis of the confidential notes made at the viewing gave significant evidence to warrant a radical, long-term overhauling of network standards and procedures in

the interests of the medium, the advertisers and the public alike. For the consensus arrived at from these notes revealed two grave and major dangers threatening the present system. One is increasing intolerance of, or indifference toward, commercials. The second is the growing dearth of talent. Each affects the other so profoundly that no changes in programming can be initiated without changes in advertising procedures. Commercials are an integral part of programming, affecting not only the content and nature of the programs themselves but the values and habits of the American public.

Existing patterns, if only because they are now profitable and because surveys tell us that the majority of the public find television satisfactory, will be extremely difficult to change and, inevitably, will involve financial risk and loss.

Standing still, however, will not only involve an even greater loss to the

medium in terms of profit and prestige, but will also lead to regulatory acts of Government and to the growing dearth of creative talent.

Having myself examined a cross-sampling of letters received from the public during the last six months concerning commercials, I can testify that the general tone of the letters was overwhelmingly one of mounting impatience, derision or indifference.

If, however, we broadcasters and agencies continue to react to ratings rather than to the public voice, the Federal Communications Commission does not. It has in its files massive evidence of viewer complaint against commercialism which will inevitably lead to restrictive measures. Equally dangerous for the health and freedom of the industry is the cumulative effect of excessive commercialism on the talent it needs to fill its schedules. This scarcity of real talent is, I contend, due to the limitation of creative freedom by commercial priorities.

I have therefore come to the conclusion that this network must initiate the self-preservative step of establishing a new code regulating the amount, placement and quality of commercials.

The industry as a whole stands to gain by the cooperation of all the networks in working out this new code. If such cooperative efforts should fail, then this network must lead the way alone, regardless of risks and short-term losses this would entail.

The first objectives of the code would be to reduce the percentage of time per hour of programming allotted to commercials, and the duration of each commercial. Next, the practice of bunching short commercials during the over-all—and reduced—time segment allotted them would be standardized to parallel the magazine custom of concentrating advertising at the beginning and end pages and leaving the center core of text relatively free from interruption.

The following categories of pro-

grams would be exempt from commercial interruption: news broadcasts, coverage of national and international events, and any other programs considered by the network to be vital to the public information or enlightenment. No newscaster or commentator, furthermore, would either introduce or deliver a commercial message, since this secondary function as salesman inevitably diminishes his primary value as an independent newsman.

Drama (but not daytime serial drama) and children's programs would be interrupted only at those points approved by the writer, the producer and the director. Placement of commercials in serious drama would be entirely at the discretion of the writer, who would be authorized to approve them only at what he (not the advertisers) considered "natural breaks." He would, furthermore, have the final veto on commercials which he considered detrimental to mood and continuity.

No commercial messages would be delivered by any performer on children's programs, or during the program itself; and none would be addressed directly to the child viewer. The soliciting of children for commercial gain has long been one of the disgraces of American television.

Under my directives, moreover, IOU-TV is establishing a department concerned exclusively with the screening of commercials. This department is to be headed by a vice president previously unaffiliated with broadcasting, manufacturing, or merchandising, and staffed by rotating monthly panels of independent "jurors" chosen from various walks of life and paid per diem for their opinions based on credibility (not only as to the claims of the product but to the actions and comments of the purported users), veracity, taste and entertainment value.

In the opinion of the test-viewers, IOU-TV has been

*continued*

performing its function well in public affairs programming; therefore it will not be dealt with in depth in this memorandum.

It is in the entertainment field, however, that the growing dearth of writing talent should be a source of deep concern for the industry. Unlike the print and theater media, there is not one writer of real stature now working on a regular basis for television, and the few well-known writers who have lent their names to recent series have, it seems, either withheld their talents or allowed them to be progressively eroded by commercial exigencies.

There is not, in our test-viewing consensus, anything wrong with the existing categories of entertainment programs, whether situation comedy, drama series, variety, soap operas, games, or the almost disappearing single play. But there is a lot wrong with the material that goes into them. It is written by formula and committee on the assembly line of the Hollywood canning factories instead of on the typewriters of single writers of talent and imagination.

With a few notable exceptions, television entertainment has failed to adhere to standards of truth and literacy held by the public affairs programming. These standards can be regained only through the massive recruitment and development of new creative talent for filmed or taped scripts. The overpowering economic advantage of residuals in film production has caused most of them to be made in Hollywood, where technical facilities and competence are greatest but where there is no equivalent of the talent to be found on the East Coast or in the Middle West. In spite of its great former era of movie-making, Hollywood appears unable to create a climate in which real talent can flourish.

My first proposal, therefore, would be to establish our main film and tape

production centers in New York and Chicago, possibly moving the expert technical crews from the West Coast to add professional luster to the wealth of writing and acting talent available in both areas.

A second step toward the discovery and development of new talent could be to take a leaf from baseball and invest in a television farm club, or series of clubs. This network would then buy and support a selected group of local stations (VHF or UHF) for the deliberate purpose of program experimentation in which new writing, performing and producing talent could be given outlets free of rating and advertising pressures.

A third step would be to grant financial aid to the best basic training schools in the country, in all branches of creativity.

Whatever profitable television could give to sustain these very unprofitable, but vitally necessary, schools of music and drama and dance would be triply repaid by the enormous pool of talent nurtured and trained there. With the aid of much-needed funds, they could in time provide the kind of writers, composers, performers, and repertory groups who would give to commercial television the material it now needs.

These proposals are highly controversial and entail great risks. But their implementation is not impossible if all of us concerned realize that commercial television is—in spite of present high profits—at a crossroads. If it remains predominantly a selling medium rather than a public enrichment, it will inevitably bring upon itself the double yoke of Government regulation and public apathy.

If the stockholders, the sponsors, and the broadcasting executives to whom this memorandum is addressed do not believe this, it is suggested that they undergo the viewing test and then, if still unconvinced, demand my resignation.

It is already in writing.



***“We think it’s smart to let  
used car buyers browse.  
We’re Chevy dealers.”***

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**SEE YOUR CHEVROLET DEALER FOR THE USED CAR OR TRUCK YOU WANT**



**WHAT A WEAPON  
FOR A  
ONE-MAN ARMY!**



*Created for 'The Man from U.N.C.L.E.,'  
it's a pistol, rifle, machine gun  
and even shoots sleep darts*



To all those who have written in to TV Guide and to The Man from U.N.C.L.E.: Yes, the gun is for real. Here it is being put to good use by Robert Vaughn, star of the show. On opposite page, it's spread out for your inspection.

Top, the centerpiece is a German army pistol, a Walther P-38; right, shoulder stock converts weapon into rifle. Counterclockwise, the telescopic sight, barrel with hand-hold, silencer which fits onto snout, eight-bullet clip.

Story on next page

**LOOK CLOSELY. IS IT REAL OR AN IMITATION?** If your eyes can't tell you, your taste buds could. It's real fresh-frozen Florida orange juice, O.J. for short. Genuinely delicious and full of natural vitamin C. Synthetics look oranger than this. Too orange to be true, you might say. Be true to yourself. Stay with O.J.



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#### What a Weapon/continued

Actually, there are five real guns on *The Man from U.N.C.L.E.*, four for the U.N.C.L.E. men (the goodies) and one for the Thrush people (the baddies). There are also two rubber models of the guns—for hitting people over the head. Sam Rolfe, producer of the show, says the guns cost about \$5500 to develop and produce.

Rolfe says, "I wanted one gun capable of shooting single shots or rapid-fire automatic shots, with sound or silently. I also wanted sleep-inducing darts, explosive bullets, and just bullets; and a gun that could convert to a long-range rifle. I wanted everything in the U.N.C.L.E. guns, and the one thing I forgot, I had put on the Thrush gun—an infra-red light so the Thrush people could shoot at night." The guns were put together by the MGM special effects department.

#### Also a silencer

There is also a silencer on the snout of the U.N.C.L.E. gun which the Thrush gun doesn't have. "I like to think of the Thrush gun as wearing a sneer," Rolfe says.

Real gun *aficionados* among viewers are quick to spot what is real about the guns and what is not, and to write in about it. Says Rolfe, "We try to pad out the parts of the guns on the show whenever we can, to make them more prominent, and thus get more fan mail." At last count, this came to about 500 letters a week.

The producers of the show have a sort of underlying philosophy about the guns, which executive producer Norman Felton tries to convey, tongue-in-cheek: "We don't kill anybody any more with the U.N.C.L.E. gun. We just put them to sleep. And afterwards they're better off. They're nicer to their wives and kids after being hit with one of Mr. Solo's darts. The Thrush gun, of course, *kills*."



# FOR THE RECORD



Northern California Edition

**Too Much, Too Often:** A televised news conference is in progress...

Reporter: "Can you tell us what the President is doing now?"

Doctor: "I believe he has just blown his nose."

Reporter: "Did he use one tissue or two tissues?"

Doctor: "From the information I have, it was a one-tissue blow."

And so it went, in the parody that opened the Jan. 26 installment of *That Was the Week That Was*. For once, *TW3* was right on target. In satirical terms the sketch reflected what viewers all over the country had been complaining about to each other—the excesses in TV's coverage of President Johnson's illness.

The Nation has only one President, and his health is of vital concern to every citizen. Properly—and commendably—the TV networks brought the public the facts about the President's hospitalization quickly, and they covered the story thoroughly. Once they had established, however, that there was no cause for alarm, and once the basic facts had been reported and analyzed, there was no need for the orgy of newsless bulletins and repetitious news specials that followed. Periodic, brief reports, at logical intervals, would have been welcome. But the constant, jarring interruptions for reports of insignificant facts served only to emphasize that TV's journalists were suffering from a severe case of bad news judgment.

Churchill: Much more professional was television's coverage of the death of Sir Winston Churchill. From the first bulletins, through the memorial tributes and Telstar pickups of the mournful scene in London, to the melancholy pageantry of the funeral, television performed in an exemplary manner. Vicariously, through television, Americans were able to pay tribute to a valiant man whom they loved and admired and whose death moved them deeply.

Senate TV?: Sen. Jacob K. Javits (R., N.Y.) is nothing if not persistent. He believes the Senate should permit TV coverage of crucial debates and roll calls. In May 1963 he introduced a resolution aimed at accomplishing this. It received a lukewarm reception and died in committee. Now Senator Javits is back again with the same resolution—he reintroduced it last week. Will it get anywhere this time? Probably not, the senator concedes. But he is certain that telecasts from the Senate will eventually be permitted. It will happen, he believes, as soon as the public demands it; but so far the senators have received little pressure from their constituents.

NAB's Choice: After a six-month search the National Association of Broadcasters has found its new president—right under its own nose. The NAB has picked Vincent T. Wasilewski, 42, to become its new leader, succeeding Gov. LeRoy Collins. Wasilewski has worked for the NAB since his graduation from law school 15 years ago. He has been executive vice president of the organization since 1961.

—Henry Harding

# LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. All letters must be signed. Names withheld upon request.

## VIEWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa. These letters will be forwarded to the proper executives.

### BATTLE OF PEYTON PLACE

So they're turning *Peyton Place* into a run-of-the-mill soap opera ["The Battle of *Peyton Place*," Jan. 23.] If the network insists that Constance MacKenzie be suspected of murdering Allison's father and then drags the trial through the summer months, I predict *Peyton Place's* demise will be rapid.

Dick Barnes  
Lumberton, N.C.

"Offensive" is the word for *Peyton Place*. I watched it one night and saw a leering young slob, already responsible for one pregnancy, returning to the scene of the crime with another nubile maiden. And he wound up with egg on his face because she preferred to gaze at the moon and spout poetry. I've seen that bit performed better by Nichols and May.

Charlotte Jacques  
Riverhead, N.Y.

### INAUGURAL COMMERCIALS

Every six or seven minutes during the Inaugural we were confronted with interruptions from Eastern Air Lines or cereals. It seems we have become so grasping that even a great event in our country's history is not immune to overcommercialization.

Myrtle M. Rush  
Forked River, N.J.  
Continued on page A-20

# TV SPORTS GUIDE

## SATURDAY

- ROLLER SKATING 9 A.M. (2)  
Cardenas vs. Bay Bombers.
- BOWLING 12:30 P.M. (3)  
Andy Marzich vs. Bob Kwolek.
- BOWLING 1:30 P.M. (7R)  
Southern California Open.
- GOLF 2 P.M. (3, 4, 8)  
The Bob Hope Desert Golf Classic.
- COLLEGE BASKETBALL 3 P.M. (2, 7R, 8, 10)  
California vs. Oregon.
- GOLF 3:30 P.M. (5, 12)  
Gene Littler and Dow Finsterwald vs. Tony Lema and Bobby Nichols.
- BOWLING 3:30 P.M. (7, 13)  
The Mobile (Ala.) Open.
- HORSE RACE 4:30 P.M. (10, 12); 5 P.M. (2)  
Santa Margarita Handicap, \$50,000 added, mile and an eighth, four-year-olds and up.
- TRACK AND FIELD, ROLLER SKATING 5 P.M. (7, 7R, 11, 13)  
The Philadelphia Inquirer Games and the Gold Skate International Roller Skating classic.
- BOWLING 5:30 P.M. (12)  
Fred Lening vs. Bill Bunetta.
- BOWLING 6 P.M. (2)  
Andy Marzich vs. Bob Kwolek.
- WRESTLING 6:30 P.M. (12)
- COLLEGE BASKETBALL 8 P.M. (2)  
USF vs. St. Mary's College.

## SUNDAY

- BOWLING 12 Noon (2); 4 P.M. (12)
- GOLF 12:30 P.M. (3, 4, 8)  
The Bob Hope Desert Golf Classic, final holes.
- ROLLER SKATING 1 P.M. (11)
- GOLF 1:30 P.M. (10)  
Gene Littler and Dow Finsterwald vs. Tony Lema and Bobby Nichols.
- AUTO RACING, SNAKE HUNT 2 P.M. (3)  
A snake hunt and the Governor's Trophy race.
- BASKETBALL 2 P.M. (7, 7R, 11, 13)  
Los Angeles Lakers vs. Boston Celtics.
- Continued on next page

# THIS WEEK

## Television Guide

### SPECIALS

- Hope Golf Classic... Sat. 2 P.M., Sun. 12:30 P.M. (3, 4, 8)  
Survey: Alameda County... Sat. 8:30 P.M. (9)  
The Committee... Sat. 10:30 P.M. (7)  
Symphony Auditions... Sun. 1 P.M. (2)  
Young People's Concert... Sun. 4 P.M. (8)  
Aqua Varieties... Sun. 7:30 P.M. (7, 11, 13)  
NBC White Paper... Tues. 10 P.M. (3, 4)  
The Life of Aga Khan... Tues. 10 P.M. (8)  
One Precious Minute... Wed. 10 A.M. (11)  
Sacramento Art Awards... Wed. 6:35 P.M. (6)  
Dr. Spock Interview... Wed. 8:30 P.M. (6)

### DEBUTS

- TV Credit Course... Sat. 9 A.M. (13)  
Point of View... Mon. 8 P.M. (6), 9 P.M. (9)

### RETURN

- Great Decisions... Tues. 4:30 P.M., Wed. 9 P.M. (9); Thurs. 8:30 P.M. (6)

### GOING OFF

- Discussion... Sun. 10 P.M. (5)

(7R is KRCR, Ch. 7, Redding, Cal.)

## TV SPORTS GUIDE

*Continued from preceding page*

### SKI JUMPING, DIVING 2:30 P.M. (5, 10, 12)

Garmisch International Ski Jumping Tournament; World Professional Indoor Diving Championships.

### GOLF 4 P.M. (7, 7R, 11, 13)

Jay Hebert vs. Friedel Schmaderer.

### ROLLER SKATING 9 P.M. (2)

Bay Bombers vs. Cardenales.

### FRIDAY

WRESTLING 9 P.M. (2)



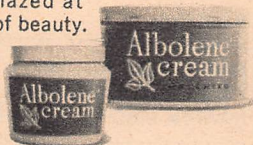
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# TV Programs for week beginning Saturday, Feb. 6

## Morning

- 7** ALL-NIGHT MOVIE-Continued  
"Ballad of a Gunfighter." (1964) Marty Robbins, Bob Barron.
- 5:30 **4** WHITE COLLAR FARMER
- 6:00 **4** ACROSS THE FENCE  
Guests include Howard Bertsch of the FHA and Mrs. Genieve Taylor, clothing and housing researcher.
- 5** **COLOR** AGRICULTURE FILM
- 6:10 **13** NEWS
- 6:15 **13** SOCIAL SECURITY IN ACTION  
Cartoon and comedy-voice artist June Foray describes and demonstrates her work. Arlyn Carr explains Social Security benefits for farm workers.
- 6:30 **4** WAKE-UP CLUB—Cartoons  
**5** **10** SUNRISE SEMESTER  
Tragic Dramas of Greece and Rome: "The Dramatic Festivals of Athens" are discussed by Dr. Lionel Casson.
- 13** BIG PICTURE—Army
- 7:00 **5** JACK'S PLACE—Cartoons  
**7** SILVER WINGS—Documentary

- 8** SILVER WINGS—Documentary  
1. A tour of the Air Force's underground-missile facilities. 2. The Thunderbirds perform feats of precision flying.
- 10** AGRICULTURE IN MOTION  
"Days of a Tree." A boy learns how forest fires can be controlled and prevented.
- 13** CAP'N DELTA—Cartoons
- 7:30 **3** AGRICULTURE U.S.A.  
**COLOR** "Bucking Broncs for Profit." Rodeo champion Casey Tibbs is the guest.
- 4** POPEYE—Cartoons
- 7** EXPLORATION CALIFORNIA  
The coming of the railroads with the building of the transcontinental line.
- 8** ESPANOL PARA MAESTROS
- 10** MIGHTY HERCULES—Cartoon
- 8:00 **3** MR. WIZARD—Science  
Mr. Wizard and Rita use an oil slick to study the behavior of molecules.
- 5** **8** **10** **12** MISTER MAYOR  
Mister Mayor shows a film of the Grand Canyon, Miss Melissa sings "High Hopes" and a squirrel runs away with the Town Clown's breakfast. (60 min.)

## CHANNELS LISTED IN PROGRAM SECTION

### SAN FRANCISCO-OAKLAND

- 2** KTVU (IND.) JACK LONDON SQ. (7)  
**4** KRON-TV (NBC) 929 MISSION ST. (19)  
**5** KPIX (CBS) 2655 VAN NESS AVE. (9)  
**7** KGO-TV (ABC) 277 GOLDEN GATE AVE. (2)  
**9** KQED (EDUC.) 525 FOURTH ST. (7)

### SACRAMENTO

- 3** KCRA-TV (NBC) 310 TENTH ST. (14)  
**6** KVIE (EDUC.) P.O. BOX 6 (1)  
**10** KXTV (CBS) 601 SEVENTH AVE. (18)  
**13** KOVR-TV (ABC) 1216 ARDEN WAY

### REDDING

- 7** KRCR-TV (ABC, NBC) 2770 PIONEER DR.

### SALINAS

- 8** KSBW-TV (CBS, NBC) 238 JOHN ST.

### SAN JOSE

- 11** KNTV (ABC) 645 PARK AVE. (10)

### CHICO

- 12** KHSL-TV (CBS) 180 EAST FOURTH ST.

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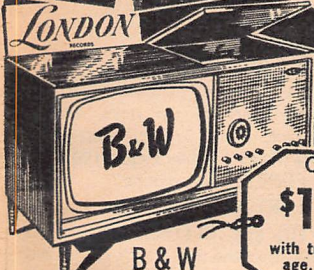
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## Morning-Afternoon

- 7** **BROTHER BUZZ**—Children  
**COLOR** Buzz and Busy find out what makes reptiles unique.
- 11** **PARENTS AND SCHOOLS**  
How adult-education students learn citizenship, languages, hobbies and skills.
- 13** **SHENANIGANS**—Children
- 8:30** **2** **BURNS AND ALLEN**—Comedy  
Gracie decides to help George complete a business deal. Bea Benaderet.
- 3** **4** **7** **COLOR** **HECTOR HEATHCOTE**—Cartoons
- 7** **MOVIE**—Comedy  
"Hard Boiled Mahoney." (1947) A gang of tough kids tangle with extortionists. Leo Gorcey, Huntz Hall. (90 min.)
- 11** **MODERN ALMANAC**  
The history of cheese making.
- 13** **CAP'N DELTA**—Children
- 9:00** **2** **ROLLER DERBY**—Bombers  
Highlights of a match between the Bay Bombers and the Cardenales. (60 min.)
- 3** **4** **7** **COLOR** **UNDERDOG**
- 5** **8** **10** **12** **ALVIN**—Cartoons
- 11** **HOLIDAY**  
"A tour of New York City."
- 13** **TV CREDIT COURSE**  
**DEBUT** Dr. Raymond L. McIlvenna, associate professor of political science, University of the Pacific in Stockton, begins series of lectures on national government principles and institutions. (60 min.)
- 9:30** **3** **4** **7** **FIREBALL XL-5**  
A fishman attacks earth with poison.
- 5** **8** **10** **12** **TENNESSEE TUXEDO**—Cartoons
- 11** **BEANY AND CECIL**
- 10:00** **2** **ROCKY AND HIS FRIENDS**
- 3** **4** **7** **DENNIS THE MENACE**  
Dennis's dad is surprised to find a large sum of money in his briefcase. Henry: Herbert Anderson. Dennis: Jay North.
- 5** **8** **10** **12** **QUICK DRAW MCGRAW**—Cartoons
- 7** **11** **SHENANIGANS**—Children
- 13** **MOVIE**—Drama  
"The Young Don't Cry" (1957) A teenager in a Georgia orphanage befriends an escaped convict. Sal Mineo, James Whitmore, J. Carrol Naish. (90 min.)

- 10:30** **2** **MOVIE**—Biography  
"The Great John L." (1945) The story of one of boxing's great figures, John L. Sullivan. Greg McClure. (90 min.)
- 3** **4** **7** **FURY**—Drama  
Fury and a raven become friends. Pete: William Fawcett. Jim: Peter Graves. Joey: Bobby Diamond.
- 5** **8** **10** **12** **MIGHTY MOUSE**
- 7** **11** **ANNIE OAKLEY**  
The townspeople wonder why a young rancher didn't try to stop a gang of fleeing bank robbers. Annie: Gail Davis.
- 11:00** **3** **4** **7** **EXPLORING**—Children  
**COLOR** Cynical Calvin the Crow doesn't believe there is such a thing as music, so Dr. Albert Hibbs and the Ritts Puppets try to set him straight. Assisted by Fred Karlin's orchestra and the Gus Solomons dancers, they trace the history and development of the art. (60 min.)  
Postponed from last week.
- 5** **8** **10** **12** **LINUS**—Cartoons
- 7** **11** **CASPER**—Cartoons
- 11:30** **5** **8** **10** **12** **JETSONS**  
George Jetson steps into Boss Spacely's new machine—and comes out six inches tall. Voices... George: George O'Hanlon. Spacely: Mel Blanc.
- 7** **11** **13** **PORKY PIG**—Cartoons

## Afternoon

- 12:00** **2** **MOVIE**—Western  
"The Dark Command." (1940) This film traces the story of Cantrell's Raiders. John Wayne, Claire Trevor, Walter Pidgeon, Roy Rogers, Gabby Hayes. (90 min.)
- 3** **POPEYE**—Cartoons
- 4** **CARTOONS**—Children
- 5** **10** **12** **SKY KING**—Adventure  
Sky learns that the man who is driving the children to a picnic has taken an overdose of sleeping pills. Sky: Kirby Grant. Doc: Clark Smith. Teddy: Richard Launton.
- 7** **11** **13** **BUGS BUNNY**
- 7** **SHERIFF BILL**—Western
- 8** **MOVIE**—Adventure  
"White Slave Ship." (Italian-French; 1961) A slave ship leaves London. Pier Angeli, Edmund Purdom. (Two hours)

12:30 **3** CHAMPIONSHIP BOWLING

Andy Marzich vs. Bob Kwolek.

**4** LONG JOHN SILVER

**COLOR** Long John and crew stage a daring holdup. Long John: Robert Newton.

**5** **10** **12** MY FRIEND FLICKA

After Flicka aids an escaped convict, the townspeople believe Ken had a hand in the jail break. Ken: Johnny Washbrook.

**7** **13** **COLOR** HOPPITY HOOPER

**11** MOVIE—Adventure

"A Girl Against Napoleon." (Italian; 1960) Carmen hides the leader of the Spanish guerrilla force from Napoleon. Sarita Montiel, Maurice Ronet, George Mistral, Amadeo Nazzari. (Two hours)

1:00 **3** WILD KINGDOM

**COLOR** Marlin Perkins and Jim Fowler visit "The People That Time Forgot" — the nomadic Australian aborigines.

**4** GREEN THUMB—Gillespie

**5** FAIR ADVENTURE

Dr. Frank Baxter concludes his discussion of "Much Ado About Nothing."

**7** **13** AMERICAN BANDSTAND

Dick Clark welcomes actor Bob Conrad, vocalist Donna Loren, and the Hondells, singing group. (60 min.)

**7** MANION FORUM—Talk

**10** WYATT EARP—Western

Wyatt steps in to help save a young would-be badman. Wyatt: Hugh O'Brian.

**12** I LOVE LUCY—Comedy

Lucy tries out a new seasickness remedy aboard the Staten Island Ferry. Lucy: Lucille Ball. Fred: William Frawley. Ricky: Desi Arnaz. Ethel: Vivian Vance.

1:30 **2** MOVIE—Western

"California Passage." (1950) During the 1850's, a saloon keeper frames his partner. Forrest Tucker, Adele Mara. (90 min.)

**3** DICK TRACY—Cartoon

**4** FAMILY FORUM

The guest is Miss Elizabeth Adkins of the Alameda County Welfare Department.

**5** **12** NEWS

**7** PRO BOWLERS TOUR

Finals and semifinals of the Southern California Open. (90 min.)

**10** MOVIE—Western

"Tall Man Riding." (1955) A man re-

KTVU  
**2**

SATURDAY

3:00 P.M.



A. A. W. U.  
BASKETBALL  
CALIFORNIA vs OREGON



SANTA ANITA RACES

\$50,000-added Santa Margarita Handicap

8:00 P.M.



COLLEGE  
BASKETBALL  
ST. MARY'S COLLEGE  
vs  
U.S.F.

# MISTER SCOUTMASTER

CLIFTON WEBB  
EDMUND GWENN

SATURDAY 5:30  
KCRA-TV

3



## Saturday

Afternoon

turns to a Western town after several years to kill a man. Randolph Scott, Dorothy Malone, Peggie Castle. (90 min.)  
1:45 **3** SKI SCENE—Warren Miller

**COLOR** A visit to Aspen, Colorado.

2:00 **3 4 8** BOB HOPE DESERT GOLF CLASSIC

**SPECIAL** The fourth round of the Bob Hope Desert Golf Classic is telecast from Indian Wells Country Club. Cameras cover the finals in the pro-amateur competition which began three days ago at four courses in the Palm Springs area. Among the celebrity golfers entered are Fred MacMurray, James Garner, Bob Newhart, Lawrence Welk, Hoagy Carmichael, Notre Dame coach Ara Parseghian, former All-Pro quarterback Otto Graham and Hope, who doubles as host. The tourney concludes tomorrow with the leading pros teeing off for \$100,000 in prize money. For details, see the Close-up on page A-22. (Live; 60 min.)

"Big Three Golf" is pre-empted.

**5** MOVIE—Western

"Along the Rio Grande." Tim Holt. (60 min.)

**7** MOVIE—Western

**COLOR** "Destry." (1955) Bay Area TV Debut. A shy young man is called in to help clean up a Western town. Audie Murphy, Mari Blanchard. (90 min.)

**12** THRILLER—Mystery

Rutherford Sommerville returns to his ancestral home, where he plans to put the touch on his rich and eccentric aunt. Dr. Farnham: Boris Karloff. Ursula: Phyllis Thaxter. Celia: Martita Hunt. (60 min.)

**13** WESTERN SHOWCASE

2:30 **11** STAR ROUTE, U.S.A.—Music  
Skeeter Davis sings "The End of the World" and "Please Help Me, I'm Falling."

3:00 **2 7 8 10** AAUW BASKETBALL—California vs. Oregon  
The University of California's Golden Bears and the Oregon Ducks clash at McArthur Court, Eugene, Ore. Frank Sims reports. (Live)

**3** BILL RASE—Variety

Guests include the Castle Air Force Base Men's Chorus; and the Capital Singers, folk singers. (60 min.)



Afternoon

**4** **PROBE**—Dr. Albert E. Burke

Dr. Albert E. Burke concludes his discussion of Chinese Communism.

**5** **RIPCORD**—Adventure

Seven-year-old Mary Lou Wilson disappears from her father's camp site. Ted: Larry Pennell, Jim: Ken Curtis.

**11** **MOVIE**—Western

"Carson City." (1952) In Nevada in 1870, a construction engineer is harassed by a bandit. Randolph Scott. Lucille Norman, Raymond Massey. (Two hours)

**12** **ZANE GREY**—Western

Ex-lawman Jess Clark has been learning to shoot by sound since he lost his sight. Jess: Walter Pidgeon. Ben: Walter Sande.

**13** **BAT MASTERSON**—Western

Bat sets out to avenge a friend's death. Bat: Gene Barry. Ellen: Gloria Talbott.

3:30 **4** **COLOR** **TREASURE**

**COLOR** The "Treasure" crew goes to Glastonbury, England, where Joseph of Arimathea is said to have hidden the Holy Grail.

**5** **12** **CBS GOLF CLASSIC**

Gene Littler and Dow Finsterwald meet Tony Lema and Bobby Nichols in a semi-final match at the La Quinta (Cal.) Country Club. Jack Whitaker and Cary Middlecoff report. (60 min.)

**7** **13** **PRO BOWLERS TOUR**

The finals and semifinals of the Mobile (Ala.) Open are telecast. Billy Welu and Chris Schenkel report. (90 min.)

4:00 **3** **MOVIE**—Science Fiction

"The Man from Planet X." (1951) A creature from another planet arrives on Earth to pave the way for an invasion. Robert Clarke, Margaret Field. (90 min.)

**4** **COMMUNITY CIRCLE**

Guests: Dr. Daniel J. Corrigan, California Dental Association; Mrs. Ivan Miller, Women's Auxiliary, San Francisco Medical Society; and the Bronco Busters.

4:30 **2** **TO BE ANNOUNCED**

**4** **PROFILE**—San Diego State

"Of Men and Myths" examines the differences between history and legend.

# CATTLE EMPIRE

**JOEL McCREA**

stars in a war of  
the range kings!

*IN COLOR*

*6:00 PM*

*SATURDAY*

**4**

**KRON-TV**



This film has been edited  
for broadcast purposes.

Afternoon

**5 STATION EDITORIAL****7 FDR—Documentary**

"The Hundred Days" begins with FDR's Inaugural speech ("... the only thing we have to fear is fear itself..."), and covers the months when Congress passed 15 major New Deal bills.

**8 MOVIE—Melodrama**

"The Fast and the Furious." (1954) A fugitive from the police hitches a ride with a girl who is on her way to Mexico. John Ireland, Dorothy Malone. (90 min.)

**10 12 HORSE RACE**

See 5 P.M., Ch. 2, for details. (Live)

The race will be picked up in progress on Ch. 10 if the basketball game at 3 P.M. runs past 4:30 P.M.

**4:35 5 MOVIE—Drama**

"Armored Attack." (1943) A happy picnic group suddenly feels the impact of war when the Germans invade Russia during World War II. Anne Baxter, Dana Andrews. (One hour, 25 min.)

**4:45 2 FARAWAY PLACES**

**COLOR** "Amazon Boom Town."

**5:00 2 HORSE RACE—Santa Anita**

Santa Margarita Handicap, \$50,000 added, mile and an eighth, four-year-olds and up, fillies and mares. Gil Stratton and Harry Henson report from Santa Anita Park, Arcadia, Cal.

**4 DETECTIVES—Police**

When an old scandal is suddenly revived on the front pages of the town's papers, ex-convict Charles Banks finds himself notorious once again. Holbrook: Robert Taylor. Ted Banks: James Douglas. Charles Banks: Ben Wright. (60 min.)

## DECISION: HST

THE ATOM BOMB

SAT  
6:30 PM

5

**7 7 11 13 WIDE WORLD OF SPORTS**

Scheduled: roller skating and highlights of the 21st annual Philadelphia Inquirer Games, which were taped yesterday in Convention Hall. Events and entrants scheduled for coverage included the following. Broad jump: national indoor champion Charles Mays and Russia's former world-record holder Igor TerOvanesyan. Pole vault: National AAU champion John Uelses, first man to clear 16 feet; Ron Morris, who's cleared 16 feet, 5 3/4 inches. High jump: Russia's world champion Valery Brumel. 1000-yard run: Canada's Bill Crothers, defending champion Noel Carroll. 50-yard dash: Sam Perry, Edwin Roberts, Mel Pender and Paul Drayton, who finished in this order in the 50-yard dash in the recent Millrose Games. The Gold Skate International Roller Skating Classic was taped last Sunday in Bakersfield, Cal. Jim McKay reports the track meet and Bill Flemming covers the finals of the skating events. (90 min.)

The networks are engaged in a frantic scramble to fill time on their weekly sports shows. See next week's TV GUIDE.

**9 CHESS—George Koltanowski**

Koltanowski tells about the eccentricities of some famous chess masters.

**10 MOVIE—Drama**

"Wing and a Prayer." (1944) An aircraft carrier is sent into Japanese-infested waters to set a trap for the enemy. Don Ameche, Dana Andrews, William Eythe, Charles Bickford. (Two hours)

**12 NAKED CITY—Drama**

Police rush to protect gangster Eddie Higgins' girl after Eddie is shot to death. Linda: Diana van der Vlis. Muldoon: John McIntire. Andy: Jock MacGregor.

**5:30 2 DANGER MAN—Mystery**

Capt. Ted Baker and his wife Joan are in the Far East when Ted is accused of murder. Drake: Patrick McGoochan. Ted: Ronald Allen. Joan: Sally Bazely. Dr. Chung Sun: Lee Montague.

**3 MOVIE—Comedy**

"Mr. Scoutmaster." (1953) Robert Jordan is furious when his wife tells him that she gave one of his suits to the Boy Scouts. Clifton Webb, Edmund Gwenn, George "Foghorn" Winslow. (Two hours)

**9 HOP, SKIP AND DANCE**

**12 CHAMPIONSHIP BOWLING**

Fred Lening vs. Bill Bunetta. (60 min.)

5:45 **9 TIME FOR MUSIC**

**Evening**

6:00 **2 CHAMPIONSHIP BOWLING**

Andy Marzich vs. Bob Kwolek. (60 min.)

**4 MOVIE—Western**

**COLOR** "Cattle Empire." (1958) An embittered cattleman is assaulted by the townspeople. Joel McCrea, Gloria Talbott, Phyllis Coates, Don Haggerty. (90 min.)

**5 NEWS**

**8 MOVIE—Melodrama**

"The Astounding She-Monster." (1957) A hardened criminal, a psychotic killer and two women encounter a woman of Amazonian proportions. Robert Clarke, Kenne Duncan, Marilyn Harvey. (90 min.)

**9 JAPANESE TIME—Children**

T. Mikami's brush paintings tell the legend of "Benei."

6:30 **5 HARRY S TRUMAN**

"Dialog with the Future," Part 1. President Truman discusses the early development of atomic energy in the "Manhattan Project," a secret so guarded that he himself only learned of the project after taking the only of office in 1945.

**7 NAKED CITY—Drama**

Gunman Bodram Bogota needs money to leave the country. Georgie Manion: Eli Wallach. Bogota: Keenan Wynn. Flint: Paul Burke. (60 min.)

**7 WAGON TRAIN—Western**

Coop and Charlie ride into a town that appears completely deserted. Coop: Robert Fuller. Charlie: Frank McGrath. Enders: John Doucette. (60 min.)

**9 FILM FEATURE**

"Agriculture in Japan." A comparison between machine and hand labor in farm production.

**11 FLYING FISHERMAN**

"Rig Fishing." Gadabout Gaddis shows how to fish from an ocean oil rig.

**12 WRESTLING**



**SATURDAY . . . IT'S A DATE !**

**THE KING FAMILY | LAWRENCE WELK | HOLLYWOOD PALACE**

**7:30-8:30 PM | 8:30-9:30 PM | 9:30-10:30 PM**



Evening

**13 MOVIE—Drama**

"Middle of the Night." (1959) Paddy Chayefsky's story of a lonely widower who falls in love with his young secretary—and the problems they encounter. Kim Novak, Fredric March. (Two hours)

**7:00 2 STONEY BURKE—Drama**

Byron Latimer has a wild teen-age son, David, in need of taming. David: Michael Anderson Jr. (60 min.)

**5 SAN FRANCISCO BEAT—Police**

A restaurant is robbed and the manager is found tied up. Tom Tully.

**9 HOME HANDYMAN**

"Installing a Window and a Door."

**10 LITTLEST HOBO—Adventure**

A trader kidnaps a deaf-mute Indian boy and the boy's dog. Eagle: Chief Dan George. Joseph: Kevin Burchett.

**11 WORLD OF GIANTS**

Having followed a foreign agent to a gambling casino, Winters and the diminutive Hunter decide to fix the odds. Marshall Thompson, Arthur Franz.

**7:30 3 4 7 FLIPPER—Drama**

**COLOR** "Flipper's Treasure." Flipper's found a sunken Spanish ship but, for some reason, he takes an immediate dislike to the archeologist sent to examine his find. Porter: Brian Kelly. Sandy: Luke Halpin. Bud: Tommy Norden. Dr. James: Charles Martin. Lars: Al Leibert.

**5 8 10 12 JACKIE GLEASON**

Singer-composer Mel Tormé is Jackie's guest. Reggie Van Gleason III does his "Wow Wow" burlesque routine, reciting a vintage piece entitled "I Had but Fifty Cents." Barbara Heller introduces the sketches: Gleason at a surprise party, and a husband and wife (Gleason and Helen Curtis) fearful of nighttime burglary. Frank Fontaine tells how Henry Hudson discovered Manhattan. (60 min.)

**7 11 KING FAMILY—Variety**

The Kings perform before two sets: a house like the one they grew up in, and a background that resembles the game "Monopoly." Mitchell Ayres conducts the orchestra. (60 min.)



**8:00 2 WCAC BASKETBALL—USF vs. St. Mary's**

The USF Dons meet the St. Mary's College Gaels at Richmond Auditorium. The Dons, led by All America Ollie Johnson, are expected to duplicate last year's WCAC championship. The Gaels started conference play with two wins, then losing a close one to UOP. (Live)

**USF**

- 14 James . . . . . F
- 15 Esters . . . . . F
- 21 Thomas . . . . . G
- 22 Blum . . . . . G
- 23 Gale . . . . . G
- 24 Yoder . . . . . G
- 31 Ellis . . . . . G
- 32 Johnson . . . . . C
- 45 Gumina . . . . . G
- 51 Mueller . . . . . F
- 52 Novitzky . . . . . F
- 53 Fortenberry . . . . . C

**St. Mary's**

- 3 DeVincenzi . . . . . F
- 4 Wecker . . . . . F
- 5 Fagliano . . . . . F
- 12 Boegel . . . . . G
- 13 Cook . . . . . G
- 14 Moore . . . . . F
- 15 Garcia . . . . . G
- 21 Yost . . . . . F
- 22 Sheridan . . . . . G
- 23 Geros . . . . . F
- 24 Yusi . . . . . F
- 25 Reames . . . . . G
- 31 Loescher . . . . . C
- 32 Bradley . . . . . C
- 33 Buckvold . . . . . F
- 34 Turner . . . . . C





## SHHHH...Formula 44 at work

It's Vicks Extra Strength Cough Mixture! Works hour after hour... to quiet heavier coughs of colds, flu, bronchitis!

He's sleeping peacefully now. But an hour ago, he read another night of nagging coughs from that awful cold... a night without sleep. So you gave him Vicks® Formula 44® Extra Strength Cough Mixture. With good reason...

Formula 44 contains Silentium®, the cough silencer. Effective as codeine—even better—because it's not narcotic. It speeds to the cough center, where many doctors believe coughs are controlled. Quiets nagging coughs of colds, flu, bronchitis, excessive sneezing. Works hour after hour—lets you sleep. No wonder more people use it than any other product of its kind.



And also get Vicks Cough Syrup. Contains Silentium too—plus that Wild Cherry Flavor everyone loves. Effective for all the family down to age two. Why not buy *both*?

Evening

## 9 WHAT'S IN A WORD

"Art, Music and Drama."

### 8:00 2 WCAC BASKETBALL—USF vs. St. Mary's

The USF Dons vs. the St. Mary's College Gaels. Bob Fouts and Mel Venter report. See the Close-up on page A-12. (Live)

### 3 4 7 KENTUCKY JONES

Ike is certain that the goat Seldom has brought home from an auction is the reincarnation of Wong Lee, a very ancient ancestor. Kentucky: Dennis Weaver. Ike: Rickey Der. Seldom: Harry Morgan. Wong: Keye Luke. Harold: Richard Bull. Judge: Malcolm Atterbury.

### 9 MUSEUM OPEN HOUSE

Russell Connor traces man's changing views of the world around him.

### 8:30 3 4 MR. MAGOO—Cartoon

**COLOR** Mr. Magoo's version of "Dick Tracy." The police want Magoo to impersonate Squinty Eyes, a gangster who has been hired by the syndicate to rub out Dick Tracy. Voices . . . Magoo and Squinty Eyes: Jim Backus. Dick Tracy and Mole:

Everett Sloane. Flat-Top: Howard Morris. Jim Backus is bewildering, even to his friends. See next week's TV GUIDE.

### 5 8 10 12 GILLIGAN'S ISLAND—Comedy

Gilligan claims he has seen a jungle boy, but the skipper is certain his first mate is suffering from delusions. Gilligan: Bob Denver. Skipper: Alan Hale. Professor: Russell Johnson. Howell: Jim Backus. Ginger: Tina Louise. Jungle Boy: Kurt Russell. Mary Ann: Dawn Wells. Mrs. Howell: Natalie Schafer.

### 7 7 11 13 LAWRENCE WELK—Music

The Music Makers tune up for country songs. Highlights include "Don't Fence Me In" (Lennox); "On Top of Old Smokey" (Dick Dale); "Wheels" (Barbara Boylan, Bobby Burgess); "Smoke, Smoke, Smoke" (Larry Hooper); "My Little Buckaroo" (Norma Zimmer); "Wabash Cannonball" (Buddy Merrill, Neil Levang); and "I Like Mountain Music" and "Saturday Night Waltz" (All). (60 min.)

### 9 A STITCH IN TIME

**SPECIAL** The first program of KQED's annual Triple Nine membership campaign, during which each of the nine Bay Area counties will be saluted at this time each week. Tonight: "Survey: Alameda County" features Oakland mayor John Houlihan, Alameda County supervisor Robert Hannon, civic leader Fred Cox and other dignitaries discussing the progress and problems of their county.

### 9:00 3 4 MOVIE—Comedy

Saturday Night at the Movies: "Don't Give Up the Ship." (1959) John Paul Steckler

## JERRY LEWIS

Jerry's at sea—in his wackiest adventure ever!

## DON'T GIVE UP THE SHIP



SATURDAY NIGHT AT THE MOVIES  
TONIGHT AT 9:00 ON CH 3, 4



## THE ENTERTAINERS

SAT. 9 PM



# 5

VII is about to be married, but the Navy would like to ask one big question first: What became of that destroyer escort Steckler commanded during the war? Directed by Norman Taurog. After the movie, Paul Anka performs with the "Hullabaloo" dancers. (Two hours)

**Cast**

John Paul Steckler VII.....Jerry Lewis  
 Ens. Rita Benson.....Dina Merrill  
 Stan Wychinski.....Mickey Shaughnessy  
 Prudence.....Diana Spencer  
 Admiral Bludde.....Robert Middleton  
 Congressman.....Gale Gordon

**5 10 12 ENTERTAINERS**

Ed Wynn is the scheduled guest. Carol Burnett, Caterina Valente, John Davidson, Ruth Buzzi, Dom De Luise, Peter Genaro dancers, Lee Hale singers, Harry Zimmerman orchestra. (60 min.)

In next week's TV GUIDE, Caterina models items from her sweater collection.

**8 DEFENDERS—Drama**

"The Unwritten Law." Leo Rolf has been indicted for the murder of his wife's lover, but he refuses to co-operate with defense counsel Preston. Preston: E. G. Marshall. Ken: Robert Reed. Leo Rolf: David Opatoshu. (60 min.)

**9 FINE ARTS QUARTET**

The Fine Arts Quartet performs Beethoven's String Quartet, Op. 130. (60 min.)

**9:30 2 MANTOVANI—Music**

French singing group Les Compagnons de la Chanson and singer Carole Carr join host John Conte and the Mantovani orchestra and dancers as they pay tribute to "Some Favorites Forever."

**7 7 11 13 HOLLYWOOD PALACE—Variety**

Host David "The Fugitive" Janssen introduces vocalists Edie Adams and Vic Damone; comedians Carl Reiner and Mel Brooks, who give advice on filing income tax returns; Les Surfs, a singing group from Madagascar; comic Tim Conway of "McHale's Navy; the knife-throwing Zerros; and the Princess Tajana trapeze act. After their song, the Harlem Globetrotters play the Hollywood Palace Dribblers: Janssen, Reiner, Brooks, Damone and Conway. (60 min.)

**10:00 2 NEWS—Claud Mann**

**5 8 10 12 GUNSMOKE**

The carnival is in town and Festus is upset—his girl friend April has been hired to assist in one of the acts. Matt: James Arness. Festus: Ken Curtis. (60 min.)

**Guest Cast**

April.....Elizabeth MacRae  
 Elko.....Walter Burke  
 Speeler.....Warren Oates  
 Big Eddie.....Ken Scott

**9 STORIES OF GUY DE**

**MAUPASSANT—Drama**

Three stories about the ways in which people get married. 1. "The Model" or how painter Jean Summer came to marry his model, Josephine. Jean: Michael Meacham. Josephine: Dudy Nimmo. 2. "Boitelle." Racial prejudice robs a man of the joys of marriage. Boitelle: Gerry Duggan. Estelle: Heather Emmanuel. 3. "Pierre's Wife." A drunken error results in an unexpected marriage. Pierre: Trevor Danby. (60 min.)

**THE COMMITTEE**

San Francisco's satirical, improvisational cabaret company presents a rollicking spoof—"Frisco: The City That Knows How" Saturday 10:30 PM **7**



# Saturday February 6, 1965

Evening

10:30 **2** BEST OF GROUCHO—Quiz

**7** THE COMMITTEE—Satire

**SPECIAL** First of a monthly series of programs featuring the Committee and alternating with other Bay Area features. Tonight: the Committee, San Francisco improvisational group, satirizes "Frisco: The City That Knows How."

**7** **13** 12 O'CLOCK HIGH—Drama  
"To Heinie, with Love." Two irritating

qualities mark Savage's new navigator Kurt Muller: an impenetrable aloofness and a marked sensitivity about his German background. Savage: Robert Lansing. Lt. Kurt Muller: Keir Dullea. (60 min.)

**11** CANDID CAMERA—Comedy

Cameras view English and American reactions to the same situations.

11:00 **2** MYSTERY HOUR—Drama

Pilot Trevor Hamilton finds his estranged

Can a world-famous scientist  
be smuggled out of the country?

Watch **FORREST TUCKER**

and **EVA BARTOK** in

## BREAK IN THE CIRCLE

11:10 PM  
SATURDAY

**4**  
KRON-TV



THE BIG MOVIE/FIRST RUN ON TV  
**WHO WAS THAT LADY?**

**TONY CURTIS**  
**DEAN MARTIN**  
**JANET LEIGH**  
SAT 11:15 PM



**KPIX 5** GROUP **W**





11:15 **7** MOVIE—Drama

# 'THE ENTERTAINER'



This is the film version of the international stage hit by John Osborne, one of Britain's angry young men. Laurence Olivier sings, dances and jests in the role of music-hall entertainer Archie Rice, a role that won him an Oscar nomination.

Archie's a failure but won't admit it. At the moment, his son is in the war in Suez, his wife's an alcoholic, his daughter is disillusioned after a fight with her boy friend and his father's life is centered in the past. But none of these things faze Archie, who's busy trying to get backing for his next show.

Tony Richardson, director of "Tom Jones," directed both the stage "Entertainer" and this 1960 film version.

### Cast

Archie Rice ..... Laurence Olivier  
 Jean ..... Joan Plowright  
 Phoebe Rice ..... Brenda De Banzie  
 Frank ..... Alan Bates  
 Mick ..... Albert Finney  
 Tina: Shirley Anne Field. Billy: Roger Livesey. Mrs. Lapford: Thora Hird.  
 Graham: Daniel Massey.

*Advertisement*



He forgot the fading applause in the arms of young women!

Laurence Olivier stars as

## THE ENTERTAINER

Saturday at 11:15 PM



## Evening

wife dead in her studio. Trevor: Lee Paterson. Susan: Barbara Shelly. (60 min.)

### 3 MOVIE—Mystery

"Ride the Pink Horse." (1947) An embittered war veteran goes to a New Mexico town during fiesta time. Robert Montgomery, Thomas Gomez, Wanda Hendrix.

### 4 5 7 10 12 NEWS

### 8 MOVIE—Drama

"So Well Remembered." See Friday 9 P.M., Ch. 13, for details.

### 11 MOVIE—Drama

"On the Waterfront." (1954) Marlon Brando, Eva Marie Saint, Karl Malden.

### 11:10 4 MOVIE—Melodrama

"Break in the Circle." (English; 1956) An American adventurer is hired by a German millionaire. Forrest Tucker, Eva Bartok, Marius Goring. (One hour, 25 min.)

### 5 SPORTS—Frank Dill

### 11:15 5 MOVIE—Comedy

"Who Was That Lady?" (1960) Bay Area TV Debut. A chemistry professor's wife discovers her husband kissing a student. Tony Curtis, Dean Martin, Janet Leigh.

### 7 MOVIE—Drama

"The Entertainer," starring Sir Laurence Olivier and Joan Plowright. See the Close-up on page A-17. (One hour, 15 min.)

### 10 MOVIE—Drama

"The Great Sinner." (1949) A Russian novelist develops a passion for gambling. Gregory Peck, Ava Gardner, Melvyn Douglas, Ethyl Barrymore.

### 11:25 12 MOVIE—Drama

"The Member of the Wedding." (1953) Julie Harris, Ethel Waters.

### 11:30 7 JOHNNY CARSON—Variety

**COLOR** Johnny's guests are comedian Corbett Monica; actor Nick Adams; singer Sue Rainey; folk singers Joe and Eddie; and Danielle Aubry. (One hour, 45 min.)

### 13 MOVIE—Mystery

"City After Midnight." (1957) The death of an antique collector is investigated by a detective. Phyllis Kirk, Dan O'Herlihy.

### 12:00 2 MOVIE—Drama

"The Last Command." (1955) Sterling Hayden, Anna Maria Alberghetti.

### 12:30 7 MOVIE—Comedy

Time approximate. "The Bridal Path." (English; 1958) Bay Area TV Debut. For years the McEwan clan sanctioned marriage between cousins. Bill Travers.

### 12:35 4 CHANGING TIMES—Report

### 12:50 4 NEWS

### 1:00 5 MOVIE—Adventure

Time approximate. "The Fighting O'Flynn." (1948) Douglas Fairbanks Jr.

### 7 NEWS

### 10 THRILLER—Mystery

Time approximate. Facing each other across the street are two old-fashioned houses. Edward Andrews. (60 min.)

### 13 UNTOUCHABLES—Drama

Time approximate. Crime baron Joe Kulak fails to liquidate a hoodlum. Kulak: Oscar Beregi. Quist: John Larkin. (60 min.)

### 1:05 4 NEWS

### 2:00 13 NEWS

### 2:45 7 MOVIE—Triple Feature

Time approximate. 1. "Hollywood Story." (1951) Richard Conte, Julia Adams.

2. "Berlin Correspondent." (1942) Virginia Gilmore, Dana Andrews, Mona Maris.

3. "Quiet Please, Murder." (1942) George Sanders, Gail Patrick, Richard Denning.



**THE GREAT  
SINNER**  
GREGORY PECK  
AVA GARDNER  
11:15 P. M.  
SATURDAY  
KXTV 10

**Morning**

- 7** ALL-NIGHT MOVIE—Continued  
See Saturday 2:45 A.M., Ch. 7.
- 6:00 **4** ACROSS THE FENCE  
See Saturday 6 A.M., Ch. 4, for details.
- 6:30 **4** WHITE COLLAR FARMER  
**5** CHRISTOPHER PROGRAM  
A radio announcer and a lawyer explain "How Parliamentary Law Helps You."  
**10** SOCIAL SECURITY IN ACTION  
Actress Spring Byington tells how to stay young. Host: Arlyn Carr.
- 6:40 **13** NEWS
- 6:45 **10** SACRED HEART—Religion  
**13** SACRED HEART—Religion  
"Avoiding Disputes."
- 7:00 **4** MR. WIZARD—Science  
Mr. Wizard and Rita use an oil slick to study the behavior of molecules.  
**5** SEARCH—Education  
"e. e. cummings" is discussed by Sister Rosemarie Julie, director of teacher education and of the evening division at the College of Notre Dame, Belmont.  
**7** ALMANAC FOR FARMERS  
"The Green Giant's Magic" tells the life stories of peas and corn.  
**10** BIG PICTURE—Army  
First of a 13-part history of the development of our modern Army.  
**13** FAITH FOR TODAY—Religion  
**COLOR** A man who wants to marry his boss's widow feels guilty.
- 7:30 **4** WAKE UP CLUB—Cartoons  
**5** INTERNATIONAL ZONE  
The work of economic cooperation organizations throughout the world is discussed.  
**7** TV GOSPEL TIME—Music  
Guests are Marie Knight, the Highway QCs and the Pentecostal Temple choir.  
**10** SILVER WINGS—Documentary  
1. Careers in science and mathematics are outlined. 2. Simulated flights are conducted in wind tunnels.  
**11** BIBLE ANSWERS—Drama  
"In the World That Was." Noah and his son Shem are seen before the flood.  
**13** THIS IS THE LIFE—Religion  
"If Only..." A successful businessman won't care for his aged father.

- 7:45 **12** CHRISTOPHER PROGRAM  
The "Great Need for Doctors" is discussed.
- 8:00 **3** CHRISTOPHER PROGRAM  
"How to Help Juvenile Delinquents."  
**5** **10** LAMP UNTO MY FEET  
"Into This Office." A filmed report of the installation of the Rt. Rev. John E. Hines as Presiding Bishop of the Episcopal Church of the United States. The ceremony was performed on Jan. 27 at Washington (D.C.) National Cathedral.  
**7** HERALD OF TRUTH—Religion  
In the year 33 A.D., a young man decides to join the Christian church.  
**8** HERALD OF TRUTH—Religion  
**11** SOCIAL SECURITY IN ACTION  
Actress Spring Byington tells how to stay young. Host: Arlyn Carr.  
**12** ALLEN REVIVAL HOUR  
**13** BIG PICTURE—Army
- 8:15 **3** DAVEY AND GOLIATH  
**COLOR** Davey becomes star reporter and covers an exciting story.  
**11** SACRED HEART—Religion  
"A Lost Inheritance." Rev. Eugene P. Murphy, S. J.
- 8:30 **3** SACTO'S FAVORITES  
**4** FRONTIERS OF FAITH  
"Prophetic Voices in the Bible." Dr. Hagen Staack, who lectured last season on Old Testament figures, returns to discuss Biblical prophets. Dr. Staack is professor of religion at Muhlenberg College, Allentown, Pa.  
**5** **8** **10** LOOK UP AND LIVE  
"The Playboy and the Christian," conclusion of the two-part dramatized debate "A Question of Identity." Rev. Harvey Cox, the narrator, examines some of playboyism's hypocrisies—and a typical playboy (Wally King) counters by pointing out areas of traditional religion that are irrelevant to modern life. Altruist: Lovelady Powell. Christian: James Congdon.  
**7** WORLD OF RELIGION  
"How the Hebrew Calendar Influences Judaism and Christianity."  
**11** KNTV INFORMA—Ed Grigg  
**12** HERALD OF TRUTH—Religion  
Modern entertainment is examined from a religious point of view.  
**13** ALLEN REVIVAL HOUR

# LETTERS

Continued from page A-2

Eastern Air Lines is to be congratulated on the unique and impressive commercials used in the Inauguration-Day broadcast. Eastern has proved that commercials need not be a bore.

R. A. Hayworth  
Toronto

## PERRY WHO?

Dick Clark, Clay Cole, *Shindig*, *Hullabaloo*, Lloyd Thaxton... What ever happened to Perry Como?

Burt Schapiro  
Bayside, N.Y.

[Kidding aside, Perry had seven specials scheduled for this season, the fourth slated for Thursday, Feb. 4. — Ed.]

## THE CRITICS WRITE

Normally, I don't reply to a fellow critic's writings, but I think Mr. Amory has missed the entire point of *The Man from U.N.C.L.E.* ["Review," Jan. 16]. This program, sir, is not a "take-off on the whole cycle of tough-guy detective sagas." It is simply a comedy with spies, counter-spies and counter-counter spies in place of the usual dreary family situation group. It ranks with *Peyton Place* as one of the best new comedies of the season.

Don W. Martin  
The Press-Courier  
Oxnard, Cal.

I think you are a THRUSH member trying to kill everyone who works on U.N.C.L.E. I also think you are trying to kill me by writing those boring articles in TV GUIDE.

David Rolfe  
Hollywood

[David Rolfe, 9, is the son of Sam Rolfe, producer of U.N.C.L.E. — Ed.]

# Sunday

Morning

## 9:00 2 LIVING WORD—Religion

A story about gifted people.

## 3 TOP CAT—Cartoon

## 4 LIGHT TIME—Religion

A young boy and girl try to make a rocket to travel to the moon.

## 5 8 10 CAMERA THREE

During the middle of the 19th Century, the Hutchinson Family Singers were the best-known vocal group in America. Ardent supporters of Abraham Lincoln, the quartet sang of reform, antislavery and temperance. The New Hutchinson Family Singers (Meg Welles, Roy Hines, Ty McConnell and Bob Henry), who have adopted the costume and technique of the original group, re-create songs of the Civil War era. Host: James Macandrew.

## 7 EN FRANCE—Language

John has trouble "On the Telephone."

## 11 UN CANTO DE MEXICO

## 12 ORAL ROBERTS—Religion

"All Things Are Possible."

## 13 ORAL ROBERTS—Religion

"The Significance of Healing Today."

## 9:15 2 SACRED HEART—Religion

"What Is Decent?" Rev. Charles Dolan, S. J.

## 4 DAVEY AND GOLIATH

**COLOR** On a trip to the airport, Davey watches the control officer bring a plane down to a "Happy Landing."

## 9:30 2 MOVIE—Drama

"I Live on Danger." (1942) A newscaster finds himself involved with a gang of racketeers. Chester Morris, Jean Parker, Elizabeth Risdon. (60 min.)

## 3 MOVIE—Drama

"Seven Angry Men." (1955) The factual account of John Brown's crusade to free the slaves. Raymond Massey, Jeffrey Hunter, Debra Paget, John Smith, Leo Gordon. (90 min.)

## 4 MESSAGE OF JESUS—Religion

## 5 8 10 FACE THE NATION

## 7 ZOORAMA—San Diego

How the stick and elephant snakes move.

## 7 HERALD OF TRUTH—Religion

## 11 INTERMEZZO LATINO

## 12 DOG OF THE HOUR

## 13 WONDERAMA—Children

9:45 **12** MANION FORUM—Talk

10:00 **4** CARTOON TIME—Children

**5** GREAT COMMAND—Religion

"Inner City Ministry." Guest: Parker Palmer, Pacific School of Religion, Berkeley.

**7** GOLDEN GATE STORY

Joseph M. Cullen, district director of the Internal Revenue Service; Fred Ochs, chief of the audit division for the Internal Revenue Service; and Gerald King, senior revenue agent are among the experts discussing the 1964 Internal Revenue Act and how it applies to tax returns for 1965. (Live)

**7** FAITH FOR THE DAY

**8** MOVIE—Drama

"Above Us the Waves." (1955) The Royal Navy sinks an ace German battleship. John Mills, John Gregson. (Two hours)

**10** STAR ROUTE—Music

Bob Williams sings "Good Night, Little Sweetheart" and "Rose of San Antone."

**11** VARIETADES—Robert Iglesias

**12** DAN SMOOT—Commentary

10:15 **12** THREE STOOGES—Comedy

"Three Little Pigs."

10:30 **2** MOVIE—Western

"Brimstone." (1949) A stage-robbing cattleman gives plenty of trouble to the local homesteaders. Rod Cameron, Adrian Booth, Walter Brennan. (90 min.)

**4** FAITH FOR TODAY—Religion

**COLOR** A man meets a medical missionary when he returns to his home town.

**5** DISCUSSION

Dignitaries from the Sixth Army discuss a new series, "Army in Action," which will debut next week at this time.

**7** **7** BEANY AND CECIL

**10** CALENDAR—Sacramento

**11** TEATRO MUSICAL

**12** LAMP UNTO MY FEET

See 8 A.M., Ch. 5, for details.

**13** MOVIE—Adventure

"Mutiny." (1952) There's mutiny afoot aboard an American ship bound for France during the War of 1812. Mark Stevens, Angela Lansbury, Patric Knowles, Gene Evans, Rhys Williams. (One hour, 15 min.)

11:00 **3** HECKLE AND JECKLE

**4** HERITAGE—Discussion

"Catholic-Protestant Dialogue." A discus-

sion between Dr. Carl G. Howie, pastor of Calvary Presbyterian Church and Father John S. Duryea, chaplain of Stanford University.

**5** CITY COLLEGE CLOSE-UP

The parallels between science training at City College and the universities are discussed. Host: Dr. Lloyd Luckman.

**7** **7** **11** BULLWINKLE

**10** MOVIE—Adventure

"China Seas." (1935) On the trip from Hong Kong to Singapore, Captain Gaskell has his hands full. Clark Gable, Jean Harlow, Wallace Beery, Lewis Stone, Rosalind Russell. (One hour, 15 min.)

**12** WIRE SERVICE—Drama

A practical joke turns into a nightmare. Kate: Mercedes McCambridge. (60 min.)

11:30 **3** THIS IS THE LIFE—Religion

A doctor learns that one of his patients is suing for malpractice.

**4** THIS IS THE LIFE—Religion

"Shadow of a Doubt." A father objects to the Sunday school curriculum.

**5** MOVIE—Musical

"We're Not Dressing." (1934) Bay Area TV Debut. A wealthy heiress is having trouble deciding which of two princes to marry. Bing Crosby, Carole Lombard, George Burns, Gracie Allen, Ethel Merman, Leon Errol. (One hour, 25 min.)

**7** **7** **11** DISCOVERY '65

"Hot and Cold and in Between." Frank Buxton and Steve Fischer demonstrate the effects of intense heat and cold on metals, and examine some space-travel problems created by extremes in temperature.

11:45 **13** DAN SMOOT—Commentary



**THE  
BOSTON  
SYMPHONY  
ORCHESTRA**  
SUNDAY  
12 NOON  
**7**

## Afternoon

### 12:00 2 TOP STAR BOWLING

Don Carter challenges the winner of the Dick Hoover-Bill Tucker match. Jack Buck and Whitey Harris report. (60 min.)

### 3 FRONTIERS OF FAITH

See 8:30 A.M., Ch. 4, for details.

### 4 GREEN THUMB—Gillespie

### 7 BOSTON SYMPHONY

Erich Leinsdorf conducts Shostakovich's Symphony No. 10 and the minuet from Mozart's Serenade No. 9. (60 min.)

### 7 TO BE ANNOUNCED

### 8 HOUR OF ST. FRANCIS

### 11 FILM FEATURE

### 12 SEA HUNT—Adventure

A Navy commander teams with Mike to track down a missile. Lloyd Bridges.

### 13 ASSIGNMENT UNDERWATER

There's a rumor that counterfeit currency plates are on their way to the U.S. from Germany. Bill Williams, Diane Mountford. Sam Arnett: Carleton Young.

### 12:15 10 MOMENTS IN MUSIC

### 12:30 3 4 8 BOB HOPE DESERT GOLF CLASSIC

**SPECIAL** **COLOR** The final round of this charity tournament. See the Close-up below. (Live; 90 min.)

"NBC Sports in Action" is pre-empted. If the winner of the "Bob Hope Golf Classic" is not determined by 2 P.M., coverage will continue to conclusion.

### 7 FILM FEATURE

### 10 SUM AND SUBSTANCE

Jimmy Durante talks about some of the reasons for his success in show business.

### 11 ORAL ROBERTS—Religion

"Being Filled with the Spirit."

### 12 MR. LUCKY—Adventure

Lucky hires a professional killer. John Vivyan. Miss Grey: Mari Blanchard.

### 13 BRONCO—Western

While working as trail boss on a cattle drive, Bronco meets former Navy Captain Amos Carr and his young wife. Ty Hardin. Amos: Lorne Greene. (60 min.)



### 12:30 3 4 8 BOB HOPE DESERT GOLF CLASSIC

**SPECIAL** **COLOR** The final holes of this annual charity tournament are telecast live from the Bermuda Dunes Country Club in Palm Desert, Cal. With the pro-amateur competition concluded yesterday, the leading pros will be battling for \$100,000 in prize money (first prize is \$15,000 and a new car).

The 90-hole, five-day tourney (formerly known as the Palm Springs Classic) began last Wednesday with 128 pros and 384 amateurs teeing off.

Today, with the field narrowed, 60 pros compete on the par-72, 7010-yard Dunes course, a beautifully landscaped "oasis," spotted with palm trees and gently rolling fairways. Among the entrants are defending champ Tommy Jacobs, Arnold Palmer, Jack Nicklaus, Tony Lema and Bobby Nichols.

Former President Eisenhower is expected to present the winner with the Eisenhower Trophy. Bob Hope, who competed in the celebrity-amateur division,



is the host. Jim Simpson, Lindsey Nelson, Paul Christman, Bud Palmer and Ralph Kiner cover the action on the last three holes.

- 12:45 **7** FILM FEATURE  
 12:55 **5** STATION EDITORIAL  
 1:00 **2** SYMPHONY AUDITIONS

**SPECIAL** Nine finalists appear in the San Francisco Symphony Foundation's 1965 auditions. Maestro Josef Krips will announce the winners selected by the panel of five judges. James Schwabacher is the host. (60 min.)

**5** INSIGHT—Religion

A young woman must choose between her conscience and her husband's wishes.

**7** DIRECTIONS '65—Religion

Conall is the autistic 8-year-old child of TV playwright Robert Crean. As Conall's sister explains, "autism is a kind of mental illness... people who have it are wrapped up in their own world." Using photographs of Conall's daily life and schooling, the eight Crean children tell of the hopes and problems of a family with a mentally ill child.

**7** TO BE ANNOUNCED

**10** YOUTH SPEAKS OUT

"Why Does Society Pick on Teenagers?" Rev. Cyrus Keller is the moderator.

**11** ROLLER SKATING

**12** MOVIE—Comedy

"Great Guns." (1941) A couple of zanies decide to enlist in the Cavalry. Stan Laurel, Oliver Hardy. (90 min.)

1:30 **5** ALUMNI FUN—Quiz

An alumni team from the University of Florida, Gainesville, meets a team from Northwestern University, Evanston, Ill. Florida: sportscaster Red Barber; Alan Boyd, chairman of the Civil Aeronautics Board; and Mrs. Phil Silvers. Northwestern: actress Paula Stewart; Richard Stolley, Washington bureau chief of Life magazine; and executive Peter G. Peterson.

**7** ISSUES AND ANSWERS

Senate Minority Leader Everett M. Dirksen (R., Ill.) is interviewed in Washington by Howard K. Smith and Keith McBee. Among the topics expected to be discussed: prospects for Republican Party unity.

**7** MANION FORUM—Talk

**10** CBS GOLF CLASSIC

See Saturday 3:30 P.M., Ch. 5. (60 min.)

**13** SCIENCE ALL STARS

Space scientist Werhner von Braun makes

# KEY LARGO

HUMPHREY BOGART  
LAUREN BACALL

SUNDAY AT 4



KCRA-TV



Afternoon

his second appearance on this program to discuss project Apollo, the first U.S. manned moon flight.

**2:00 2 MOVIE—Musical Drama**

**COLOR** "A Star Is Born." (1955) A singer saves an alcoholic movie star from becoming a public spectacle. Judy Garland, James Mason, Jack Carson, Charles Bickford, Tom Noonan. (Two hours)

**3 NBC SPORTS IN ACTION**

**COLOR** Today: a snake hunt and the Governor's Trophy race, which was filmed last December during Nassau (Bahamas) Speed Week. Host: Jim Simpson. (60 min.)

**4 YOUR CHILD AND YOU**

"Timetable for Teens." Guests: Dr. Gerald Redwine, guidance consultant; Miss Irene Valesca, Alameda County Probation Department; and John B. Thune, Oakland Y.M.C.A.

**5 RIPCORD—Adventure**

Fred Stanton discovers that his pilot has headed their plane in the wrong direction. Stanton: Tom Brown. Hal: John Bryant. Driskill: Norman Alden.

**TODAY — 4:00 P.M.**

**CH 7 7 11 13**

**Shell's**



Wonderful World of

**GOLF**

**F. SCHMADERER**

German P.O.A. Champion

vs.

**JAY HEBERT**

Former U.S.P.G.A. Champion

playing Hamburg Golf Club

**GERMANY**

**7 7 11 13 PRO BASKETBALL—Lakers vs. Celtics**

The Los Angeles Lakers and the Celtics clash at Boston Garden. Chris Schenkel and Bob Cousy report.

**8 MOVIE—Melodrama**

"Dragstrip Girl." (1957) A garage worker and an egotistical rich boy vie for the affections of the same girl. Fay Spain, John Ashley, Steve Terrell. (90 min.)

**2:30 4 PROBLEMS PLEASE—Panel**

**5 10 12 CBS SPORTS SPECTACULAR—Ski Jumping, Diving**

Scheduled: ski jumping and the World Professional Indoor Diving Championships, which were held last December at Grossinger, N.Y. The winning diver received \$4000 and a new car. Frank Glieber and Richard Kimball report. The Garmisch International Ski Jumping Tournament, reported by Jack Whitaker and Art Devlin, was held New Year's Day in Garmisch-Partenkirchen, Germany. Among the jumpers were Finland's Erkki Pukka and America's Dave Hicks, John Balfanz and Jay Martin. (90 min.)

**3:00 3 PROFILES IN COURAGE**

See 6:30 P.M., Ch. 4. (60 min.)

**4 SUNDAY**

This special half-hour edition of "Sunday" offers a profile of the career of Gen. Curtis E. LeMay, who retired last week as Air Force Chief of Staff. LeMay is interviewed by correspondent Peter Hackus.

**3:30 4 CHILDHOOD: WORLDS TO DISCOVER**

"First Impressions." Highlights of a tour of Australia, Thailand, India, Iran, Greece and Italy.

**8 DAN SMOOT—Commentary**

**3:45 8 MANION FORUM—Talk**

**4:00 2 MOVIE—Drama**

"Curly Top." (1935) When their parents are killed in an accident, two sisters are sent to an orphanage. Shirley Temple, Rochelle Hudson, John Boles. (90 min.)

**3 MOVIE—Drama**

"Key Largo." (1948) An ex-Army major turns up at a hotel in Key Largo during the summer heat. Humphrey Bogart, Edward G. Robinson, Lauren Bacall, Lionel Barrymore, Claire Trevor. (90 min.)



**4 FRONTIER CIRCUS—Drama**

As the circus company approaches the town of Paradise, they are met by Tony, their advance man. Amy: Carolyn Jones. Tony: Richard Jaeckel. (60 min.)

**5 MOVIE—Mystery**

"The Blue Dahlia." (1946) A former Navy flier returns home after the war to find that his wife has been unfaithful. Alan Ladd, Veronica Lake. (90 min.)

**7 7 11 13 WORLD OF GOLF**

**COLOR** Jay Hebert meets Friedel Schmaderer at the Hamburg Golf Club, Falkenstein, Germany. This par-72, 6648-yard course contains many elevated tees, including one on the 15th that is "so high you feel as if you were in a plane coming in to land on the narrow, runway-like green below." George Rogers and Gene Sarazen report. (60 min.)

Ch. 11 does not carry in color.

**8 YOUNG PEOPLE'S CONCERT**

**SPECIAL** Two teen-aged instrumentalists are featured on Leonard Bernstein's sixth annual Young Performers Concert, taped at New York's Lincoln Center. Maestro Bernstein introduces 15-year-old pianist Patricia Michaelian and 17-year-old violinist James Oliver Buswell IV. (60 min.)

**10 MOVIE—Adventure**

"Rome 1585." (Italian; 1963) The head of a gang of outlaws fears the return of the former leader. Debra Paget, Daniela Rocca, Antonio Cifariello. (90 min.)

**12 TOP STAR BOWLING**

Al Thompson meets the winner of the Allison-Fazio match. (60 min.)



SOPHIA  
LOREN  
STARS IN  
**BOY ON A  
DOLPHIN**  
SUNDAY  
5:30 PM



THE MARK OF  
**ZORRO**

TYRONE POWER  
LINDA DARNELL

SUNDAY 5:30  
KCRA-TV



# Sunday February 7, 1965

Afternoon-Evening

## 5:00 **4** **7** WILD KINGDOM

**COLOR** "Survival in the Sun" is rerun. Marlin Perkins and Jim Fowler explain how desert animals adapt to their environment, cameras view the armadillo, the Gila monster and the kangaroo rat.

May be pre-empted.

## **7** **11** SCIENCE ALL STARS

Guest: anthropologist Loren Eisley. Students and topics: Richard Jones (demonstration of the way life may have begun on earth); Sharon Roberts (radioactive carbon); and Charles Bokesh (bacterial cure for radiation sickness).

## **8** SCIENCE IN ACTION

See Tues. 6:30 P.M., Ch. 2, for details.

## **12** JACK BENNY—Comedy

Guest Nat King Cole sings "Day In, Day Out" and "When I Fall in Love," and then finds that Jack wants to join him for a jam session. Don Wilson. (Rerun)

## **13** MOVIE—Western

"Cattle Queen of Montana." (1954) A girl tries to establish a ranch. Barbara Stanwyck, Ronald Reagan. (90 min.)

## 5:30 **2** NEWS—Bob Stone

## **3** MOVIE—Adventure

"The Mark of Zorro." (1940) A hooded Robin Hood terrorizes the tax-biting officials in order to aid the peasants. Tyrone Power, Linda Darnell. (Two hours)

## **4** **8** G-E COLLEGE BOWL

**COLOR** A team from Park College, Parkville, Mo., challenges the winner of last week's match between the University of San Francisco and Portland (Ore.) State College. Host: Robert Earle.

## **5** **12** AMATEUR HOUR—Variety

In Miami Beach, Ted Mack welcomes the Giacabbe dancers; Irish tenor Jack Bresnahan; the gospel-singing Brewer Sisters; pianist Alice Lee; the Trumpeters Three; Harry Cassaly, novelty instrumentalist; and singers Joy Sisk and Earl Duverney.

## **7** MOVIE—Drama

**COLOR** "Boy on a Dolphin." (1957) When a beautiful sponge-diver finds an ancient statue at the bottom of the Aegean Sea, a competition for the treasure develops between an art collector and an archaeologist. Alan Ladd, Sophia Loren, Clifton Webb, Alexis Minotis. (90 min.)

## **7** SURVIVAL—Documentary

Films chronicle the activities of the Danish underground during World War II.

## **11** TEEN TALK—Panel

"\$25,000,000 to Spend." A panel of teenagers explains how teenagers spend their money each year.

## 5:45 **2** DAN SMOOT—Commentary

## Evening

## 6:00 **2** DICK POWELL—Drama

Trucker Guy Vista cracks up under the influence of illegally obtained "pep pills." Guts Finney. William Bendix. Corcoran: David McLean. Robin Thayer: Julie Adams. Guy Vista: Alan Reed Jr. (60 min.)

## **4** MEET THE PRESS—Interview

**COLOR** David J. McDonald, president of the United Steel Workers of America, is interviewed in Washington. Topics discussed are likely to include prospects for McDonald's re-election this Tuesday, and the question of steelworkers' wages and steel prices.

**KTVU** 7:00 PM **SUNDAY**  
**2** 7:30 PM **MONDAY**

**PREMIERE**  
*First San Francisco Telecast*



**"THE DOCTOR AND THE GIRL"**  
**Glenn Ford · Charles Coburn**  
**Gloria De Haven · Janet Leigh**

A doctor's love for a patient causes personal conflicts.

**5 8 10 12 TWENTIETH CENTURY—Documentary**

"The Sailing Oystermen." During the early years of this century, the sight of fishermen in clipper-bowed bugeys and skipjacks dredging oysters was commonplace in Chesapeake Bay waters. Today, the skipjack sailor is part of a vanishing breed of Americans. Walter Cronkite narrates as cameras record the men dredging, putting in at Annapolis, Md., selling their catch to a "buy boat" and returning to their isolated life on Smith Island, off Chesapeake Bay's Eastern Shore. Script by Earle Luby.

**7 REBEL—Western**

Johnny runs into Docker Mason, an old Army buddy who's now a broken-down prizefighter. Nick Adams, Michael Ansara.

**11 MOVIE—Western**

"Bitter Creek." (1954) A man arrives in ranching territory to avenge the death of his murdered brother. Wild Bill Elliott, Beverly Garland, Claude Akins. (90 min.)

**6:30 4 PROFILES IN COURAGE**

In 1850, Daniel Webster is asked by fellow senator Henry Clay to lend his name and support to Clay's compromise—or risk civil war. Script by A. J. Russell. Directed by Robert Gist. (60 min.)

**Cast**

Daniel Webster..... Martin Gabel  
Henry Clay..... Robert F. Simon  
Caroline Webster..... Martine Bartlett  
Fletcher Webster..... Sandy Kenyon  
John C. Calhoun..... Carl Benton Reid  
Ralph Waldo Emerson..... Booth Colman

**5 10 WORLD WAR I**

"The Promised Lands." At Sarajevo in 1914, nationalists fired the shot that led to war, and their cause continued to spur violence. The Serbs, dreaming of a South-Slav nation; the Zionists, hoping to establish a Jewish state; and the Arabs, warring against Turkey to win their own domain in the midst of the Ottoman Empire — all had their effect on the plans of the Allies and the Central Powers. Cameras view the Serbian retreat before the Austro-German advance, the fighting in the Middle East, and the Turkish retreat in the face of Lawrence of Arabia and his Arabian guerrillas. Robert Ryan narrates. Music: Morton Gould.

**7 DANIEL BOONE—Western**

"The First Stone." Daniel gives shelter to Esther Craig and her son when they're found wandering in the wilderness. Daniel: Fess Parker. Rebecca: Patricia Blair. Mingo: Ed Ames. Esther Craig: Geraldine Brooks. William Craig: Kurt Russell. Joshua Craig: Gene Evans. (60 min.)

**8 MISTER ED—Comedy**

Ed invents a soft drink which a local businessman is anxious to market. Wilbur: Alan Young. Carol: Connie Hines.

**12 SCIENCE IN ACTION**

"Mathematica." An examination of different mathematical systems is presented.

**13 VALENTINE'S DAY—Comedy**

"All Right, Louis, Drop That Blue Pencil." Although Val meets all kinds of authors, few can compare to the convict who enters his 34th-floor office—through the window—to promote a book about prisoners. Valentine: Tony Franciosa. "Juggy" Partridge: Richard LePore.

**7:00 2 MOVIE—Drama**

"The Doctor and the Girl." (1949) Bay



Everybody into the pool for...

**AQUA VARIETIES**

Starring Gordon and Sheila MacRae with the Mitchell Trio, the O'Connor Sisters, plus world-famous high divers from Acapulco, the Aqua Maids and Aqua Maniacs. Sponsored by Investor-Owned Electric Light and Power Companies

**abc Tonight 7:30 7 11 13**

Evening

Area TV Debut. A brilliant young doctor falls in love with a poor girl. Glenn Ford, Charles Coburn, Gloria De Haven, Janet Leigh, Bruce Bennett. (Two hours)

### 5 8 10 12 LASSIE—Drama

Lassie and Corey pursue an escaped convict into an abandoned mine shaft. Corey: Robert Bray. Eddie: Michael Pate.

### 13 SCIENCE IN ACTION

See Tues. 6:30 P.M., Ch. 2, for details.

### 7:30 3 4 7 DISNEY'S WORLD

**COLOR** "Gallegher," conclusion. Certain that he has spotted bandit Zip Wyatt casing a bank, Gallegher uses his time off to go sleuthing. (60 min.)

#### Cast

Gallegher.....Roger Mobley  
Editor Crowley.....Edmond O'Brien  
Detective Snead.....Ray Teal  
Brownie.....Harvey Korman  
Zip Wyatt.....Dean Fredericks

### 5 8 10 12 MY FAVORITE MARTIAN—Comedy

Martin is able to move large objects with a mere flick of his wrist, but he loses

control of his special power when his hand is overexposed to the sun's rays. Martin: Ray Walston. Tim: Bill Bixby. Mrs. Brown: Pamela Britton. Prof. F. P. Clemmens: Vaughn Taylor.

### 7 11 13 AQUA VARIETIES

**SPECIAL** Gordon and Sheila MacRae play host at poolside to the Chad Mitchell Trio. See the Close-up below. (60 min.)

"Wagon Train" is pre-empted.

### 8:00 5 8 10 12 ED SULLIVAN

Scheduled guests include Jimmy Durante, Vaughn Monroe, singer Leslie Uggams, the Stilla and Meara comedy team, comedienne Jean Carroll, Israeli vocalist Rebecca Raz, the Royal Welsh Male Choir, the folk singing Womenfolk, the Brascia and Tybee dance team and the Petroffs' novelty act. (60 min.)

### 8:30 3 4 BRANDED—Western

"The Test." McCord inadvertently involves a Catholic priest in a deadly encounter with four drunken Comanches. McCord: Chuck Connors.

Continued on page A-30.



## 7:30 7 11 13 AQUA VARIETIES

**SPECIAL** Gordon and Sheila MacRae host this mid-winter water show, filmed in sunny Florida. Their special guests are the Mitchell Trio, who sing "Mighty Day" and "The Whistling Gypsy."

The aqua acts include high divers Raul Garcia (chief of Acapulco's famed Club de Clavadistas), Barney Cipriani and Henry LaMothe; the seven O'Connor Sisters, synchronized swimmers; water comic Vic Zoble; and the Aqua Maids and Maniacs.

LaMothe plunges 40 feet into a pool containing 17 inches of water; Garcia and Cipriani dive from heights of over 100 feet; Zoble does his best to avoid the water; and the Aqua Maids perform an underwater ballet.

Selma Diamond wrote the script. Richard Haymond conducts the orchestra. Filmed at the Fontainebleau Hotel in Miami Beach. (60 min.)



Gordon and Sheila MacRae

#### Highlights

"Night of My Nights," "It Only Takes a Moment".....Gordon  
"Today I Love Everybody," "My Baby Just Cares for Me".....Sheila  
"I'll Try".....Gordon, Sheila



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**Abano Perfumed Bath Oil by Prince Matchabelli**

Evening

## Guest Cast

Father Durant..... Jason Evers  
Indian Chief..... Joe De Santis  
Bold Eagle..... Michael Keep

### 7 7 11 13 BROADSIDE

Ship's cook Stanley Stubbs is considered a culinary genius, and gourmet Adrian is trying to persuade the high-handed Stubbs to transfer to his command. Stubbs: Arnold Stang. Anne: Kathleen Nolan. Adrian: Edward Andrews. Selma: Sheila James. Roberta: Joan Staley. Molly: Lois Roberts. Beasley: George Furth.

### 9:00 2 ROLLER DERBY—Bombers

The Bay Bombers vs. the Cardenales from Oakland Auditorium. Walt Harris reports the action. (Live; 45 min.)

### 3 4 7 8 BONANZA

**COLOR** "Ponderosa Birdman," a comedy-drama. Prof. Phineas T. Klump has made a pair of handsomely feathered wings for his attempt at being the first man to fly, and Hoss has become his crew chief. Script by Blair Robertson and Hazel Swanson. Hoss: Dan Blocker. Lit-

## FIVE GATES TO HELL

American nurses in the Far East rise to heights of great valor.

**NEVILLE BRAND** stars.

11:00 PM  
SUNDAY

4

KRON-TV



tle Joe: Michael Landon. Adam: Pernell Roberts. Ben: Lorne Greene. (60 min.)

## Guest Cast

Prof. Phineas T. Klump..... Ed Wynn  
Amanda..... Marlyn Mason

### 5 10 12 FOR THE PEOPLE

"... the killing of one human being..." Louis Cahane, charged with first-degree murder, feels certain that he'll get off easy. And Koster, equally sure he'll get a conviction, wonders why Cahane is so confident. Script by Ernest Kinoy. Koster: William Shatner. Phyllis: Jessica Walter. Celese: Howard Da Silva. Malloy: Lonny Chapman. (60 min.)

## Guest Cast

Louis Cahane..... Martin Sheen  
Madigan..... Larry Haines  
Mrs. Murray..... Peggy Wood  
Willard..... Philip Bosco  
Miller..... James Broderick

### 7 11 13 MOVIE—Drama

**Sunday Night Movie:** "The Young Savages." (1961) While prosecuting three young hoodlums for a gang slaying, an assistant DA begins to realize that he and his wife are in danger. Based on "A Matter of Conviction," by Evan Hunter, the film was directed by John Frankenheimer. Music by David Amram. (Two hours)

## Cast

Hank Bell..... Burt Lancaster  
Karin Bell..... Dina Merrill  
Mary Di Pace..... Shelley Winters  
Dan Cole..... Edward Andrews  
Randolph..... Larry Gates  
Lt. Richard Gunnison..... Telly Savalas  
Mrs. Escalante..... Vivian Nathan

### 10:00 3 4 8 ROGUES—Drama

"Bow to a Master." It's beginning to look as if there's no honor left among thieves: Le Chat (The Cat), a cultured con man, and his attractive assistant Barbara have made off with a diamond necklace the Rogues lifted from a swindling jeweler. Ida Lupino directed from a script by William Bast and Stephen Kandel. Tony: Gig Young. Timmy: Robert Coote. (60 min.)

## Guest Cast

Le Chat..... Zachary Scott  
Barbara Cayasta..... Laura Devon  
Ali Mahmud..... Christopher Dark  
Bert..... James Griffith  
Commander Duncan..... Bill Quinn

**5 10 12 CANDID CAMERA**

In Argentina, a man finds himself left in a tree when someone takes away his ladder. In other segments, a weary traveler stops at a motel run by "monsters"; and a man is given directions which lead him through a series of doors—to a brick wall.

**7 MOVIE—Drama**

Sunday Night Movie: "The Young Savages." See 9 P.M., Ch. 7. (Two hours)

**10:30 5 10 12 WHAT'S MY LINE?**

Victor Borge joins panelists Arlene Francis, Dorothy Kilgallen and Bennett Cerf.

**10:45 2 MANION FORUM—Talk**

**11:00 2 MOVIE—War Drama**

"The Immortal Sergeant." (1943) A timid corporal is caught with his men in the Libyan desert during World War II. Henry Fonda, Maureen O'Hara, Allyn Joslyn, Reginald Gardiner, Melville Cooper.

**3 MEET THE PRESS—Interview**  
See 6 P.M., Ch. 4, for details.

**4 MOVIE—Drama**

"Five Gates to Hell." (1959) In Indochina, a team of doctors and nurses is taken prisoner. Neville Brand, Patricia Owens, Ken Scott. (One hour, 55 min.)

**5 7 8 10 NEWS**

**11 12 13 NEWS**

**11:10 5 SPORTS—John Weston**

**11:15 5 NEWS**

**7 MOVIE—Drama**

**COLOR** "Pillars of the Sky." (1956) Bay Area TV Debut. A colonel arouses the ire of an Indian chief. Jeff Chandler, Michael Ansara, Ward Bond.

**10 MOVIE—Drama**

"The Mirror Has Two Faces." (French; 1958) N. Cal. TV Debut. A plastic surgeon transforms a dowdy-looking woman into a striking beauty. Michele Morgan, Bourvil, Gerard Oury, Ivan Desny.

**11 MOVIE—Drama**

"Ring of Fear." (1954) A homicidal maniac sets out to wreck the Clyde Beatty circus. Clyde Beatty, Mickey Spillane.

**12 MOVIE—Musical**

"Mickey." (1948) A teen-age tomboy in a small town gets into more trouble than her father can even attempt to straighten out. Lois Butler, Bill Goodwin.

**13 ABC SCOPE**

"Heart Attack," an examination of the cause, effects and plans to combat the Nation's No. 1 killer. Jules Bergman.

**11:30 3 MOVIE—Drama**

"Caged." (1950) Contact with hardened criminals in a state prison transforms an innocent young girl into an embittered woman. Eleanor Parker, Agnes Moorehead, Ellen Corby, Hope Emerson.

**5 STATION EDITORIAL**

**11:35 5 MOVIE—Drama**

"As the Sea Rages." (West German-Yugoslavian-American; 1959) Bay Area TV Debut. A seaman arrives in a Greek port. Cliff Robertson, Maria Schell.

**11:45 13 ELEVENTH HOUR—Drama**

Leo Haynes's attempted suicide lands him in the hospital. Haynes: Franchot Tone. Morrison: Chester Morris. (60 min.)

**12:00 7 NEWS**

**12:45 13 NEWS**

**12:55 4 NEWS**

**1:00 5 RIPCORD—Adventure**

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## Morning

5:55 **4** FARM NEWS

**5** SUNRISE SEMESTER

Russian Literature in Translation: Dr. Robert Magidoff discusses "Resurrection," Tolstoy's last novel.

6:00 **3** RHYME AND REASON

1. Meteorologist Frank Bellaire explains the functions of the weather bureau.  
2. Woodrow Wilson's administration and our involvement in World War I are discussed. (60 min.)

**4** PROFILE—San Diego State

"Heritage for Tomorrow: Master Myth." Story of land plunder in the United States during the 19th Century.

**7** CHANNEL FOR LEARNING

6:20 **10** FOCUS ON FARMING

6:25 **5** GOLDEN CENTURY

"Ships That Will Not Die" shows the restoration of old sailing ships.

6:30 **4** OUR WORLD—Education

Geologist Jim McClurg shows some of the processes for panning gold.

**7** DIXIE SINGIN'—Music

**10** SUNRISE SEMESTER

See 5:55 A.M., Ch. 5, for details.

6:50 **13** NEWS

6:55 **5** STATION EDITORIAL

**13** RANCH AND GARDEN

7:00 **3 4 8** TODAY

Scheduled: Colin Fletcher, author of "The Thousand-Mile Summer"; a film report on THIS, the Washington organization trains wives of foreign diplomats in American customs. (Two hours)

# ANDY WILLIAMS

NEXT WEEK IN TV GUIDE

**5** JACK'S PLACE—Children

**7** MARSHAL 'J'—Children

**10** DIVER DAN—Cartoons

**13** CARTOONLAND—Children

7:30 **12** BIG PICTURE—Army

"Old Glory," a history of the American flag and the role it has played in our wars since the Revolution.

**13** BEANY AND CECIL—Cartoons

8:00 **5 10 12** CAPTAIN KANGAROO

The Captain has radio trouble. Animals: a porcupine and a goose. (60 min.)

**7** BAT MASTERSON—Western

Bat learns that his good friend Thorn Loomis is dying in a town in Kansas. Bat: Gene Barry. Thorn: Elisha Cook.

**7** TODAY

See 7 A.M., Ch. 3, for details. (60 min.)  
Picked up in progress.

**9** CLASSROOM—Education

Today's in-school topics are mathematics, science, Spanish, geography and French.

**11** MODERN SCIENCE THEATER

"Made to Serve for Centuries." Films show how products are made from cast iron.

**13** KING AND ODIE—Cartoons

8:15 **13** CARTOONLAND—Children

8:30 **7** COUNT MARCO—Women

**11** CONTINENTAL CLASSROOM

American Government: "One World." Prof. Peter H. Odegard.

**13** MOVIE—Fantasy

"A Midsummer Night's Dream." (Czechoslovakian-British; 1961) Richard Burton and the Old Vic players narrate and supply the voice for this animated film of Shakespeare's classic. (90 min.)

9:00 **3 4 7** MAKE ROOM FOR DADDY—Comedy

The doctor thinks Danny needs a hobby. Danny: Danny Thomas. Margaret: Jean Hagen. Terry: Sherry Jackson.

**5 10 12** NEWS—Mike Wallace

**7** GIRL TALK—Panel

Panelists are vocalist Margaret Whiting, TV personality Marta Curro and poet Sandra Hockman.

**8** JACK LA LANNE—Exercise

**11** HOCUS POCUS—Children



9:10 **6** CLASSROOM—Education

Today's in-school topics: mathematics, Spanish, geography, science and music.

9:30 **3 4 7 8** WHAT'S THIS SONG?—Game

**COLOR** Actor Hugh O'Brian and singer Pearl Bailey are the celebrity guests this week. Host: Win Martindale.

**5 10 12** I LOVE LUCY

A beautiful friendship is almost ruined when the Ricardos sell their old washing machine to the Mertzes. Lucy: Lucille Ball. Ethel: Vivian Vance.

**7** MOVIE—Drama

"Somewhere I'll Find You." (1942) Two brothers, both war correspondents, lose their jobs. Clark Gable, Lana Turner, Robert Sterling. (One hour, 50 min.)

9:50 **2** RELIGION TODAY—Protestant

9:55 **3 4 7 8** NEWS

10:00 **2** NEWS—Walt Harris

**3 4 7 8** CONCENTRATION

**5 10 12** ANDY GRIFFITH

Andy jails a big-city newspaper publisher. Jackson: Roy Roberts. Barney: Don Knotts. Jean Boswell: Ruta Lee.

**11** DIXIE SINGIN'—Music

**13** FATHER KNOWS BEST

Bud gets into an argument with his tutor. Bud: Billy Gray. Nelda: Diana Millay.

10:30 **2** JACK LA LANNE—Exercise

**3 4 7 8** **COLOR** JEOPARDY—Game

**5 10 12** McCOYS—Comedy

Two students try to turn the McCoy home into a motel. Cynthia: Dorothy Green. Roger: John Dehner. Grampa: Walter Brennan. Luke: Dick Crenna.

**11** ADVENTURES IN PARADISE

Adam meets an old girl friend who is now the wife of a deranged meteorologist. Gardner McKay. Florian: Dan Duryea. Judith: Gloria Vanderbilt. (60 min.)

**13** DONNA REED—Comedy

Jeff's dreams of being a reporter come true when he goes to Chicago to interview baseball star Don Drysdale. Jeff: Paul Petersen. Drysdale: Himself.

11:00 **2** ROMPER ROOM—Children

**3 4 7** **COLOR** SAY WHEN!

**5 8 10 12** LOVE OF LIFE



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# Monday February 8, 1965

## Morning-Afternoon

- 13** **ERNIE FORD**—Variety  
Ernie greets singers Gaylord and Holiday. Anita Gordon, Cathie Taylor.
- 11:20 **7** **NEWS**—Bob Dunn
- 11:25 **5 8 10 12** **NEWS**
- 11:30 **3 4 8** **COLOR** **TRUTH OR CONSEQUENCES**—Game  
**5 10 12** **SEARCH FOR TOMORROW**—Serial  
**7 7 11 13** **PRICE IS RIGHT**  
Singer Gisele MacKenzie is this week's celebrity guest.
- 11:45 **5 10 12** **GUIDING LIGHT**
- 11:55 **3 4 8** **NEWS**

## Afternoon

- 12:00 **2** **JACK BENNY**—Comedy  
In the sketch, Jack and Bob Hope have worked up an act, but they can't get in to see the booking agent. Weber: Jesse White. Receptionist: Iris Adrieen.
- 3 5 10 13** **NEWS**

# Dobie Gillis

3:30 WEEKDAYS

KXTV **10**



**4 8** **COLOR** **LET'S MAKE A DEAL**—Game

**7 7 11** **DONNA REED**—Comedy  
Dave Kelsey is having trouble with his mother-in-law. Dave: Bob Crane. Alex: Carl Betz. Midge: Ann McCrea. Mary: Shelley Fabares. Jeff: Paul Petersen.

**12** **SUSIE**—Comedy  
Susie invests her savings in some uranium stock. Ann Sothern, Don Porter.

12:15 **13** **HELEN BALE**—Interviews

12:25 **3 4 8** **NEWS**

12:30 **2** **TV HOUR OF STARS**—Drama

A concert pianist serving in British intelligence during the war is captured and forced to divulge his information. Linda Darnell, Trevor Howard. (60 min.)

**3** **LEAVE IT TO BEAVER**  
Beaver balks at returning farewell gifts when it turns out the Cleavers aren't moving out of town after all. Beaver: Jerry Mathers. Wally: Tony Dow. June: Barbara Billingsley.

**4** **MOMENT OF TRUTH**—Serial  
Lila overhears a revealing conversation. Lila: Sandra Scott. Nancy: Louise King. Wallace: Douglas Watson.

**5 8 10 12** **AS THE WORLD TURNS**—Serial

**7 7 11** **FATHER KNOWS BEST**—Comedy

A traffic ticket brings Jim to court during Boys' Week — and Bud is the acting judge. Jim: Robert Young. Bud: Billy Gray. Margaret: Jane Wyatt.

**13** **MOVIE**—Western  
"The Palomino." (1950) A Western about a missing stallion. Jerome Courtland, Beverly Tyler, Joseph Calleia. (90 min.)

1:00 **3 4** **DOCTORS**—Serial  
Kurt insists that Maggie make a decision. Kurt: Byron Sanders. Maggie: Ann Williams. Matt: James Pritchett.

**5 8 10 12** **PASSWORD**  
Sammy Davis and Peter Lawford are the celebrity panelists this week.

**7 7 11** **ERNIE FORD**—Variety  
The singing Clinger Sisters are Ernie's guests. Jack Fascinato conducts.

1:30 **2** **I WANT TO KNOW**—Venter

**3 4 7** **ANOTHER WORLD**

**5 8 10 12 HOUSE PARTY**

Art welcomes former convict Bill Sands, author of "My Shadow Ran Fast."

**7 ON THE SCENE—Stewart**

Dick Stewart visits Jim Lange at the Lucky International Golf Tournament, attorney George T. Davis at the Hall of Justice and patrolman Henry Hogue at the Police Communication Center.

**11 AFTERNOON—Jess and Lu**

**2:00 2 MOVIE—Mystery**

"Tension." (1949) An unfaithful wife and a seemingly meek pharmacist become involved in murder. Richard Basehart, Audrey Totter, Cyd Charisse, Barry Sullivan, Lloyd Gough. (One hour, 25 min.)

**3 4 YOU DON'T SAY!—Game**

**COLOR** This week's guests are actor Hal March and former Miss America Mary Ann Mobley. Host: Tom Kennedy.

**5 8 10 12 TO TELL THE TRUTH—Panel**

Comedienne Phyllis Newman, dancer Ray Bolger, singer-actress Sally Ann Howes and comic Nipsey Russell are this week's panelists. Bud Collyer moderates.

**7 7 11 13 FLAME IN THE WIND—Serial**

Roxanne becomes alarmed by Craig's actions. Roxanne Reynolds: Maggie Hayes. Craig Reynolds: Frank Schofield.

**2:25 5 8 10 12 NEWS**

**2:30 3 MOVIE—Drama**

"Sudden Fear." (1952) Part 1 of two parts. A woman discovers that her husband is planning to murder her. Joan Crawford, Jack Palance. (90 min.)

**4 MATCH GAME**

Comedienne Betty White and actor Sydney Chaplin are this week's team captains.

**5 8 10 12 EDGE OF NIGHT**

**7 7 11 13 DAY IN COURT**

In the conclusion of a five-part story, Judge William Gwinn hands down his verdict in the Kraft assault-and-battery case.

**2:55 4 7 7 11 13 NEWS**

**3:00 4 LARAMIE—Western**

While visiting at the Sherman ranch, Gil Spanner is called to testify in a murder case. Jess: Robert Fuller. Gil: James Coburn. Slim: John Smith. (60 min.)

**5 8 10 12 SECRET STORM**

**7 7 11 13 GENERAL**

**HOSPITAL—Serial**

**3:25 2 NEWS**

**3:30 2 CAPTAIN SATELLITE**

**5 MIKE DOUGLAS—Variety**

Pianist Roger Williams is Mike's co-host this week. Scheduled guests include British music-hall performer Shani Wallis comedian Bill Dailey, actor Roger Smith and Rabbi Leon Fram. Ellie Frankel Quintet. (60 min.)

**7 7 11 13 YOUNG MARRIEDS—Serial**

**8 MOVIE—Drama**

"For Them That Trespass." (English; 1950) A wealthy writer allows an innocent man to serve a prison sentence for murder. Stephen Murray, Richard Todd, Patricia Plunkett. (One hour, 45 min.)

**10 DOBIE GILLIS—Comedy**

Despite his wealth, Chatsworth doesn't consider himself a mature man. Dobie: Dwayne Hickman. Chatsworth: Stephen Franken. Mr. Gillis: Frank Faylen.

**12 JACK BENNY—Comedy**

See Tuesday 12 Noon, Ch. 2, for details.

**4:00 3 MOVIE—Western**

"Return of the Texan." (1952) Returning home, a young rancher finds his house a shambles. He suspects cattle baron Rod Murray of doing the dirty work. Dale Robertson, Richard Boone, Walter Brennan, Joanne Dru. (One hour, 45 min.)

**4 WHIRLYBIRDS—Adventure**

An anonymous caller reports by telephone that a bomb has been planted in a chemical plant. Kenneth Tobey, Craig Hill.

**LLOYD THAXTON SHOW**



**5:00 P.M. MONDAY-FRIDAY**

# Monday February 8, 1965

## Afternoon-Evening

### 7 7 11 13 TRAILMASTER

Frank Casteel refuses to believe that his wife, captured long ago by Indians, is still alive. Caroline: Barbara Stanwyck. Frank: Charles Drake. Hale: John McIntire. Jamie: Roger Mobley. Schofield: Robert F. Simon. (60 min.)

### 10 MIKE DOUGLAS—Variety

See 3:30 P.M., Ch. 5. (90 min)

### 12 MOVIE—Comedy

"Mr. Peabody and the Mermaid." (1948) Complications ensue when a middle-aged Bostonian catches a mermaid while fishing in the Caribbean. William Powell, Ann Blyth, Irene Hervey, Andrea King, Clinton Sundbery. (Two hours)

### 4:30 2 MICKEY MOUSE CLUB

"Sierra Pack Trip" concludes. The boys reach the peak of Mount Whitney.

### 4 MAYOR ART—Children

### 5 MOVIE—Mystery

"Five Steps to Danger." (1957) When a man's car breaks down, he becomes involved in a plot to steal the plans for a new ballistics missile. Sterling Hayden, Ruth Roman, Werner Klemperer. (One hour, 25 min.)

### 9 FRENCH CHEF—Cooking

Julia Child shows how to bone a turkey.

### 5:00 2 LLOYD THAXTON—Variety

### 7 MOVIE—Adventure

**COLOR** "Mask of the Musketeers." (Italian; 1964) Bay Area TV Debut. Posing as a count, a mysterious bandit goes to France to free the cousin of the Queen of Spain. Gordon Scott. (90 min.)

### 7 MAGILLA GORILLA—Cartoons

### 9 WHAT'S NEW—Children

A snake hunt; development of clocks; functions of the ear explained.

### 11 LEAVE IT TO BEAVER

Beaver is moping around the house because his teacher just got engaged. Jerry Mathers. Miss Landers: Sue Randall.

### 13 MICKEY MOUSE CLUB

Spin and Marty have a fight before the big swimming meet.

### 5:15 8 WEBSTER WEBFOOT

### 5:30 4 BACHELOR FATHER—Comedy

Young Warren Dawson comes to see Bentley about a job—and Kelly quickly decides to have Warren handle all her busi-

ness affairs. John Forsythe, Noreen Corcoran. Warren: Aron Kincaid.

### 6 BETTY B—Songs

### 7 ANNIE OAKLEY—Western

See Sat. 10:30 A.M., Ch. 7, for details.

### 9 TV KINDERGARTEN

### 10 LLOYD THAXTON—Variety

The Detergents sing "Leader of the Launromat." (60 min.)

### 11 RIFLEMAN—Western

Mark and his girl friend Lorrie encounter Old Tony, a hermit. Old Tony: Stefan Schnabel. Mark: Johnny Crawford.

### 13 CAP'N DELTA—Children

### 5:45 3 NEWS

### 6 FRIENDLY GIANT—Children

Friendly draws a picture story of Sally, Tommy and a black cat.

### 5:55 5 STATION EDITORIAL

## Evening

### 6:00 2 PETER POTAMUS—Cartoons

### 3 4 NEWS—Huntley, Brinkley

### 5 7 8 11 12 NEWS

### 6 WHAT'S NEW—Children

The cowboy's cuisine; uses of radioactivity; proper grooming of dogs.

### 9 WHAT'S NEW—Children

Things to see on a woodland trail; history of money; a magician performs.

### 13 HUCKLEBERRY HOUND

### 6:30 2 YOGI BEAR—Cartoons

### 3 4 NEWS

### 5 8 10 12 NEWS—Cronkite

### 6 STOCK MARKET REPORT

### 7 LEAVE IT TO BEAVER

After reading "Ivanhoe," Beaver takes up the legendary pursuits of knighthood and chivalry. Jerry Mathers. Judy: Jeri Weil. Miss Landers: Sue Randall.

### 7 NEWS—Huntley, Brinkley

### 9 PORTRAIT IN MUSIC

Emanuel Leplin's paintings are shown to the accompaniment of his music.

### 11 UNTOUCHABLES—Drama

Regular raids on his distilleries inspire Frank Nitti to plot a new strategy. Robert Stack. Bass: Telly Savalas. Nitti: Bruce Gordon. (60 min.)

**13 WELLS FARGO—Western**

Jim Hardie tries to make the Daltons agree to a peaceful surrender. Hardie: Dale Robertson. Bob Dalton: Don Kelly.

**6:35 6 MUSICAL PORTRAITS**

The recording is Symphony No. 2 in D Major by Sibelius, Part 1.

**6:55 4 7 SPORTS****7:00 2 FRACTURED FLICKERS**

The story of a man who refused to stay bald is fractured from "Master Mystery" and "Steamboat Bill Jr." Harry Langdon appears in "Boobs in the Woods."

**3 HENNESEY—Comedy**

Admiral Shafer's son receives orders to go to Japan, and Junior is all excited about his transfer. Hennesey: Jackie Cooper. Shafer: Roscoe Karns. Junior: William Schallert. Max: Henry Kulky. Martha: Abby Dalton.

**4 ASSIGNMENT FOUR**

America's last whaling fleet, based at Point Richmond, is seen in action.

**5 HAVE GUN—WILL TRAVEL**

A politician hires Paladin to keep his wife from killing his election rival. Paladin: Richard Boone. Billy Banjo: Jacques Aubuchon. Elsie Banjo: Rita Lynn. Jansen: Charles Davis.

**6 COMMUNISM—Documentary**

Political scientist Howard L. Biddulph discusses the Communist concept of democracy. Garry Moore is the host.

**7 10 NEWS****7 OZZIE AND HARRIET—Comedy**

Ricky plans to give Kris a great Dane for her birthday. The Nelsons portray themselves. Joe: Lyle Talbot.

**8 MR. NOVAK—Drama**

"Beat the Plowshare; Edge the Sword." Novak learns that four male students are living under unusual—and illegal—conditions. Novak: James Franciscus. Joe Garvin: Harold J. Stone. Lee Manson: Mark Slade. Stuart Miller: Stephen Mines. Peter Beatty: Jimmy Hawkins. Abel King: Tom Nardini. (60 min.)

**9 ANTIQUES—George Michael**

George Michael discusses the English system of marking silver and shows some examples of antique silver from New Hampshire homes and the Currier Gallery of Art in Manchester.

**12 MEN IN CRISIS—Documentary**

See Wednesday 7 P.M., Ch. 4.

**13 HAVE GUN—WILL TRAVEL****7:15 6 FILM FEATURE**

"Tomorrow Is Yours." An examination of the requirements for an engineering career.

**7 NEWS—Peter Jennings****7:30 2 MOVIE—Drama**

"The Doctor and the Girl." See Sunday 7 P.M., Ch. 2, for details. (Two hours)

**3 4 KAREN—Comedy**

Karen receives a bracelet with an endearing inscription—but there's no note enclosed to indicate who sent it. Steve: Richard Denning. Karen: Debbie Watson. Barbara: Mary La Roche. Candy: Trudi Ames. Mimi: Gina Gillespie.

**Guest Cast**

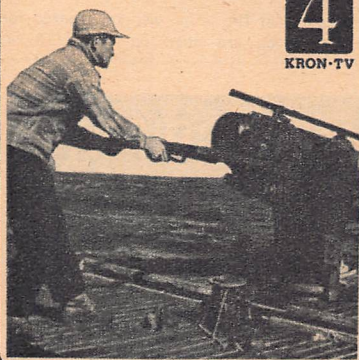
Seymour Dumont.....Miguel Landa  
Clerk.....Steven Geray  
Martino.....Jan Arvan  
Mailman.....Gil Lamb

**5 10 12 TO TELL THE TRUTH****AN ASSIGNMENT FOUR DOCUMENTARY****WHALER!**

See the drama in the rugged  
existence of the men of  
San Francisco's whaling fleet.

7:00 PM MONDAY

**4**  
KRON-TV



Evening

## 6 9 ENCOUNTERS

"Easter Island." Father Edmundo Stockins, Chilean geographer, lecturer and photographer, leads a tour of the ancient relics of this remote Pacific island.

## 7 7 11 13 VOYAGE

"The Buccaneer" is the urbane Mr. Logan, who plans to use the Seaview to hijack the Mona Lisa from the French warship that's transporting the famous painting to Australia. Nelson: Richard Basehart. Crane: David Hedison. Morton: Bob Dowdell. Kowalski: Del Monroe. Jones: Henry Kulky. (60 min.)

### Guest Cast

Logan ..... G. B. Atwater  
Igor ..... George Keymas  
French Captain ..... Emile Genest  
Guard ..... Eugene Dynarsku

## 8:00 3 4 MAN FROM U.N.C.L.E.

"The Secret Scepter Affair." Col. Allan Morgan plans to overthrow a tyrannical Middle Eastern government, and he asks his old friend Solo to help him secure the nation's symbol, a golden scepter. Script by Anthony Spinner. Solo: Robert Vaughn. Ilya: David McCallum. (60 min.)

### Guest Cast

Col. Allan Morgan ..... Gene' Raymond  
Zia ..... Ziva Rodann  
Madame Karim ..... Lili Darvas  
Captain Ahmed ..... Paul Lukather  
Lieutenant Faud ..... Richard Angarola  
Premier Karim ..... Jack Donner  
Jan ..... Jeno Maté  
Officer ..... John Shaner

Pictures of the lethal weapon created for this series are seen on pages 12-14.

## 5 10 12 I'VE GOT A SECRET

Actress Shirl Conway has a secret for panelists Betsy Palmer, Bill Cullen, Bess Myerson and Henry Morgan.

## 6 POINT OF VIEW

**DEBUT** See 9 P.M., Ch. 9. (60 min.)

## 8 TRUE—Jack Webb

Though Martha Greer is dead and buried, her boy friend and aunt claim they have seen her alive. Cora: Josephine Hutchinson. Tom: Don Dubbins.

## 9 NATURE OF CONSERVATION

Ecologist Georg Treichel discusses the possibility of another national park in the Northern Cascade Mountains.

## 8:30 5 8 10 12 ANDY GRIFFITH

It's election time and Barney is the only candidate for sheriff—Andy didn't file for re-election because he planned to accept another job. Barney: Don Knotts. Floyd: Howard McNear. Helen: Aneta Corsaut.

## 7 7 11 13 NO TIME FOR SERGEANTS—Comedy

"A Hatful of Muscles." Strongman Will and weakling Ben are going to participate in rigorous physical exercises to determine whether the Air Force should toughen its standards. Will: Sammy Jackson. Ben: Kevin O'Neal. King: Harry Hickox. Captain Martin: Paul Smith. Dr. Stone: George Ives. Nancy: Margaret Mason.

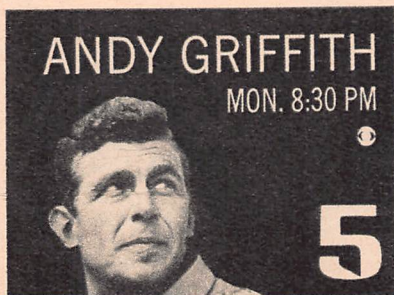
## 9 KALEIDOSCOPE—Discussion

James Day interviews Emyln Williams, author of "The Corn Is Green" and "Night Must Fall."

## 9:00 3 4 ANDY WILLIAMS

**COLOR** Andy departs from his usual format to host the 22nd annual Golden Globe award ceremonies, telecast from the Coconut Grove in Los Angeles. International movie and TV stars will present—and receive—the awards, which were voted by members of the Hollywood Foreign Press Association. Andy sings "It's a Big, Wide, Wonderful World" and the "Best Song" nominees ("Circus World," "Dear Heart," "From Russia with Love," "Sunday in New York" and "Where Love Has Gone"). Dave Grushin orchestra. The hour program was taped from a live telecast.

Andy's not really the typical boy next door. See next week's TV GUIDE.



**5 8 10 12 LUCILLE BALL**

Lucy is still playing hostess to her old school chum Rosie Harrigan, who has returned to Danfield as the widowed Countess Framboise. Despite her title, the countess is flat broke—and willing to try any scheme to make money. Mooney: Gale Gordon.

**Guest Cast**

Countess Framboise.....Ann Sothern  
Dora Dunbar.....Reta Shaw  
Fred Dunbar.....Byron Foulger  
Butler.....Red Fox  
Mr. Pinkley.....Bob Jellison  
Mrs. Valance.....Carole Cook

**6 SPREAD OF THE EAGLE**

"The Voices." (Coriolanus," Act 2, conclusion; Act 3; and part of Act 4.) Coriolanus is installed as a consul, but the tribunes stir up class hatred again, and persuade the people to revoke the election. Coriolanus: Robert Hardy. Volunnia: Beatrix Lehmann. Menenius: Roland Culver. Sicinius: Peter Jeffrey. Brutus: Frank Pettingell. (60 min.)

**7 7 11 13 WENDY AND ME**

A tea-room fortuneteller forecasts a tall, handsome man in Wendy's life — and she doesn't mean Wendy's husband. Landlord: George Burns. Wendy: Connie Stevens. Jeff: Ron Harper. Danny: James Callahan. Bundy: J. Pat O'Malley.

**9 POINT OF VIEW**

**DEBUT** This hour-long "newspaper column of the air" will feature well-known journalists discussing their observations and opinions on a variety of topics of current interest. Tonight: The President's budget, U.S. policy in Vietnam, congress-

sional reform, and birth control. Guest journalists are Drew Pearson (Bell-McClure), Roland Evans (Herald-Tribune), Marguerite Higgins (Newsday), Arthur Krock (New York Times), Henry Taylor (United Features), Richard Rovere (The New Yorker), cartoonist Jules Feiffer (New York Post) and Art Hoppe (San Francisco Chronicle). (60 min.)

**9:30 2 DOCTOR'S NEWS CONFERENCE—Panel**

"Progress and Trends in Medical Practice." Dr. Edward Annis, former president of the A.M.A., is the guest. (Live)

**5 10 12 MANY HAPPY RETURNS—Comedy**

Walter reports a pair of after-hours prowlers to the police, but before the officers arrive he discovers they are only honeymooners looking for shelter. Walter: John McGiver. Joe: Mickey Manners.

**Guest Cast**

Philip.....Clive Clerk  
Nancy.....Sharla Doherty

**7 11 13 BING CROSBY**

"The Gifted Child." Ellie is beside herself with worry when precocious Janice informs her parents that the school has sent her to see a psychiatrist. Bing and Janice sing "Sometimes I'm Happy." Ellie: Beverly Garland. Janice: Diane Sherry. Dr. Fearnley: Arthur Franz.

Beverly Garland says there's no one she'd trade places with. See page 23.

**7 FARMER'S DAUGHTER**

Glen refuses to believe that a series of incidents between him and Katy were predicted by the stars. William Windom.

**ANDY WILLIAMS 9 PM TONIGHT • CHANNEL 3 4****SPECIAL/COLOR***presents*

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Tony Franciosa  
Rex Harrison  
Audrey Hepburn  
Melina Mercouri  
Peter O'Toole  
Anthony Quinn  
Jean Seberg  
Peter Sellers  
Peter Ustinov  
Dick Van Dyke



Evening

## 8 DETECTIVES—Police

A boy can't pay the money he owes so he dashes off in his car. Holbrook: Robert Taylor. Duke: James Coburn.

## 10:00 2 NEWS—Helmso, Jacobs

## 3 4 ALFRED HITCHCOCK

"One of the Family." The police are looking for a child killer, and the description fits the nurse Dexter and Joyce hired to care for their baby. (60 min.)

### Cast

Frieda ..... Lilia Skala  
Joyce Dailey ..... Kathryn Hays  
Dexter Dailey ..... Jeremy Slate  
Christine Callendar ..... Olive Deering

## 5 10 12 CBS REPORTS

"East Europe: Satellites Out of Orbit," an examination of the changes and divergent policies in the Communist-ruled countries of Rumania and Czechoslovakia. In interviews with Rumania's president Gheorghiu-Dej and political leaders, economic experts, students and artists of both East European countries, the program analyzes the economic strength and independence of Rumania in contrast with Czechoslovakia's dependence on the USSR. Daniel Schoor reports. (60 min.)

## 6 STORIES OF GUY DE MAUPASSANT—Drama

Three stories of the Franco-Prussian War. 1. The tale of Old Milon, a peasant whose home is taken over by a Prussian colonel. Milon: John Barrett. 2. Four French Hussars commandeer a deserted chateau and an abbey. Garen: Jeremy Young. Marchas: Leon Eagles. 3. An arrogant Prussian officer insults a timid Frenchman. Dubois: Warren Mitchell. (60 min.)

## 7 7 11 13 BEN CASEY

"When I Am Grown to Man's Estate," by Michael Zagor. Fatherless Colin McMasters is a poor but intelligent and calculating 12-year-old who's afraid that his epileptic seizures will cost him an important scholarship. Casey: Vince Edwards. Zorba: Sam Jaffe. (60 min.)

### Guest Cast

Dwight Franklin ..... Roddy McDowall  
Colin McMasters ..... Donald Losby  
Mrs. McMasters ..... Madeleine Sherwood

## 8 ENTERTAINERS—Variety

Scheduled guests: actors Craig Stevens and

singer-dancer Silvio Francesco. Carol Burnett, Caterina Valente. (60 min.)

## 9 RADENZEL REPORTS

## 10:15 9 PROFILE: BAY AREA

"Lobbyists in the Legislature." (60 min.)

## 10:20 2 FEATURE REPORT—Mann

## 10:30 2 BEST OF GROUCHO—Quiz

## 11:00 2 MOVIE—Drama

"The Blazing Forest." (1952) A woman decides to cut the timber on her land and sell it. John Payne, Agnes Moorehead.

## 3 4 5 7 7 NEWS

## 8 10 11 12 13 NEWS

## 11:10 5 SPORTS—Frank Dill

## 11:15 4 7 8 JOHNNY CARSON

**COLOR** Johnny begins his second week in Hollywood. Scheduled guest is Gov. Edmund "Pat" Brown. (One hour, 45 min.)

## 5 STATION EDITORIAL

## 7 LES CRANE—Variety

## 10 MOVIE—Drama

"Angel Face." (1953) The spoiled and psychopathic daughter of a well-to-do family becomes infatuated with the family chauffeur. Robert Mitchum, Mona Freeman, Jean Simmons.

## 11:20 5 REGIS PHILBIN—Variety

## 11:25 12 MOVIE—Musical

"You Were Meant for Me." (1948) The musical-comedy romance of a bandleader and a small town girl. Dan Dailey.

## 11:30 3 JOHNNY CARSON—Variety

**COLOR** See 11:15 P.M., Ch. 4. (90 min.)

## 11 MOVIE—Comedy

"The Great Lover." (1949) A Boy-Forester leader finds shipboard life made complicated. Bob Hope, Rhonda Fleming.

## 13 LES CRANE—Variety

## 12:50 2 STAR PERFORMANCE—Drama

A botanist finds that his wife is just interested in his money. Charles Boyer.

## 5 MOVIE—Drama

"International Settlement." (1937) An American adventurer becomes involved with a smuggling ring. Dolores Del Rio.

## 1:00 3 13 NEWS

## 4 MOVIE—Drama

"A Strange Awakening." (English; 1959) A man is attacked and left unconscious. Lex Barker. (One hour, 15 min.)

## 2:15 4 NEWS

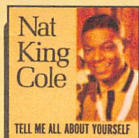


# Thrill to Hollywood's Top Stars!

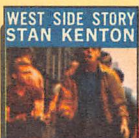
NAT KING COLE



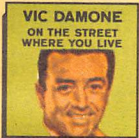
21-17. NAT KING COLE SINGS MY FAIR LADY. Rain in Spain, 10 more! \$4.98



13-31. Crazy She Calls Me, This Is Always, My Life, For You, 8 more! \$4.98



16-09. Jazz version of stage and screen classic! Maria, I Feel Pretty, 9 more. \$3.98



21-33. I Am in Love, Younger Than Springtime, She Loves Me, 11 hits! \$3.98



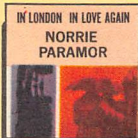
14-72. Superb stylings of Nola, Honeysuckle Rose, Autumn Leaves, 9 more. \$3.98



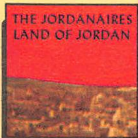
3-52. Relax, let romance take over! I'm in the Mood for Love, etc. \$4.98



00-48. Debbie Reynolds, Harve Presnell sing the rousing score. \$4.98



20-71. Love Walked in, As Time Goes by, All the Way, True Love, 7 more! \$3.98



13-11. I Thank You Jesus, I Got Shoes, Sit Down, 8 more spirituals! \$3.98

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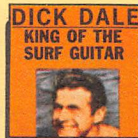
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21-16. From Me to You, P.S. I Love You, I Want to Hold Your Hand. \$3.98



19-30. "Wild excitement!" —Billboard. 12 all-star stompers. \$3.98



18-64. Ramblin' Rose, Peg O' My Heart, Tenderly, Tea for Two, 12 more! \$3.98



19-82. "...of the old-fashioned gutsy school."—Playboy, 12 hits. \$3.98



19-14. Losing You, Still, Take These Chains from My Heart, It's a Sin, etc. \$3.98



21-74. Judy Garland's daughter sings Maybe Soon, Blue Moon, more! \$3.98

# Longest names in show business!



AL MARTINO

BOBBY DARIN

JACKIE GLEASON

THE BEATLES

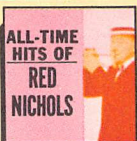
18-66. BOBBY DARIN. YOU'RE THE REASON I'M LIVING, 12 hits! \$3.98

05-09. JACKIE GLEASON. MUSIC, MARTINIS, AND MEMORIES. \$4.98

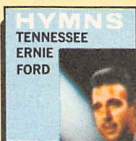
20-47. MEET THE BEATLES. I Want to Hold Your Hand, Little Child, 10 more! \$3.98



00-28. Them There Eyes, Ain't Misbehavin', 10 more jazz hits. \$3.98



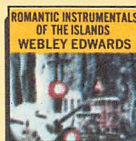
18-03. Hot Dixieland! Ida, Margie, Avalon, September Song, Indiana, etc. \$3.98



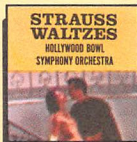
7-56. Rock of Ages, Sweet Hour of Prayer, Ivory Palaces, 8 more. \$3.98



17-67. Sophisticated Lady, Miss Otis Regrets, Little Girl Blue, 12 in all. \$3.98



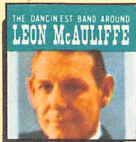
19-87. "For fans of Hawaiian sound, this is... the best!"—Billboard. \$3.98



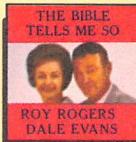
84-21. Blue Danube, Emperor Waltz, Tales of Vienna Woods, more. \$3.98



20-93. Java, Blue Velvet, Lucky Old Sun, Charade, Dominique, 7 more! \$3.98



20-16. Walk On By, I Love You Because, Still, 9 more Western hits! \$3.98



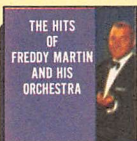
17-45. Whispering Hope, The Love of God, How Great Thou Art, 9 more! \$3.98



16-59. Arrividerci Roma, There's No Tomorrow, 10 more ballads. \$3.98



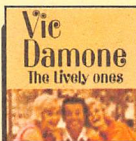
21-03. Love or Lies, Sunshine Special, Swamp Lilly, 12 country hits! \$3.98



15-82. Warsaw Concerto, Tonight We Love, Bumble Boogie, more! \$3.98



21-08. Best album yet! I'll Cry Instead, Matchbox, Tell Me Why. 11 in all! \$3.98



17-48. Charmaine, Cherokee, Laura, Dearly Beloved, Ruby, 8 more. \$3.98



20-59. "Barbra Streisand sets an entire theatre ablaze."—Time. \$5.98



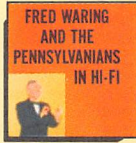
19-24. Rum & Coca Cola, Bei Mir Bist Du Schön, Shoo Shoo Baby, more! \$3.98



18-35. Space Man in Orbit, Totem Pole Dance, Tulsa Twist. 12 wild ones! \$3.98



11-47. The Song is You, On The Sentimental Side, That's All, Dansero, more. \$4.98



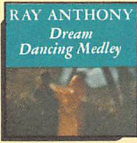
8-45. 15 pop classics! Dry Bones, Ol' Man River, You'll Never Walk Alone. \$4.98



20-07. Bobby sings 12 hits with "gusto and bravado"—Billboard. \$3.98



17-98. Tonight, Mr. Lucky, Moon River, Misty, Once Upon a Time, etc. \$3.98



16-08. Soon, Where Am I?, It Had to Be You, The Love Nest, 30 toppers! \$3.98



20-97. No Letter Today, Tears on My Pillow, Born to Lose, 9 others! \$3.98



18-38. Near You, Yearning, Lonesome & Sorry, All by Myself, 8 others! \$3.98



15-69A & 15-69B. (2-record set counts as two separate selections) \$9.98

# Yours... exciting hits by the b

THE BEACH BOYS

BARBRA  
STREISAND

20-59. BARBRA STREISAND.  
FUNNY GIRL. Original Cast  
Recording. \$5.98

19-98. BEACH BOYS. LITTLE  
DEUCE COUPE. Car Crazy  
Cutie, Shut Down. \$3.98

19-75. AL MARTI  
PAINTED TAINTED RO  
Till Then, Ramona. \$

**KINGSTON TRIO  
AT LARGE**



11-99. A vivid folk festival!  
Blow Ye Winds, Scarlet  
Ribbons, 10 more. \$3.98

**FRANK SINATRA  
NICE 'N' EASY**



14-17. Got a Crush on You,  
How Deep is the Ocean,  
Mamselle, 8 more. \$4.98

**BUCK OWENS  
SINGS  
TOMMY  
COLLINS  
IF YOU  
AIN'T LOVIN'**



19-89. 12 country western  
hits! It Tickle, But I Do,  
Smooth Sailin', etc. \$3.98

**THE  
TWIST  
RAY ANTHONY  
TEQUILA  
LET'S TWIST  
ROCK AROUND  
THE CLOCK**



16-68. Bunny Hop Twist,  
Mexican Hat Twist, Peter  
Gunn Twist, 12 in all! \$3.98

**CON  
FRAN  
AWA  
WINI  
MOT  
PICT  
HIT**



00-27. Moon River, A  
Way, Secret Love, Ov  
Rainbow, many more!

**WONDERFUL  
WANDA  
JACKSON**



17-76. Ballads, blues and  
swingers. We Could, A Little  
Bitty Tear, etc. \$3.98

**HANK THOMPSON  
STATE FAIR OF TEXAS**



19-55. Charmaine, Rub-A-  
Dub-Dub, Texas Fight Song,  
17 in all! \$3.98

**WANDA JACKSON  
RIGHT  
OR  
WRONG**



15-96. Why I'm Walkin',  
The Last Letter, Stupid  
Cupid, 12 in all! \$3.98

**LINGER  
AWHILE  
with  
VIC  
DAMONE**



16-46. 12 for young lovers.  
Deep Night, Close Your  
Eyes, One Love. \$3.98

**FARON YOUNG**



16-34. Moments to Re  
ber, I Fall to Pieces,  
Steady, etc.

**THE GREAT  
NEW SWINGERS  
JOE GRAVES**



19-77. Lollipops and Roses,  
I Got a Woman, Yes In-  
deed! 11 hits. \$3.98

**KEELY  
SMITH  
politely!**



10-73. Cocktails for Two,  
I'll Get By, S'Posin', All the  
Way. 12 with oomph! \$3.98

**the mad, mad, mad  
GATEWAY TRIO**



18-68. 13 ballads with bite!  
Sigmund Freud, Dedicated  
Undertaker, etc. \$3.98

**FOLK SONGS  
COUNTRY SOUNDS  
RICHARD & JIM**



20-58. Travelin' Kind, Rail-  
road Bill, Freight Train  
Blues, 8 more. \$3.98

**BEACH BOY  
SURFIN' SAF**



18-08. Plus: The Shift  
Surfin', Chug-A-Lug,  
Dawg, 6 more.

**KAY STARR  
JUST  
PLAIN  
COUNTRY**



17-95. Crazy, 4 Walls, Don't  
Worry, I Can't Help It, My  
Last Date, 6 more. \$3.98

**FOUR PREPS  
ON CAMPUS**



15-66. Big Man, Heart &  
Soul, Teenager in Love, 26  
Miles. 14 hits! \$3.98

**FRANK SINATRA  
COME SWING WITH ME**



15-94. Day by Day, Senti-  
mental Journey, Lover, 9  
others. A gasser! \$4.98

**HANK THOMPSON  
AT THE GOLDEN NUGGET**



16-32. Recorded "live" at  
Las Vegas. Honky Tonk Girl,  
John Henry, 11 more. \$3.98

**JOE & EDDIE  
THERE'S A MEET  
HERE TONIGHT**



00-34. Plus: Kisses Sw  
Than Wine, Children Go  
Old Man, 8 more.

**SATURDAY NIGHT  
POLKA!  
RAY BUDZILEK**



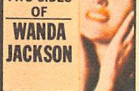
13-00. 12 bouncy polkas!  
Ice Cubes & Beer, Oh Yeah,  
Jazzbo Johnny. \$3.98

**JOURNEMEN  
NEW DIRECTIONS  
IN FOLK MUSIC**



19-51. Stackolee, Two Ho-  
boes, Someday Baby, 8  
more! \$3.98

**TWO SIDES  
OF  
WANDA  
JACKSON**



20-30. Honey Don't, Candy  
Man, Rip It Up, Cold Cold  
Heart, 8 more. \$3.98

**FRANK SINATRA  
COME FLY  
WITH  
ME**



9-20. Around the World,  
Road to Mandalay, April in  
Paris, 8 more! \$4.98

**BUCK  
OWENS  
ON THE  
BANDSTAND**



18-79. Saw Mill, Touch  
I Can't Stop, King of P  
Release Me, 7 others. \$

# Choose from over 124 hits!



NANCY WILSON



DEAN MARTIN

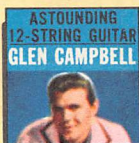


FRANK SINATRA

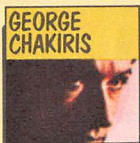
17-62. FRANK SINATRA. THE GREAT YEARS. 36 hits! 3 records! \$14.98

20-12. NANCY WILSON. YESTERDAY'S LOVE SONGS ... TODAY'S BLUES. \$3.98

14-42. DEAN MARTIN. THIS TIME I'M SWINGIN'. True Love, 11 more! \$3.98



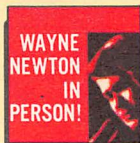
20-23. This Land is Your Land, 'Blowin' in the Wind, 10 more. \$3.98



17-50. By Myself, Once Upon a Time, Mr. Lucky. 12 for lovers! \$3.98



12-89. Harlem Nocturne, Jack the Bear, Mission to Moscow, etc. \$3.98



20-29. Swanee, Mack the Knife, Bill Bailey, Danny Boy, 11 all-timer! \$3.98



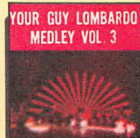
15-48. Gotta Travel On, Lonely Street, Jim Dandy. 11 sweet ones. \$3.98



18-33. Laura, I'll Take Romance, September Song, Ruby. 12 standards! \$3.98



16-90. I Found A New Baby, Blue Lou, Coquette, Margie. 12 in all! \$3.98



15-98. 40 danceable favorites! Wrap Your Troubles in Dreams, Sweet Sue. \$3.98



20-56. 11 listenin' & lovin' tunes. Deep Purple, Charade, For You, etc. \$4.98



20-40. Careless, Don't Cry Joe, Vaya Con Dios, Mexican Rose, 8 others. \$3.98



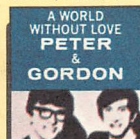
18-05. Wunderbar, In the Still of the Night, So in Love, 7 more. \$4.98



00-67. 12 more rockin' classics! Donna, Handy Man, I Know, Tequila. \$3.98



19-85. Reuben's Blues, Formula SK-32, Aphrodite, Exit Stage Left, etc. \$3.98



21-15. Five Hundred Miles, Leave My Woman Alone, All My Trials, more. \$3.98



12-92. Bury Me Not on the Lone Prairie, Billy the Kid, Barbara Allen, more! \$3.98



20-91. Love Turned to Hate, Ain't Gonna Work Tomorrow. 12 toppers! \$3.98



16-80. Swing Low Sweet Chariot, Nobody Knows the Trouble I've Seen, etc. \$3.98



20-41. 12 hootenanny hits by TV's sensational singing group. Tops! \$3.98



9-90. The complete score—76 Trombones, Till There Was You, 16 others. \$4.98



18-46. Romance her with this bewitching album of exotic music. \$3.98

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JUDY GARLAND  
JACKIE GLEASON  
THE HOLLYRIDGE STRINGS  
WANDA JACKSON  
JOE AND EDDIE  
STAN KENTON  
KINGSTON TRIO  
PEGGY LEE  
THE LETTERMEN  
DEAN MARTIN  
LIZA MINNELLI  
BUCK OWENS  
GEORGE SHEARING  
JEAN SHEPARD  
FRANK SINATRA  
BARBRA STREISAND  
HANK THOMPSON  
NANCY WILSON  
AND  
MANY OTHERS

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all-time hit songs — from old standards to latest teen hits of our day — all at your fingertips!

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<b>FOUR SHMEN SWINGERS</b> ... ANFLOW ... IN DOLL OF BIRDLAND jazz sizzlers! Li'l Miss Miller, Lulu's, etc. \$3.98	the swingin' side <b>nat king cole</b> 17-74. Avalon, I Want a Little Girl, The Late Late Show, 8 more! \$4.98	<b>AL MARTINO</b> I LOVE YOU MORE & MORE EVERY DAY 21-07. Careless Hands, Year Ago Tonight, Am I Losing You? 11 in all! \$3.98	<b>BASIN STREET EAST</b> PEGGY LEE Day In—Day Out Them There Eyes 15-20. Catch her club performance of Fever, The Second Time Around, etc. \$3.98	<b>OLDIES BUT VOL. 1 GOODIES</b> ORIGINAL SOUND 00-15. Original recordings of Earth Angel, Dance With Me Henry, more! \$3.98	<b>18 YELLOW ROSES</b> BOBBY DARIN 19-42. 12 hits in the inimitable Darin style. Walk Right In, Ruby Baby. \$3.98

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Here are six records I want to receive FREE along with FREE SING-ALONG PARTY BOOK. Their numbers are listed in boxes at left. I've also picked one record to buy now at the Club price (add \$1.00 for stereo). There is a small shipping charge for all records shipped.

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months. You may cancel membership any time after that. Depending on records you choose, you are billed the Club price — \$3.98, \$4.98, or occasionally \$5.98—plus a small shipping charge. Add \$1.00 for stereo.

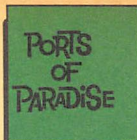
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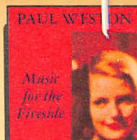
# MORE RECORDS TO CHOOSE FROM!



8-18. Get on Board Little Children, I Want to Be Ready, 10 others! \$3.98



14-47. 11 exotic hits! Enchanted Sea, Isa Lei, My Little Grass Shack. \$4.98



11-92. 12 timeless hits! Tenderly, Autumn Leaves, La Vie en Rose, etc. \$3.98



83-28. Warsaw Concerto, Liebestraume, Swedish Rhapsody, more \$3.98



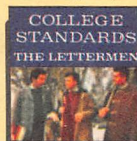
16-63. 12 sad ones. Leave Me Alone, Are You Certain?, So Wrong So Fast. \$3.98



18-85. On and On and On, From a Jack to a King, 12 toppest! \$3.98



14-36. Last Letter, Oklahoma Hills, Let's Live a Little, 12 country tunes! \$3.98



18-29. Whiffenpoof Song, Graduation Day, Party's Over, 12 in all! \$3.98



17-80. Texas Twist, 12th St. Rag, Golden Slippers, Chicken Wire, 12 in all. \$3.98



15-55. 34 hits! Pistol-Packin' Mama, Sioux City Sue, Slow Poke, Any Time. \$3.98



14-66. 12 great spirituals! Jesus Loves Me, Abide With Me, Rock of Ages. \$3.98



19-22. Dear John Letter, Root of All Evil, Beautiful Lies, 9 more! \$3.98



10-47. Volare, Test of Time, Buona Sera, Angel Baby, 8 more! \$3.98



13-88. Poor People of Paris, Because of You, Lonely Wine, more! \$3.98



12-91. Lazy Summer Night, Big Man, 26 Miles, Dreamy Eyes, 13 swingers! \$3.98



18-60. Route 66! Moon River, Once in Love with Amy. 12 top tunes. \$3.98



15-19. Cheatin' on Me, By Myself, Moonglow, How High the Moon, 8 more! \$4.98



17-93. Wonderful country tunes! Skip to My Lou, Your Cheatin' Heart, etc. \$3.98

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AIR MAIL

Morning

## Morning

- 5:55 **3** **4** FARM NEWS  
**5** SUNRISE SEMESTER  
 Tragic Dramas of Greece and Rome: Part 2 of "The Dramatic Festivals of Athens." Dr. Lionel Casson Lectures.
- 6:00 **3** RHYME AND REASON  
 1. Acoustical engineer Richard Hamme talks about sound. 2. Political events and literary achievements of America in the 1920's are discussed. (60 min.)  
**4** PROFILE—San Diego State  
 "Of Men in Space" explores the problems of survival in space.  
**7** CHANNEL FOR LEARNING
- 6:20 **10** FOCUS ON FARMING
- 6:25 **5** GOLDEN CENTURY  
 "Square Rig and Steel Hull." The life of the old Alaskan packer.
- 6:30 **4** OUR WORLD—Education  
 "The Collector" is Charles Feinberg, owner of the world's largest collection of Walt Whitman's manuscripts.

- 7** DIXIE SINGIN'—Music  
**10** SUNRISE SEMESTER  
 See 5:55 A.M., Ch. 5, for details.

6:50 **13** NEWS6:55 **5** STATION EDITORIAL  
**13** RANCH AND GARDEN7:00 **3** **4** **8** TODAY

Scheduled: novelist Pearl Buck; a taped interview with Muriel Humphrey, wife of the Vice President; Adm. Daniel V. Gallery (Ret.), who talks about his book "Now Hear This." Hugh Downs, Jack Lescaulie, Frank Blair. (Two hours)

**5** JACK'S PLACE—Children**7** MARSHAL 'J'—Children**10** DIVER DAN—Cartoons**13** CARTOONLAND—Children7:30 **12** SOCIAL SECURITY IN ACTION

Actress Dorothy Malone, a graduate of SMU, talks about the state of Texas.

**13** BULLWINKLE—Cartoons7:45 **12** AMERICANS AT WORK

"Making a Space Man" examines special gear for our astronauts.



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LINCOLN MEMORIAL CENTS

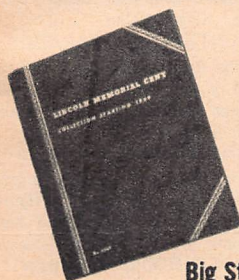
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Morning

8:00 **5 10 12** CAPTAIN KANGAROO

Everyone in the Treasure House is working on a project and the Captain discusses William Henry Harrison, ninth President of the U.S. (60 min.)

**7** BAT MASTERSON—Western

Saloon-owner Harry Varden hires a sharpshooter to kill Bat. Gene Barry. Varden: Conrad Nagel. Danny: Paul Dubov.

**7** TODAY

See 7 A.M., Ch. 3, for details. (60 min.) Picked up in progress.

**9** CLASSROOM—Education

Today's in-school topics: mathematics, geography, history, Spanish, science, music and French.

**11** BUSINESS OF FARMING

The story of meat processing, from the cattle roundup to the butcher store.

**13** KING AND ODIE—Cartoons

8:15 **13** CARTOONLAND—Children

8:30 **7** COUNT MARCO—Women

**11** CONTINENTAL CLASSROOM

American Government: The foundations of "American Foreign Policy."

**13** MOVIE—Drama

"Thieves' Highway." (1949) Truck drivers in California are preyed upon by vicious racketeers. Richard Conte, Valentina Cortesa, Lee J. Cobb. (90 min.)

9:00 **3 4 7** MAKE ROOM FOR DADDY—Comedy

Margaret invites her philosophy instructor to dinner. Margaret: Jean Hagen. Rusty: Rusty Hamer. Terry: Sherry Jackson. Professor: Glenn Langan.

**5 10 12** NEWS—Mike Wallace

**7** GIRL TALK—Panel

Panelists are singers Eartha Kitt and Kathy Keegan, and press agent Connie de Nave. Virginia Graham is the moderator.

**8** JACK LA LANNE—Exercise

**11** HOCUS POCUS—Children

9:30 **3 4 7 8** WHAT'S THIS SONG?—Game

**COLOR** Pearl Bailey and Hugh O'Brian are the celebrity guests.

**5 10 12** I LOVE LUCY

Lucy and Ethel buy a dress shop. Lucy: Lucille Ball. Ethel: Vivian Vance.

**7** MOVIE—Comedy

"Miss Grant Takes Richmond." (1949) A naive stenographer is hired as a front for a bookie's office. Lucille Ball, William Holden, Jimmy Gleason, Frank McHugh, Janis Carter. (One hour, 50 min.)

9:50 **2** RELIGION TODAY—Protestant

9:55 **3 4 7 8** NEWS

10:00 **2** NEWS—Walt Harris

**3 4 7 8** CONCENTRATION

**5 10 12** ANDY GRIFFITH

Opie's jealous because Andy has invited Peggy to go fishing. Opie: Ronny Howard. Peggy: Joanna Moore.

**11** DIXIE SINGIN'—Music

**13** FATHER KNOWS BEST

Bud starts a drive against wearing gowns for graduation. Bud: Billy Gray. Jim: Robert Young. Margaret: Jane Wyatt.

10:30 **2** JACK LA LANNE—Exercise

**3 4 7 8** **COLOR** JEOPARDY—Game

**5 10 12** McCOYS—Comedy

Grampa always insists on tagging along when Luke and Kate visit their friends. Grampa: Walter Brennan. Luke: Dick Crenna. Kate: Kathy Nolan.

**11** ADVENTURES IN PARADISE

Mme. Victorine Reynard, a Frenchwoman, now lives in style in the South Seas. Adam: Gardner McKay. Victorine: Paulette Goddard. (60 min.)

**13** DONNA REED—Comedy

Donna and Alex will let Mary spend a holiday with her friends—if they can figure out a way of secretly chaperoning her. Alex: Carl Betz. Mary: Shelley Fabares.

11:00 **2** ROMPER ROOM—Children

# television's newest sport

NEXT WEEK IN TV GUIDE



**3 4 7** **COLOR** SAY WHEN!  
**5 8 10 12** LOVE OF LIFE  
**13** ERNIE FORD—Variety

Actor Pat O'Brien is Ernie's guest.

11:20 **7** NEWS—Bob Dunn  
 11:25 **5 8 10 12** NEWS  
 11:30 **3 4 8** **COLOR** TRUTH OR  
 CONSEQUENCES—Game

**5 10 12** SEARCH FOR  
 TOMORROW—Serial

**7 7 11 13** PRICE IS RIGHT  
 Celebrity guest: Gisele MacKenzie. Bill  
 Cullen is the moderator.

11:45 **5 10 12** GUIDING LIGHT  
 11:55 **3 4 8** NEWS

## Afternoon

12:00 **2** JACK BENNY—Comedy

Jack's been told that Billy Wilder wants  
 to direct his movie comeback. Wilder:  
 Himself. Dennis Day, Don Wilson, Eddie  
 "Rochester" Anderson.

**3 5 10 13** NEWS  
**4 8** **COLOR** LET'S MAKE A  
 DEAL—Game

**7 7 11** DONNA REED—Comedy  
 Donna thinks that Trisha is coming down  
 with the flu, but Alex disagrees. Alex:  
 Carl Betz. Trisha: Patty Petersen. Mary:  
 Shelley Fabares. Dave: Bob Crane.

**12** SUSIE—Comedy  
 Susie decides to hold a reunion with three  
 of her school chums. Ann Sothorn, Don  
 Porter, Ann Tyrrell.

12:15 **13** TODAY IN AGRICULTURE  
 12:20 **13** HELEN BALE—Interviews  
 12:25 **3 4 8** NEWS  
 12:30 **2** TV HOUR OF STARS—Drama

A stranger wanders into town and into a  
 net of circumstantial evidence tying him  
 with a murder rap. District Attorney: Rex  
 Reason. Wanderer: Will Hutchins. John  
 Conte is host. (60 min.)

**3** LEAVE IT TO BEAVER  
 Beaver is very happy about his new  
 sweater until he discovers it's a girl's  
 sweater. Beaver: Jerry Mathers.

**4** MOMENT OF TRUTH—Serial  
 Mrs. Leeds' suicide note clears Dr.

Wallace. Wallace: Douglas Watson. Jack:  
 Stephen Levy. Mr. Leeds: Robert Good-  
 tier. Carol: Toby Tarnow.

**5 8 10 12** AS THE WORLD  
 TURNS—Serial

**7 7 11** FATHER KNOWS  
 BEST—Comedy

Kathy announces that she wants to move  
 into her own apartment. Kathy: Lauren  
 Chapin. Jim: Robert Young. Margaret:  
 Jane Wyatt. Betty: Elinor Donahue.

**13** MOVIE—Drama  
 "Saturday's Millions." (1933) A college  
 student lets his success on the football  
 team go to his head. Robert Young, Leila  
 Hyams, Johnny Mack Brown. (90 min.)

1:00 **3 4** DOCTORS—Serial  
 Dave Davis, Althea's first husband, ar-  
 rives. Dave: Karl Light. Althea: Eliza-  
 beth Hubbard. Shafer: Fred J. Scollay.  
 Maggie: Ann Williams.

**5 8 10 12** PASSWORD  
 Celebrities: Peter Lawford and Sammy  
 Davis. Allen Ludden is the host.

**7 7 11** ERNIE FORD—Variety  
 Smuggling is discussed by George Bro-  
 kaw, San Francisco customs officer.

1:30 **2** I WANT TO KNOW—Venter  
**3 4 7** ANOTHER WORLD  
**5 8 10 12** HOUSE PARTY  
 Actor Bob Cummings is the guest.

**7** ON THE SCENE—Stewart  
 Dick Stewart visits the Circosta Iron and  
 Metal Company and watches old cars  
 being crushed.

**11** AFTERNOON—Jess and Lu  
 2:00 **2** MOVIE—Western

**COLOR** "Thunder over the Plains."  
 (1953) An Army officer is assigned to  
 Texas after the Civil War to prevent the  
 carpetbaggers from taking advantage of  
 the Southerners. Randolph Scott, Lex  
 Barker, Phyllis Kirk, Charles McGraw,  
 Henry Hull. (One hour, 25 min.)

**3 4** YOU DON'T SAY!  
**COLOR** Celebrity guests are Mary Ann  
 Mobley and Hal March.

**5 8 10 12** TO TELL THE  
 TRUTH—Panel  
 Panelists: Nipsey Russell, Phyllis New-  
 man, Ray Bolger and Sally Ann Howes.

**6** OUR LIVING LANGUAGE

## Afternoon

### 7 7 11 13 FLAME IN THE WIND—Serial

Kate tries to help Jane resolve a problem. Kate Austen: Kathleen Maguire. Jane Skerba: Margaret Ladd.

### 2:25 5 8 10 12 NEWS

### 2:30 3 MOVIE—Drama

"Sudden Fear," conclusion. See Monday 2:30 P. M., Ch. 3, for details. (90 min.)

### 4 MATCH GAME

Guests: Sydney Chaplin and Betty White.

### 5 8 10 12 EDGE OF NIGHT

### 7 7 11 13 DAY IN COURT

In the first of a five-part story, the wife of a state senator wants to regain custody of her son, who is now living with her former husband. Larry: Roland LaStarza. Sheila: Gail Kobe.

### 2:55 4 7 7 11 13 NEWS

### 3:00 4 LARAMIE—Western

Slim is waylaid and captured by two destitute farmers who pass him off as an outlaw to Federal marshals. Slim: John Smith. Joe: Stevan Darell. Morgan: Robert Crosson. Charley: Jack Elam. (60 min.)

### 5 8 10 12 SECRET STORM

### 7 7 11 13 GENERAL

### HOSPITAL—Serial

### 3:25 2 NEWS

### 3:30 2 CAPTAIN SATELLITE

### 5 MIKE DOUGLAS—Variety

Scheduled guests include comedians Bill Dailey and Pat Henry. A panel of five women will discuss prejudice. Roger Williams, Ellie Frankel Quintet. (60 min.)

### 7 7 11 13 YOUNG MARRIEDS—Serial

### 8 MOVIE—Musical

"Hello, Frisco, Hello." (1943) A Gay Nineties singer is in love with a young man who has his romantic eye on a Nob Hill beauty. Alice Faye, John Payne, Jack Oakie. (One hour, 45 min.)

### 10 DOBIE GILLIS—Comedy

When Maynard changes his ways, he becomes class treasurer. Dobie: Dwayne Hickman. Maynard: Bob Denver. Zelda: Sheila James. Walter: Michael Hardstark. Mother: Edith Loder.

### 12 JACK BENNY—Comedy

See Wednesday 12 Noon, Ch. 2.

### 4:00 3 MOVIE—Melodrama

"Giant from the Unknown." (1959) An archaeologist and his daughter hear reports of an unknown terror on the prowl. Edward Kemmer, Sally Fraser, Buddy Baer. (One hour, 45 min.)

### 4 WHIRLYBIRDS—Adventure

A mysterious object has been flying over a ranch at night, emitting an eerie wail and terrifying the workers. Kenneth Tobey, Craig Hill, Nancy Hale.

### 7 7 11 13 TRAILMASTER

Hale travels to Wyoming to see his brother, who's about to be released from prison. Chris and Levi: John McIntire. Hawks: Terry Wilson. Wooster: Frank McGrath. Duke: Scott Miller. (60 min.)

### 10 MIKE DOUGLAS—Variety

See 3:30 P.M., Ch. 5. (90 min.)

### 12 MOVIE—Drama

"The Snake Pit." A young woman loses her mind and is committed to a mental institution. Olivia de Havilland, Mark Stevens, Leo Genn, Celeste Holm, Glenn Langan. From the novel by Mary Jane Ward. (Two hours)

### 4:30 2 MICKEY MOUSE CLUB

Talent Roundup Day: Ventriloquist Robert Lamouret is the guest.

### 4 MAYOR ART—Children

### 5 MOVIE—Adventure

"Typhoon." (1940) An island castaway meets a beautiful girl. Dorothy Lamour, Robert Preston, J. Carrol Naish, Lynne Overman. (90 min.)

### 9 GREAT DECISIONS—1965

**RETURN** See Wednesday 9 P.M., Ch. 9.

### 5:00 2 LLOYD THAXTON—Variety

### 7 MOVIE—Science Fiction

"Creature with the Atom Brain." (1955) A scientist has found a way of restoring men to life by placing "atomic brains" in their heads. Richard Denning, Angela Stevens, Michael Granger. (90 min.)

### 7 BUGS BUNNY—Cartoons

### 9 WHAT'S NEW—Children

Things to see on a woodland trail; history of money; a magician performs.

### 11 LEAVE IT TO BEAVER

Beaver volunteers to take little Chuckie Murdoch to buy new shoes. Jerry Mathers. Chuckie: Rory Stevens.

- 13 MICKEY MOUSE CLUB**  
Songstress Jeri Southern is a guest.
- 5:15 8 WEBSTER WEBFOOT**
- 5:30 4 BACHELOR FATHER—Comedy**  
What sounds like a summer storm wakes the Gregg household, but it's soon evident that the noise is caused by a family of cats. Bentley: John Forsythe. Kelly: Norman Corcoran. Peter: Sammee Tong.
- 6 9 TIME FOR MUSIC**
- 7 PORKY PIG—Cartoons**
- 10 LLOYD THAXTON—Variety**  
Guest Reb Foster sings "Something You Got." (60 min.)
- 11 RIFLEMAN—Western**  
"Suspicion" is focused on friendly traveling peddler Winslow Quince when several killings follow his arrival in North Fork. Lucas: Chuck Connors. Quince: Kevin McCarthy. Sweeney: Bill Quinn.
- 13 CAP'N DELTA—Children**
- 5:45 3 NEWS**
- 6 FRIENDLY GIANT—Children**  
Friendly reads "Farm Friends and the Ugly Duckling."
- 9 FRIENDLY GIANT—Children**

## Evening

- 6:00 2 ROCKY AND HIS FRIENDS**
- 3 4 NEWS—Huntley, Brinkley**
- 5 7 8 11 12 NEWS**
- 6 WHAT'S NEW—Children**  
Women of the West; predictability in nature; care of an injured dog.
- 9 WHAT'S NEW—Children**  
Life cycle of a caterpillar; history of boats; causes of itching.
- 13 YOGI BEAR—Cartoons**
- 6:30 2 SCIENCE IN ACTION**  
**COLOR** "Bird Island." Lewis Wayne Walker of the Arizona-Sonora Desert Museum discusses bird conservation.
- 3 4 NEWS**
- 5 8 10 12 NEWS—Cronkite**
- 6 STOCK MARKET REPORT**
- 7 LEAVE IT TO BEAVER**  
Wally teaches "Beaver's Team" a "sure-fire" touchdown play. Beaver: Jerry Mathers. Wally: Tony Dow. Eddie: Ken Osmond. Penny: Karen Sue Trent.

- 7 NEWS—Huntley, Brinkley**
- 9 PORTRAIT IN MUSIC**  
The recording is Quartet in G by Schubert-Matiegka.
- 11 NAKED CITY—Drama**  
Painter Roger Barmer just can't capture love on canvas. Barmer: William Shatner. Dr. Wilford: Theodore Bikel. (60 min.)
- 13 WELLS FARGO—Western**  
"The Legacy" of a recluse goes to a young Easterner, who arrives in the midst of a range war. Hardie: Dale Robertson. Tom Casement: William Joyce.
- 6:35 6 MUSICAL PORTRAITS**  
The recording is Symphony No. 2 in D Major by Sibelius, Part 2.
- 6:55 4 7 SPORTS**
- 7:00 2 TRUE ADVENTURE**  
**COLOR** Host Bill Burrud and his eight-year-old son go fishing for rare golden trout in the high Sierras.
- 3 AMERICA!—Travel**  
**COLOR** A trek through the Okefenokee swampland of Georgia and the bayous of Louisiana. Jack Douglas is the host.
- 4 ENSIGN O'TOOLE—Comedy**  
The crew wants to give Chief Nelson a birthday present. O'Toole: Dean Jones. Nelson: Jay C. Flippen. St. John: Jack Mullaney. Stoner: Jack Albertson.
- 5 77 SUNSET STRIP—Mystery**  
Bailey is suspicious when an old lady hires him to search for her missing son. Rachel: Hallene Hill. Lavinia: Elizabeth Patterson. Bailey: Efrem Zimbalist Jr. Baker: Murvyn Vye. (60 min.)
- 6 TO BE ANNOUNCED**  
A taped repeat of Governor Brown's press conference will be seen at this time if the conference was held as scheduled this morning.
- 7 10 NEWS**
- 7 PATTY DUKE—Comedy**  
"Patty and the Newspaper Game." Patty starts working part-time in Martin's newspaper office. Patty and Cathy: Patty Duke. Martin: William Schallert. George Reynolds: Bobby Vinton.
- 8 FLIPPER—Drama**  
"Love and Sandy." Sandy has fallen for Bonnie McCoy, the teen-age keeper of a floating zoo. Sandy: Luke Halpin. Bonnie: Cheryl Miller. Porter: Brian Kelly.

Evening

## 9 PREPARING FOR READING

LaNore Adamson teaches children to recognize the "ch," "sh," "wh" and "th" sounds.

## 12 CALL MR. D.—Mystery

A wealthy financier refuses to take threats made against his life seriously. Diamond: David Janssen. Mildred: Catherine McLeod. Tyler: Vaughn Taylor.

## 13 HAVE GUN—WILL TRAVEL

In a poker game, Paladin wins part of a map, which supposedly shows the location of buried treasure. Paladin: Richard Boone. Craig Wilson: Henry Brandon.

## 7:15 7 NEWS—Peter Jennings

## 7:30 2 WONDERFUL WORLD—Travel

**COLOR** "Continental Notebook." John Cameron Swayze narrates a tour of Scandinavia, Germany, Switzerland, Austria.

## 3 4 MR. NOVAK—Drama

"Faculty Follies," second of two parts. There's another obstacle in the path of the faculty variety show Novak's directing—now even the performers themselves are losing enthusiasm for the project.

Script by Meyer Dolinsky. Novak: James Franciscus. (60 min.)

## Guest Cast

Woodridge.....Burgess Meredith  
Dorothy Hummer.....Cloris Leachman  
Paul Webb.....David Sheiner  
Mrs. Woodridge.....Anna Lee

## 6 9 CHESS—Koltanowski

"Luck Is a Lady." Koltanowski talks about Caissa, a chess goddess invented by the German players.

## 7 7 11 13 COMBAT!—Drama

"The Steeple." Saunders, Kirby and Cajé enter a church to rescue a paratrooper whose chute has caught on the spire, but the Germans occupy the village before they can cut him down. Script by Don Tait. Saunders: Vic Morrow. Kirby: Jack Hogan. Cajé: Pierre Jalbert. Captain Riddell: David Sheiner. (60 min.)

## 8 BEVERLY HILLBILLIES

When a beatnik smashes up in his jalopy the kindly Clampetts bring him home for some of Granny's doctoring. Jed: Buddy Ebsen. Granny: Irene Ryan. Sheldon Epps: Alan Reed Jr. Jethro: Max Baer.

## 10 LAWMAN—Western

Bill Andrews is jailed on a charge of attempted murder. The town thinks that he must be guilty. McKay: Peter Brown. Bill Andrews: Gary Vinson. Rick Andrews: Wesley Lau. Molly: Venetia Stevenson.

## 12 MARSHAL DILLON—Western

The town bullies are provoking a reformed gunslinger. Matt: James Arness. Stafford: Dean Harens. Mrs. Stafford: June Dayton. Cloud Marsh: Val Benedict.

## 8:00 2 BOLD JOURNEY—Travel

Rev. Wesley Hurst of Mbeya, Tanganyika, narrates films of his first years as a missionary in Central Africa.

## 5 10 12 JOEY BISHOP

House painter Krupnik agrees to turn the spare room into a nursery—if "that bumbling nuisance" Joey is kept out of his way. Ellie: Abby Dalton. Krupnik: Herbie Faye. Larry: Corbett Monica. Jillson: Joe Besser. Hilda: Mary Treen.

## 6 SPECTRUM—Science

Topics: the chemical composition of cells and the training of the U. S. Navy's "aquanauts," who are learning how to live on the ocean floor.

**"LAWMAN"**  
7:30 P. M.  
TUESDAY  
KXTV 10

**8 HAVE GUN—WILL TRAVEL**

Paladin is entrusted with the safe delivery of a mining town's first plate-glass window. Paladin: Richard Boone.

**9 CONCERT—San Francisco**

The Anglian Chamber Soloists of London perform selections by Purcell, Bartlett, Dowland, Morley, Jenkins, Laws and Coperario. (60 min.)

**8:30 2 STORY OF AN ARTIST**

Sculptor Ed Kienholz is seen working in his Los Angeles studio and elsewhere, seeking unusual materials for his work.

**3 4 HULLABALOO—Music**

**COLOR** Actor-singer Gary Crosby and singer Frank Sinatra Jr. are co-hosts, with guests Joe and Eddie, folksinger Judy Collins, song-and-dance man Danny Meehan, Gary Lewis and the Playboys, the Shangri-las and the Tommy Dorsey orchestra. From London, in black and white, Brian Epstein presents Herman's Hermits and interviews Dick Lester, Director of the Beatles' movies. Barbara Heimann, Miss Teenage America, makes her second appearance and the David Winters dancers offer a tribute to the Beatles. Peter Matz orchestra. (60 min.)

**5 8 10 12 RED SKELTON**

Red's guests are actor Vincent Price and songstress Anita Bryant. In the sketch, Sheriff Deadeye gets into a shoot-out with Black Bart (Price). In the Silent Spot, policeman Red pays a visit to his maid (Shanin Hale). Tom Hansen dancers, David Rose orchestra. (60 min.)

**6 FRENCH CHEF—Cooking**

Julia Child shows how to prepare and serve a roast goose.

**7 7 11 13 McHALE'S NAVY**

Binghamton wants to promote all of McHale's crew to the rank of chief petty officer—all the chiefs are being shipped out. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Carpenter: Bob Hastings. Gruber: Carl Ballantine. Christy: Gary Vinson. Tinker: John Wright. Fuji: Yoshio Yoda. Admiral Hardsy: John Zaremba.

**9:00 2 DESILU PLAYHOUSE—Drama**

David Roberts has been chosen as the first man to be sent into space. But one of the scientific team responsible for preparing him and the rocket for the

journey seems hostile to Roberts. Capt. David Roberts: Lee Marvin. Dr. Eric Carson: E. G. Marshall. Marie Roberts: Peggy McCay. (60 min.)

**6 CHALLENGES—Panel**

"Careers in Medicine." Dr. Byron Demorest is the moderator. (60 min.)

**7 11 13 TYCOON—Comedy**

Walter's working on a project with the Navy, so granddaughter Martha asks him to exert a little pressure and get her officer-husband Tom a special leave. Walter: Walter Brennan. Pat: Van Williams. Martha: Pat McNulty. Wilson: Jerome Cowan. Una: Monty Margretts.

**Guest Cast**

Tom . . . . . George Lindsey  
Ensign Frobisher . . . . . Ron Husmann  
Admiral Benson . . . . . Owen Cunningham

**7 FUGITIVE—Drama**

"Scapegoat." A man accused of murdering Kimble has been found and convicted, but Kimble, working in another town, is very much alive. Kimble: David Janssen. Janice Cummings: Dianne Foster. Justin Briggs: John Anderson. Ballinger: Harry Townes. Roy: David MacLinn. (60 min.)

**9 OPEN END—David Susskind**

"The 10-Billion Dollar Charity Business: Who Gets Your Money?" is the topic discussed. David Susskind is the moderator. (One hour, 50 min.)

**9:30 3 4 COLOR THAT WAS THE WEEK THAT WAS—Satire**

**5 8 10 12 PETTICOAT JUNCTION—Comedy**

Hooterville's embarrassed volunteer firemen, unable to put out a blaze on the Cannonball, have to call for outside help. Kate: Bea Benaderet. Uncle Joe: Edgar Buchanan. Charley: Smiley Burnette. Floyd: Rufe Davis. Sam: Frank Cady. Betty Jo: Linda Kaye. Bink: Dick Wessel. Ernie: Jim Hayward.

**7 11 13 PEYTON PLACE**

Betty returns home. Betty: Barbara Parkins. Elliot: Tim O'Connor. Constance: Dorothy Malone. Julie: Kasey Rogers. Rodney: Ryan O'Neal. Allison: Mia Farrow. Paul: Richard Evans. Swain: Warner Anderson. Rossi: Ed Nelson. George: Henry Beckman.

**10:00 2 NEWS—Helms, Jacobs**

Evening

## 3 4 NBC WHITE PAPER

**SPECIAL** "Oswald and the Law" examines U. S. criminal justice as it applied to Lee Harvey Oswald. See the Close-up below. (60 min.)

## 5 10 12 DOCTORS/NURSES

"Sixteen Hours to Chicago." Tazinski and Steffen meet a young woman on a Chicago-bound train—and Tazinski is certain the girl is suffering from amnesia. Script by Doug Taylor. Tazinski: Michael Tolan. Steffen: Joseph Campanella. (60 min.)

### Guest Cast

Young Woman..... Kathleen Widdoes  
Charley..... Simon Oakland  
Dr. Lanz..... Elizabeth Wilson  
Pete..... Danny Dayton  
Sailor..... Chuck Lulinski  
Jack..... Bruce Kirby  
Soldier..... Wayne Grace  
Officer Thomas..... James Dimitri  
Conductor..... Charles White  
Porter..... Hugh Hurd

## 6 OPEN MIND—Discussion

See Friday 9 P.M., Ch. 9. (60 min.)

## 7 11 13 FUGITIVE—Drama

"Corner of Hell." Gerard and a sheriff are trailing Kimble, but the sheriff wants to give up the chase—Kimble has fled to a backwoods area controlled by murderous moonshiners. Kimble: David Janssen. Gerard: Barry Morse. (60 min.)

### Guest Cast

Elvie..... Sharon Farrell  
Tully..... R. G. Armstrong  
Cody..... Bruce Dern  
Roy..... Edward Faulkner  
Kyle..... Sandy Kenyon  
Sheriff..... Dabbs Greer  
Driver..... Nick Nicholson

## 7 DETECTIVES—Police

See Saturday, 5 P.M., Ch. 4. (60 min.)

## 8 LIVING CAMERA

**SPECIAL** "Aga Khan." This unscripted, unrehearsed portrait explores the life of Karim (the Aga Khan IV), spiritual leader of the Ismaili Moslem sect. The 25-year-old Karim rules over 15 million Ismailis in Africa, India, Pakistan and the Mid-



## 10:00 3 4 NBC WHITE PAPER

**SPECIAL** "Oswald and the Law: A Study of Criminal Justice" does not deal with Lee Harvey Oswald's guilt or innocence, but instead uses his case as a point of departure to examine police and judicial procedures in criminal cases—and how they can go wrong.

There's a general discussion of U.S. criminal justice by Erwin N. Griswold, dean of Harvard Law School, and Percy Foreman, president of the National Association of Defense Lawyers. Topics are likely to include the defects of the adversary system, coerced confessions, suspects held without arraignment and questionable practices by district attorneys.

Several cases are used to illustrate the ways justice may end in injustice, including those of Sam "Tito" Williams, imprisoned for 16 years as the result of a coerced confession; James Montgomery,



Oswald, accompanied by two detectives, seconds before he was shot by Jack Ruby.

who spent 25 years in jail for a crime that never occurred; and Walter Pecho, convicted of a murder but later pardoned when it was proved that the prosecution withheld vital evidence.

Narrator: Chet Huntley. (60 min.)

dle East, and he's also working to become an olympic class skier. (60 min.)

10:20 **2** FEATURE REPORT—Mann

10:30 **2** BEST OF GROUCHO—Quiz

11:00 **2** MOVIE—Drama

"13 Rue Madeleine." (1946) During World War II, a crack Gestapo agent is installed in an American espionage school to learn America's invasion plans. James Cagney, Annabella, Richard Conte, Frank Latimore, Walter Abel.

**3 4 5 7 7** NEWS

**8 10 11 12 13** NEWS

11:10 **5** SPORTS—Frank Dill

11:15 **4 7 8** JOHNNY CARSON

**COLOR** In Hollywood, Johnny welcomes the Four Freshmen, Ethel Merman and her daughter, Ethel Geary. Ed McMahon. (One hour, 45 min.)

**5** REGIS PHILBIN—Variety

**7** LES CRANE—Variety

**10** MOVIE—Drama

"Somewhere I'll Find You." See Monday 9:30 A.M., Ch. 7, for details.

11:25 **12** MOVIE—Western

"My Darling Clementine." (1946) When his brother is murdered, Wyatt Earp accepts the job as marshal of Tombstone. He wants to bring to justice his brother's murderer. Directed by John Ford. Henry Fonda, Linda Darnell, Victor Mature, Walter Brennan, Tim Holt.

11:30 **3** JOHNNY CARSON—Variety

**COLOR** See 11:15 P.M., Ch. 4. (60 min.)

**11** MOVIE—Adventure

"Fire Monsters Against the Son of Hercules." (Italian; 1963) A nomadic tribe sends scouts to find Machiste, son of Hercules, after they are attacked by fire-worshipping cavemen in unsettled times after the Ice Age. Reg Lewis, Margaret Lee.

**13** LES CRANE—Variety

12:45 **5** MOVIE—Drama

"Till We Meet Again." (1944) Story of underground intrigue and Nazi brutality during World War II. Ray Milland, Barbara Britton, Walter Slezak.

12:50 **2** STAR PERFORMANCE—Drama

A meeting in New York 11 years later awakens the memory of a romance. Dan O'Herlihy, Phyllis Coates.

1:00 **3 13** NEWS

**4** MOVIE—Comedy

"Tonight's the Night." (English; 1954) A cad arrives in Ireland to claim the estate of his deceased uncle. David Niven, Yvonne DeCarlo, Barry Fitzgerald, George Cole, A. E. Matthews. (90 min.)

**7** MOVIE—Triple Feature

1. "I've Lived Before." (1956) Bay Area TV Debut. An airline pilot has a strange psychological reaction when he chances to meet a middle-aged woman passenger. Jock Mahoney, Leigh Snowden, Ann Harding, John McIntire, Raymond Bailey.

2. "Viva Revolution." (Mexican; 1955) Love story set against the background of the Mexican revolution of 1909. A beautiful wine vendor is separated from her lover. Maria Felix, Pedro Armendariz.

3. "Jungle Hell." (1956) Jungle natives get medical treatment for mysterious burns—despite the wishes of the local witch doctor. Sabu, K. T. Stevens, David Bruce.

2:30 **4** NEWS

The Living Camera  
 "The AGA KHAN"  
 Tues 10-11PM/8  
 ksbw-tv 8

## Morning

5:30 **7** MY LITTLE MARGIE

5:55 **3** **4** FARM NEWS

**5** SUNRISE SEMESTER

Russian Literature in Translation: "Tolstoy: His Views on Art and Shakespeare." Dr. Robert Magidoff is the lecturer.

6:00 **3** RHYME AND REASON

1. Balinese and modern sculpture are compared. 2. Political and social trends of the 1930's are discussed. (60 min.)

**4** PROFILE—San Diego State

"Conversation with a Matador." Walter De La Brosse discusses his feelings about bullfighting.

**7** CHANNEL FOR LEARNING

6:20 **10** FOCUS ON FARMING

6:25 **5** GOLDEN CENTURY

"Fort Ross," later abandoned by the Russian fur trappers, is discussed.

6:30 **4** OUR WORLD—Education

The question of higher education for all is discussed by philosopher Arnold S. Kaufman. Host: Arthur P. Mendel.

**7** DIXIE SINGIN'—Music

**10** SUNRISE SEMESTER

See 5:55 A.M., Ch. 5, for details.

6:50 **13** NEWS

6:55 **5** STATION EDITORIAL

**13** RANCH AND GARDEN

7:00 **3** **4** **8** TODAY

Scheduled: the Modern Jazz Quartet; Barbara Walters interviews actress Virginia Bruce; and a Washington interview. Hugh Downs, Jack Lescoulie, Frank Blair. (Two hours)

**5** JACK'S PLACE—Children

**7** MARSHAL 'J'—Children

**10** DIVER DAN—Cartoons

**13** CARTOONLAND—Children

7:30 **13** DISCOVERY '65—Children

See Sunday 11:30 A.M., Ch. 7.

7:45 **12** EXISTENCE—U. of California

"The California Prune Industry."

8:00 **5** **10** **12** CAPTAIN KANGAROO

The Treasure House members present their version of "Little Red Riding Hood." Live animals: a parrot and gerbils, a kind of rodent. (60 min.)

**7** DICKENS... FENSTER

Arch is vying with another carpenter named Wilson for the affections of Margo Carlyle. Arch: Marty Ingels. Wilson: Richard Jury. Margo: Sally Kellerman.

**7** TODAY

See 7 A.M., Ch. 3, for details. (60 min.)

Picked up in progress.

**11** LADIES' DAY—Women

"Pacific Sails." Fishing for sailfish off the coast of Acapulco.

**13** KING AND ODIE—Cartoons

8:15 **13** CARTOONLAND—Children

8:30 **7** COUNT MARCO—Women

**11** CONTINENTAL CLASSROOM

American Government: "The Four Faces of American Foreign Policy."

**13** MOVIE—Drama

"The Paradine Case." (1947) Alfred Hitchcock directed this courtroom drama. Gregory Peck, Ann Todd, Valli, Charles Laughton, Charles Coburn. (90 min.)

9:00 **3** **4** **7** MAKE ROOM FOR DADDY—Comedy

Margaret thinks Danny should be more of a pal to Rusty. Margaret: Jean Hagen. Danny: Danny Thomas. Rusty: Rusty Hamer. Terry: Sherry Jackson.

**5** **10** **12** NEWS—Mike Wallace

**7** GIRL TALK—Panel

Panelists are opera star Marguerite Piazza, gynecologist Marie Warner and obstetrician Virginia Apgar.

**8** JACK LA LANNE—Exercise

**9** CLASSROOM—Education

Today's in-school topics: science, social studies, music, language arts, Spanish, history, French and mathematics.

**11** HOCUS POCUS—Children

9:10 **6** CLASSROOM—Education

Today's in-school topics: science, speech, music, health, California history, Spanish and mathematics.

9:30 **3** **4** **7** **8** WHAT'S THIS SONG?—Game

**COLOR** Hugh O'Brian and Pearl Bailey are the celebrity guests.

**5** **10** **12** I LOVE LUCY

The girls are appearing on a TV show, and both buy the same dress. Lucy: Lucille Ball. Ethel: Vivian Vance.



**7 MOVIE—Comedy**

"Café Metropole." (1937) A playboy poses as a Russian prince. Loretta Young, Tyrone Power. (One hour, 50 min.)

9:50 **2 RELIGION TODAY—Protestant**

9:55 **3 4 7 8 NEWS**

10:00 **2 NEWS—Walt Harris**

**3 4 7 8 CONCENTRATION**

**5 10 12 ANDY GRIFFITH**

Floyd has told his pen-pal sweetheart that he's a wealthy financier. Floyd: Howard McNear. Barney: Don Knotts.

**11 ONE PRECIOUS MINUTE**

**SPECIAL** A discussion on the 1965 Heart Sunday program and campaign. Panelists include Mrs. Marie Campbell, chairman; and Dr. Raymond Fischer, president of the Heart Association.

**13 FATHER KNOWS BEST**

Jim springs a big surprise on everyone. Jim: Robert Young. Margaret: Jane Wyatt.

10:30 **2 JACK LA LANNE—Exercise**

**3 4 7 8 COLOR JEOP-**

**ARDY—Game**

**5 10 12 McCOYS—Comedy**

Grampa tries to break up George's romance with an attractive widow. Grampa: Walter Brennan. George: Andy Clyde.

**11 ADVENTURES IN PARADISE**

A friend of Adam's receives a brief note stating that his brother has died. Gardner McKay, Julie London. (60 min.)

**13 DONNA REED—Comedy**

Jeff makes big plans to celebrate his birthday. Jeff: Paul Petersen.

11:00 **2 ROMPER ROOM—Children**

**3 4 7 COLOR SAY WHEN!**

**5 8 10 12 LOVE OF LIFE**

**13 ERNIE FORD—Variety**

Singer Don Cherry is Ernie's guest.

11:20 **7 NEWS—Bob Dunn**

11:25 **5 8 10 12 NEWS**

11:30 **3 4 8 COLOR TRUTH OR**

**CONSEQUENCES—Game**

**5 10 12 SEARCH FOR TO-**

**MORROW—Serial**

**7 7 11 13 PRICE IS RIGHT**

The celebrity guest is Gisele MacKenzie.

11:45 **5 10 12 GUIDING LIGHT**

11:55 **3 4 8 NEWS**

## Afternoon

12:00 **2 JACK BENNY—Comedy**

Jack is having trouble getting a passport for his Australian tour. Don Wilson, Eddie "Rochester" Anderson, Dennis Day.

**3 5 10 13 NEWS**

**4 8 COLOR LET'S MAKE A**

**DEAL—Game**

**7 7 11 DONNA REED—Comedy**

Jeff's generosity has left him without enough money for a weekend outing. Jeff: Paul Petersen. Alex: Carl Betz. Mary: Shelley Fabares.

**12 SUSIE—Comedy**

Susie sympathizes with Mr. Sands's competitor. Ann Sothern, Don Porter, Ann Tyrrell.

12:15 **13 HELEN BALE—Interviews**

12:25 **3 4 8 NEWS**

12:30 **2 TV HOUR OF STARS—Drama**

Man, wife and child find themselves marooned in the desert. Roy: Jim Backus. Ruth: Julie Bishop. John Conte is the host. (60 min.)

**3 LEAVE IT TO BEAVER**

Beaver and Larry are asked to head "The Cookie Fund" committee at school. Jerry Mathers. Larry: Rusty Stevens.

**4 MOMENT OF TRUTH**

Nancy Wallace advises Carol. Nancy: Louise King. Carol: Toby Tarnow. Mr. Leeds: Robert Goodier.

**5 8 10 12 AS THE WORLD TURNS—Serial**

**7 7 11 FATHER KNOWS**

**BEST—Comedy**

Jim claims that the children aren't facing their problems. Jim: Robert Young. Bud: Billy Gray. Margaret: Jane Wyatt. Betty: Elinor Donahue. Kathy: Lauren Chapin.

**13 MOVIE—Adventure**

"Siren of Bagdad." (1953) With the aid of a magician, the populace of Bagdad plan to depose a tyrant. Paul Henreid, Patricia Medina. (90 min.)

1:00 **3 4 DOCTORS—Serial**

Maggie and Althea are faced with decisions they would like to avoid. Maggie: Ann Williams. Althea: Elizabeth Hubbard. Matt: James Pritchett.

## Afternoon

### 5 8 10 12 PASSWORD

Sammy Davis and Peter Lawford play the word game. Host: Allen Ludden.

### 7 7 11 ERNIE FORD-Variety

Songstress Ethel Ennis is the guest.

### 1:30 2 I WANT TO KNOW—Venter

### 3 4 7 ANOTHER WORLD

### 5 8 10 12 HOUSE PARTY

Danny Kaye is the guest.

### 7 ON THE SCENE—Stewart

At the Hall of Justice Dick Stewart talks to convict-author Bill Sands and attorney George T. Davis, and at Ciro's we see guitarist Juan Serrano and Flamenco dancer Rosa Montoya.

### 11 AFTERNOON—Jess and Lu

### 2:00 2 MOVIE—Musical

**COLOR** "Those Redheads from Seattle." (1953) A woman and her four daughters pack their belongings and head for Alaska. Rhonda Fleming, Gene Barry, Agnes Moorehead. (One hour, 25 min.)

### 3 4 YOU DON'T SAY!

**COLOR** Celebrity guests are Mary Ann Mobley and Hal March.

### 5 8 10 12 TO TELL THE TRUTH—Panel

Guessing identities are Sally Ann Howes, Nipsey Russell, Phyllis Newman and Ray Bolger. Bud Collyer is the moderator.

### 7 7 11 13 FLAME IN THE WIND—Serial

Linda alters her relationship with Steve. Linda Skerba: Barbara Roddell, Steve Reynolds: Gordon Gray.

### 2:25 5 8 10 12 NEWS

### 2:30 3 MOVIE—Comedy

"Let's Make It Legal." (1951) Hugh and Miriam are divorcing after two decades of marriage. Claudette Colbert, Macdonald Cary, Zachary Scott, Marilyn Monroe, Barbara Bates. (90 min.)

### 4 MATCH GAME

Team captains are Betty White and Sydney Chaplin. Host: Gene Rayburn.

### 5 8 10 12 EDGE OF NIGHT

### 7 7 11 13 DAY IN COURT

Sheila decides to fight for the custody of her son. Sheila: Gail Kobe. Senator Ayers: Keith Andes.

### 2:55 4 7 7 11 13 NEWS

### 3:00 4 LARAMIE—Western

A gang holds up the gold-laden stagecoach Jess is guarding. Jess: Robert Fuller. Slim: John Smith. (60 min.)

### 5 8 10 12 SECRET STORM

### 7 7 11 13 GENERAL

### HOSPITAL—Serial

### 3:25 2 NEWS

### 3:30 2 CAPTAIN SATELLITE

### 5 MIKE DOUGLAS—Variety

Scheduled guests include concert baritone McHenry Boatwright and Colin Fletcher, author of "A Thousand-Mile Summer." Roger Williams. (60 min.)

### 7 7 11 13 YOUNG MARRIED—Serial

### 8 MOVIE—Drama

"Moontide." (1942) An itinerant dock worker has no home and his prime interest consists in getting drunk. Jean Gabin, Ida Lupino. (One hour, 45 min.)

### 10 DOBIE GILLIS—Comedy

Dobie's got a problem with his latest love; she wants him to prove that honesty runs in his family. Dobie: Dwayne Hickman. Eloise: Diane Jergens.

### 12 JACK BENNY—Comedy

In Venice, Jack seems determined to make a spectacle of himself.

### 4:00 3 MOVIE—Drama

"Pursuit of the Graf Spee." (English; 1955) Britain's mission: Destroy the formidable German battleship, the Graf Spee. John Gregson, Anthony Quayle, Peter Finch, Ian Hunter, Jack Gwillim, Bernard Lee. (One hour, 45 min.)

### 4 WHIRLYBIRDS—Adventure

P.T. and Chuck discover a small boat which has been smashed during a storm. Kenneth Tobey, Craig Hill.

### 7 7 11 13 TRAILMASTER

Politician Hanrahan has joined forces with an outcast Indian medicine man. Hanrahan: Lee Tracy. Running Bear: Frank de Kova. Hale: John McIntire. Duke: Scott Miller. Tim Hogan: Harry Carey Jr. Charley: Douglas Jones. (60 min.)

### 10 MIKE DOUGLAS—Variety

See 3:30 P.M., Ch. 5. (90 min.)

### 12 MOVIE—Mystery

"The Crooked Web." (1955) Two undercover agents plan to trick a man into a

Afternoon-Evening

murder confession. Frank Lovejoy, Mari Blanchard, Richard Denning. (90 min.)

**4:15 6 MATH FOR TEACHERS****4:30 2 MICKEY MOUSE CLUB**

"Children of the World," Part 1, the story of a young Eskimo boy.

**4 MAYOR ART—Children****5 MOVIE—Drama**

"The Keys of the Kingdom." (1944) Part 1 of two parts. A priest accepts a post in a China ravaged by plague and revolution. Gregory Peck, Thomas Mitchell, Vincent Price. (One hour, 25 min.)

**9 PREPARING FOR READING****5:00 2 LLOYD THAXTON—Variety**

The Getaway Trio sings "Don't Knock" and "Young Man." (60 min.)

**6 FRENCH CHEF—Cooking****7 MOVIE—Comedy**

"Ma and Pa Kettle at Waikiki." (1955) Bay Area TV Debut. The Kettles arrive in Hawaii to take over the operation of a pineapple factory. Marjorie Main, Percy Kilbride, Lori Nelson. (90 min.)

**7 PETER POTAMUS—Cartoons****9 WHAT'S NEW—Children**

Life cycle of a caterpillar; history of boats; causes of itching.

**11 LEAVE IT TO BEAVER**

Beaver notices his father is upset about paying bills. Jerry Mathers, Tony Dow.

**13 MICKEY MOUSE CLUB**

Fun with Science: Prof. Wonderful experiments with electricity.

**5:15 8 WEBSTER WEBFOOT****5:30 4 BACHELOR FATHER—Comedy**

Peter says the way for Kelly to keep her fiancé happy is always to agree with him. Noreen Corcoran, Sammee Tong.

**6 BETTY B—Songs****7 JONNY QUEST—Cartoon**

A scientist's experiments have gotten out of hand. Voices... Jonny: Tim Matthieson, Dr. Quest: Don Messick.

**9 TV KINDERGARTEN****10 LLOYD THAXTON—Variety**

Guest Roger Miller sings "King of the Road." (60 min.)

**11 RIFLEMAN—Western**

Two former Confederate officers seek revenge on Lucas, who served as a prison-

camp guard during their internment. Chuck Connors. Maj. Aaron King: John Dehner. Captain Trock: Adam Williams.

**12 WOODY WOODPECKER****13 CAP'N DELTA—Children****5:45 3 NEWS****6 FRIENDLY GIANT—Children**

Friendly reads "Tommy and the Telephone," by Ellen MacGregor.

**5:55 5 STATION EDITORIAL****Evening****6:00 2 13 MAGILLA GORILLA****3 4 NEWS—Huntley, Brinkley****5 7 8 11 12 NEWS****6 WHAT'S NEW—Children**

Organization of the cattle drive; electromagnetic waves; a hunting dog.

**9 WHAT'S NEW—Children**

A cedar waxwing builds its nest; history of numbers; causes of sneezing.

**6:30 2 HUCKLEBERRY HOUND**

**WOODY and YOGI**  
share top billing  
on alternate  
**Wednesdays**  
at 5:30 p.m.



Evening

- 3 4 NEWS**  
**5 8 10 12 NEWS—Cronkite**  
**6 STOCK MARKET REPORT**  
**7 LEAVE IT TO BEAVER**

Beaver's mother buys him some handkerchiefs to give his teacher. Jerry Mathers, Barbara Billingsley, Tony Dow. Hugh Beaumont. Miss Landers: Sue Randall.

- 7 NEWS—Huntley, Brinkley**  
**9 TO BE ANNOUNCED**

A taped repeat of Governor Brown's press conference will be seen at this time if the conference was held as scheduled yesterday morning.

- 11 NEW BREED—Police**

Middle-aged spinster Elizabeth MacBaine and Clayton Grimes are about to tie the knot. Grimes: Joseph Wiseman. Elizabeth: Ann B. Davis. Adams: Leslie Nielsen. Cavelli: John Berardino. (60 min.)

- 13 WELLS FARGO—Western**

Hardie runs into a whole family of outlaws. Hardie: Dale Robertson. Ed: Stanley Clements. Joe: Will Wright.

**KTVU**  
**2** **WEDNESDAY**

7:30 P.M.



**SURVIVAL!**  
"Bel-Air Fire"

8:00 P.M.



**EAST SIDE,  
WEST SIDE**

- 6:35 **6 ART AWARDS—Sacramento**

**SPECIAL** Scholastic art awards are presented to six high school students for achievement in art and sculpture. Prof. Paul Beckman, Sacramento State College, is the host. (Live)

- 6:55 **4 7 SPORTS**

- 7:00 **2 LITTLEST HOB0—Adventure**

London is the only witness to the murder of a prominent attorney. Corby: Van Kirk. O'Leary: Robert Huck. Sheriff: David Hughes. Winspear: John Emmerson.

- 3 DEATH VALLEY DAYS**

**COLOR** Does a running horse ever have all four feet off the ground? When men bet on this, a young photographer begins a project which will decide the bet and create a new art form—movies. Eadweard Muybridge: Hedley Mattingly.

- 4 MEN IN CRISIS—Documentary**

Edmond O'Brien narrates the story of Bruno Hauptmann, kidnap-murderer of the Lindbergh baby. Films document the two-year manhunt, the trial, and the Lindberghs' subsequent flight to Europe to escape publicity.

- 5 ONE STEP BEYOND—Drama**

It's raining in a small California town—not water, but rocks. Harry Call: Phillip Pine. Jenny Call: Joan Tompkins.

- 6 MYTHOLOGY—Literature**

Hephaetus, god of fire; Ares, god of war; and Eros, god of love, are the "Three Potent Deities" described.

- 7 10 NEWS**

- 7 DONNA REED—Comedy**

"Home Wreckonomics." Dave rebels when Karen takes over the Kelsey household for the week. Dave: Bob Crane. Karen: Janet Landgard. Midge: Ann McCrea.

- 8 TALL MAN—Western**

"Tiger Eye," an Apache youth, is saved from a terrible death by Billy. Tiger Eye: Richard Bakalyan. Billy: Clu Gulager. Garrett: Barry Sullivan.

- 9 EN FRANCE—Language**

John takes a bus ride to see "The Chateaux of the Loire." He discusses photography with a lady journalist.

- 12 RIFLEMAN—Western**

John Beaumont is out to get Lucas for sending him to prison. Lucas: Chuck Connors. Beaumont: John Anderson.

**13 HAVE GUN—WILL TRAVEL**

Paladin intervenes in a deadly feud on the side of a pretty 17-year-old, only survivor of one side in the battle. Richard Boone. Juliet: Miranda Jones.

**7:15 7 NEWS—Peter Jennings**

**7:30 2 SURVIVAL!—Documentary**

The story of the November 1961 Bel-Air fire, a blaze which ravaged the exclusive Los Angeles suburb, destroying millions of dollars worth of property and watershed. James Whitmore narrates.

**3 4 7 8 VIRGINIAN**

**COLOR** "A Slight Case of Charity." Charity is a very pretty and very crafty young lady who has stolen the money that Trampas obtained from the sale of some cattle. Trampas: Doug McClure. (90 min.)

**Guest Cast**

Charity ..... Kathryn Hays  
Byron Prescott ..... Jerome Courtland  
Lowell ..... Les Tremayne

**5 10 12 MISTER ED**

Ed, planning to get even with Gordon for an insult, poses as the sponsor of a slogan contest and phones Gordon to tell him he's the winner. Wilbur: Alan Young. Carol: Connie Hines. Gordon: Leon Ames. Winnie: Florence MacMichael.

**6 9 STATE OF THE CAPITOL**

**7 11 13 OZZIE AND HARRIET—Comedy**

Rick and Kris discover there's truth in the old saying that three's a crowd when Kris's friend Sally comes to stay—and stay—and stay. The Nelsons portray themselves. Wally: Skip Young. Sally: Sandy Descher. Sean: Sean Morgan.

**8:00 2 EAST SIDE/WEST SIDE**

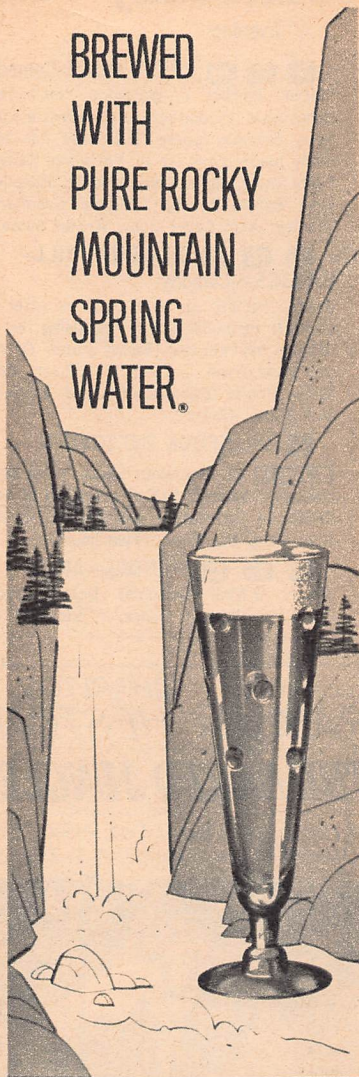
"Who Do You Kill?" is about Harlem and the multiple frustrations of the urban Negro. Brock: George C. Scott. Joe: James Earl Jones. Ruth: Diana Sands. Rev. Mr. Williams: Maxwell Glanville. Hecky: Elizabeth Wilson. (60 min.)

**5 10 12 MY LIVING DOLL**

Bob gets off to an inauspicious start as chairman of a road-safety committee: He rams into his neighbor's auto. Bob: Bob Cummings. Rhoda: Julie Newmar. Peter: Jack Mullaney. Judge: Parley Baer.

**6 9 WHERE IS JIM CROW?**

BREWED  
WITH  
PURE ROCKY  
MOUNTAIN  
SPRING  
WATER.



*Coors*  
AMERICA'S FINE LIGHT BEER.

ADOLF COORS COMPANY, GOLDEN, COLORADO

Evening

## 7 11 13 PATTY DUKE—Comedy

"Little Brother Is Watching You." The Lanes have decided not to give Ross a surprise birthday party, but Ross has already made plans for it. Patty and Cathy: Jean Duke. Ross: Paul O'Keefe. Natalie: Jean Byron. Martin: William Schallert. Stanley: Alan Cabel. Joey: Arthur Sussex.

## 8:30 5 10 12 BEVERLY HILL-BILLIES—Comedy

Granny decides to learn to drive after a stranger demands money for giving her a lift—in his cab. Jed: Buddy Ebsen. Granny: Irene Ryan. Jethro: Max Baer. Elly May: Donna Douglas. Richard Burten: Mel Blanc. (Rerun)

## 6 DR. SPOCK INTERVIEW

**SPECIAL** Dr. Benjamin Spock, child psychologist, appears before a session of the California Legislature and answers questions from the floor. (Two hours)

## 7 11 13 SHINDIG—Music

Jimmy O'Neill welcomes Del Shannon ("Do You Wanna Dance," "Stranger in

Town"); the Coasters ("Along Came Jones," "Searchin'"); Marianne Faithful ("As Tears Go By"); the Ventures ("Diamond Head," "Caravan"); John Andrea ("The Lemon Tree"); Jean King ("Somewhere"); Bobby Sherman ("It Hurts Me"); Pat and Lolly Vegas ("La Bomba"); the Hullabalooos ("I'm Gonna Love You"); Donna Loren ("Boy from New York City"); Jewel Akens ("The Birds and the Bees"); Willy Nelson ("Metropole"); the Eligibles ("Zing! Went the Strings of My Heart"); the Temptations ("My Girl"); and the Righteous Brothers ("Old Man River," "Joy, Joy, Joy"). (60 min.)

## 9 THE COMERS

Teen-age panelists give their views on the morals of their generation. Peter Davis is the host.

## 9:00 2 THRILLER—Mystery

Janet Willson returns from a trip, arriving at her country estate just as a storm is blowing up. Janet: Nancy Kelly. Ben Willson: David McLean. (60 min.)

## 3 4 MOVIE—Adventure

**COLOR** "The Naked Jungle." (1954) A South American plantation owner is threatened by a gigantic army of soldier ants destroying everything in its path. Based on Carl Stephenson's "Leiningen vs. the Ants." (Two hours)

### Cast

Christopher Leiningen...Charlton Heston  
Joanne Leiningen...Eleanor Parker  
Commissioner...William Conrad  
Incaha...Abraham Sofaer  
Boat Captain...Romo Vincent  
Medicine Man...Douglas Fowley  
Gruber...John Dierkes

## 5 8 10 12 DICK VAN DYKE

"The Redcoats Are Coming." Mel talks a very reluctant Rob into harboring the two rock 'n' rolling Redcoats from hordes of their hysterical fans. The pair sing "I Don't Want No Other Baby but You" and "My, How the Time Goes By." Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Sally: Rose Marie. Buddy: Morley Amsterdam. Mel: Richard Deacon.

### Guest Cast

Ernie...Chad Stuart  
Freddie...Jeremy Clyde  
Richard Karp...Bill Beckley  
Janie...Wendy Wilson

ELEANOR CHARLTON  
PARKER HESTON


## THE NAKED JUNGLE

"An exercise in terror." NEWSWEEK  
"Literate and dramatic." N.Y. TIMES



WEDNESDAY NIGHT AT THE MOVIES  
TONIGHT 9:00 IN COLOR CH 3,4




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A	Z		Z	A
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Evening

## 7 MOVIE—Drama

"Wind Across the Everglades." (1958)  
Walt Murdock takes a dangerous job as bird warden in the Florida Everglades. Burl Ives, Christopher Plummer, George Voskovec, Chana Eden. (Two hours)

## 9 GREAT DECISIONS—1965

**RETURN** This half-hour series deals with eight major foreign policy issues confronting the United States. Roger Hilsman, former assistant secretary of state and currently professor of government at Columbia, is the series analyst and commentator. Don Goddard is the narrator. Tonight: "Red China—Menace or Paper Tiger?" A view of China's problems and goals in the area of foreign relations is presented through interviews with two defectors from the present regime and a discussion of modern Chinese history between Roger Hilsman and Albert de Segonzac, U.S. correspondent for French Soir. Don Goddard is the moderator.

## 9:30 5 8 10 12 CARA WILLIAMS—Comedy

Cara is jealous of Bernice Tully, the girl Frank claims he might have married if he hadn't met Cara. Frank: Frank Aletter. Burkhardt: Paul Reed. Fletcher: Jack Sheldon. Mary: Jeanne Arnold.

### Guest Cast

Fenwick.....Edward Everett Horton  
Bernice.....Melora Conway

Postponed from an earlier date.

## 7 11 13 BURKE'S LAW

Burke knows that cyanide killed a wealthy financier, but he can't figure out how the poison was administered. Guest stars: Macdonald Carey (Waldo Nicely), Billy De Wolfe (Artemis Newpenny), Diana Hyland (Laurel Peachy), Martha Raye (Beulah Brothers) and Don Rickles (Swiftly Piedmont). Burke: Gene Barry. Tilson: Gary Conway. Les: Regis Toomey. (60 min.)

## 9 WORLD PRESS

## 10:00 2 NEWS—Helmso, Jacobs

## 5 8 10 12 DANNY KAYE

Dancer Gwen Verdon and singer Harve Presnell are the guests. In the sketch, Gwen and Danny portray a couple perplexed by the husband's raise in salary. The entire company takes part in "Top Hat, White Tie and Green Socks," a

spoof of movie musicals of the Thirties. Harvey Korman, Earl Brown singers, Tony Charmoli dancers, Paul Weston orchestra. (60 min.)

### Highlights

"Runnin' Wild".....Danny  
"Deadwood Stage," "They Call the Wind Maria".....Harve  
"Little Boy Blue".....Danny, Gwen

## 10:20 2 FEATURE REPORT—Mann

## 10:30 2 BEST OF GROUCHO—Quiz

## 6 TO BE ANNOUNCED

A taped repeat of the Sen. Hugh Burns—Assembly Speaker Jesse Unruh press conference will be seen at this time if the conference was held as scheduled this morning.

## 7 ABC SCOPE

"The Dilemma in Vietnam" is debated by ABC correspondents Charles P. Arno (Southeast Asia) and John Scali (Washington). Arno takes the position that the U.S. is, in effect, at war with Red China; Scali believes that this is not the case. Lou Cioffi is the moderator.

Postponed from an earlier date.

## 9 NEWS IN PERSPECTIVE

Topics: 1. The President and Foreign Policy." 2. "The Allied Tangle." 3. Russia and Her Satellites." 4. "The War in Vietnam." Panelists are editor Lester Markel and reporters Tom Wicker and Max Frankel, all of the New York Times. (60 min.)

## 11 RICHARD DIAMOND—Mystery

Shortly before she was murdered, Lila Bradley hired Diamond to protect "a young lady from France"—who turns out to be a poodle. Diamond: David Janssen. Lila: Nancy Valentine. Kile: Russ Conway.

## 13 DETECTIVES—Police

A murderer named Terrazi escapes from prison and sets out to kill his former wife, now remarried. Holbrook: Robert Taylor. Russo: Tige Andrews.

## 11:00 2 MOVIE—Comedy

"Dream Wife." (1953) Clem Reade breaks his engagement to Effie, a State Department girl, and sends a proposal to Tarji, the daughter of a Middle Eastern Khan. Gary Grant, Deborah Kerr, Walter Pidgeon, Betta St. John, Eduard Franz, Buddy Baer, Les Tremayne.



- 3 4 5 7 7** NEWS  
**8 10 11 12 13** NEWS  
 11:10 **5** SPORTS—Frank Dill  
 11:15 **4 7 8** JOHNNY CARSON  
**5** REGIS PHILBIN—Variety  
**7** LES CRANE—Variety  
**10** MOVIE—Drama

"Our Vines Have Tender Grapes." (1945)  
 A Scandinavian farming community in Wisconsin faces the problems of life and death. Edward G. Robinson, Margaret O'Brien, James Craig, Agnes Moorehead, Morris Carnovsky, Sara Haden.

- 11:25 **12** MOVIE—Drama  
 "The Keys of the Kingdom." Gregory Peck, Thomas Mitchell, Vincent Price.

- 11:30 **3** JOHNNY CARSON—Variety  
**COLOR** See 11:15 P.M., Ch. 4. (90 min.)  
**11** MOVIE—Musical Comedy

"Serenade." (1956) A talented, humble singer becomes involved with a ruthless society woman. Mario Lanza, Joan Fontaine, Sarita Montiel, Vincent Price.

- 13** LES CRANE—Variety  
 12:45 **5** MOVIE—Comedy  
 "Everything Happens at Night." (1939)  
 A couple of gay blades vie for the affections of a pretty miss. Sonja Henie, Ray Milland, Robert Cummings.

- 12:55 **2** STAR PERFORMANCE—Drama  
 The young wife of an insurance executive imbibes too much at a party and, with charitable motives, filches jewelry from the wealthy guests. Ginny: Ida Lupino. Scott: William Ching.

- 1:00 **3 13** NEWS  
**4** MOVIE—Drama  
 "Security Risk." (1954) An FBI man's vacation at a ski resort is interrupted. John Ireland, Dorothy Malone, Keith Larson, Dolores Donlon. (One hour, 15 min.)

**7** MOVIE—Triple Feature

- "Cockleshell Heroes." (English; 1955)  
 The British attempt to destroy a concentration of German ships. José Ferrer, Trevor Howard, Victor Maddern.
- "The Lone Texan." (1959) Bay Area TV Debut. A former Union cavalry officer returns home to Texas. Willard Parker.
- "Angels One Five." (English; 1952)  
 Jack Hawkins, Michael Denison.

- 2:15 **4** NEWS



# Chewing Beemans Aids Digestion



So Easy  
To Chew...  
So Delicious,  
Too!

## Morning

**7** ALL-NIGHT MOVIE—Continued  
See Wednesday 1 A.M., Ch. 7.

5:55 **3** **4** FARM NEWS

**5** SUNRISE SEMESTER

Tragic Dramas of Greece and Rome: "The Ancient Theater." Dr. Lionel Casson is the lecturer.

6:00 **3** RHYME AND REASON

1. The artist's use of basic scientific techniques in his work. 2. America's role in World War II. (60 min.)

**4** PROFILE—San Diego State

"New Germany," Part 1. Gerhard Wolter, German physicist, discusses the recovery of Germany after World War II.

**7** CHANNEL FOR LEARNING

6:20 **10** FOCUS ON FARMING

6:25 **5** GOLDEN CENTURY

"Glacier of Mud." The conflict between the hydraulic miners and the farmers of the Sacramento Valley.

6:30 **4** OUR WORLD—Education

The planning of Asian cities.

**7** DIXIE SINGIN'—Music

**10** SUNRISE SEMESTER

See 5:55 A.M., Ch. 5, for details.

6:50 **13** NEWS

6:55 **5** STATION EDITORIAL

**13** RANCH AND GARDEN

7:00 **3** **4** **8** TODAY

Scheduled guests: Stanislaw Skrowaczewski, conductor of the Minneapolis Symphony Orchestra; and Charles Merrill Smith, pastor of Wesley Methodist Church, Bloomington, Ill., who talks about his new book "How to Become a Bishop Without Being Religious." (Two hours)

**5** JACK'S PLACE—Children

**7** MARSHAL 'J'—Children

**10** DIVER DAN—Cartoons

**13** CARTOONLAND—Children

7:45 **12** FOUNDATION FOR LIVING

8:00 **5** **10** **12** CAPTAIN KANGAROO

Photographs and films chronicle the work of inventor Thomas A. Edison. (60 min.)

**7** BAT MASTERSON—Western

Sheriff Tim Lockhart asks Bat to help him collect the taxes. Bat: Gene Barry.

**7** TODAY

See 7 A.M., Ch. 3, for details. (60 min.)  
Picked up in progress.

**9** CLASSROOM—Education

Today's in-school topics: Spanish, science, geography, music, speech and French.

**11** AGRICULTURE FILM

"The New Alaska," reports on the natural resources of our 49th state.

**13** KING AND ODIE—Cartoons

8:15 **13** CARTOONLAND—Children

8:30 **7** COUNT MARCO—Women

**11** CONTINENTAL CLASSROOM

American Government: "Arms Control and Disarmament." Prof. Peter H. Odegard.

**13** MOVIE—Drama

"Letter from an Unknown Woman." (1948)  
The setting is Vienna in the 1890's. A girl of 15 becomes infatuated with a 25-year-old pianist. Joan Fontaine, Louis Jourdan, Art Smith. (90 min.)

9:00 **3** **4** **7** MAKE ROOM FOR DADDY—Comedy

Danny refuses to do a benefit show for a hospitalized night-club owner. Comedian Dave Barry portrays Arthur Godfrey and Liberace, and Bob Hopkins performs as Bing Crosby and Jimmy Durante.

**5** **10** **12** NEWS—Mike Wallace

**7** GIRL TALK—Panel

Panelists are college instructor Bel Kaufman; chorus girl Dede Thomas; and Stella Ben Abu Douglas, who produces children's records. Virginia Graham is the moderator.

**8** JACK LA LANNE—Exercise

**11** HOCUS POCUS—Children

9:10 **6** CLASSROOM—Education

Today's in-school topics are science, geography, Spanish, language and speech.

9:30 **3** **4** **7** **8** WHAT'S THIS SONG?—Game

**COLOR** Celebrity guests: Hugh O'Brian and Pearl Bailey.

**5** **10** **12** I LOVE LUCY

Ricky tries to take over the household, but Lucy strikes for equal rights. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley.

**7** MOVIE—Drama

"Come Live with Me." (1941) A young man is given much food for thought when

a beautiful stranger proposes marriage. James Stewart, Hedy Lamarr, Ian Hunter, Verrco Teasdale. (One hour, 50 min.)

9:55 **2** RELIGION TODAY—Protestant

9:55 **3 4 7 8** NEWS

10:00 **2** NEWS—Walt Harris

**3 4 7 8** CONCENTRATION

**5 10 12** ANDY GRIFFITH

Opie is afraid to fight Steve Quincey because it might hurt his dad's reputation as sheriff. Opie: Ronny Howard. Barney: Don Knotts. Steve: Scott McCarter.

**11** DIXIE SINGIN'—Music

**13** FATHER KNOWS BEST

Through a mix-up, Jim's gardner winds up as official greeter for the city. Fronk: Natividad Vacio. Jim: Robert Young.

10:30 **2** JACK LA LANNE—Exercise

**3 4 7 8** **COLOR** JEOPARDY—Game

**5 10 12** McCOYS—Comedy

Grampa rebels against using modern farm machinery. Grampa: Walter Brennan. Luke: Dick Crenna.

**11** ADVENTURES IN PARADISE

Oliver needs an emergency appendectomy, so the Tiki puts into port at the island of Napuka. Gardner McKay. Dr. Morgan: Herbert Marshall. Glynis Morgán: Fintan Meyler. Oliver: Weaver Levy. (60 min.)

**13** DONNA REED—Comedy

Alex's bachelor friend contends that modern life has made women too soft. Red: Jim Davis. Alex: Carl Betz.

11:00 **2** ROMPER ROOM—Children

**3 4 7** **COLOR** SAY WHEN!

**5 8 10 12** LOVE OF LIFE

**13** ERNIE FORD—Variety

Ernie's guest is Bill Sands, author of "My Shadow Ran Fast."

11:20 **7** NEWS—Bob Dunn

11:25 **5 8 10 12** NEWS

11:30 **3 4 8** **COLOR** TRUTH OR CONSEQUENCES—Game

**5 10 12** SEARCH FOR TOMORROW—Serial

**7 7 11 13** PRICE IS RIGHT

Gisele MacKenzie is the celebrity guest.

11:45 **5 10 12** GUIDING LIGHT

11:55 **3 4 8** NEWS

## Afternoon

12:00 **2** JACK BENNY—Comedy

In Venice, Jack seems determined to make a spectacle of himself.

**3 5 10 13** NEWS

**4 8** **COLOR** LET'S MAKE A DEAL—Game

**7 7 11** DONNA REED—Comedy

Jeff's in a quandary—he's asked two girls to the senior prom. Jeff: Paul Petersen. Rosemary: Sherry Granato. Dolores: Mary Jane Saunders.

**12** SUSIE—Comedy

A scathing article under Susie's by-line is accepted by a magazine publisher. Ann Sothern, Don Porter, Ann Tyrrell.

12:15 **13** TODAY IN AGRICULTURE

12:20 **13** HELEN BALE—Interviews

12:25 **3 4 8** NEWS

12:30 **2** TV HOUR OF STARS—Drama

A veteran is summoned from his peacetime job and sent on a secret mission to Poland. Jan Dolinsky: Keith Andes. Wanda: Bella Darvi. (60 min.)

**3** LEAVE IT TO BEAVER

Beaver forgot to tell his mother he was invited to a birthday party. Jerry Mathers. June: Barbara Billingsley.

**4** MOMENT OF TRUTH

Miss Gould has her first hypnosis session with Dr. Bennett. Miss Gould: Lucy Warner. Wallace: Douglas Watson. Johnny: Michael Dodds.

**5 8 10 12** AS THE WORLD TURNS—Serial

**7 7 11** FATHER KNOWS BEST—Comedy

Jim recalls the consequences of a rash promise he made to Kathy. Jim: Robert Young. Bud: Billy Gray. Kathy: Lauren Chapin. Margaret: Jane Wyatt.

**13** MOVIE—Western

"Ten Wanted Men." (1955) A rancher attempts to establish law and order in Arizona. Randolph Scott, Richard Boone, Jocelyn Brando, Skip Homeier. (90 min.)

1:00 **3 4** DOCTORS—Serial

Maggie decides between Matt and Kurt. Maggie: Ann Williams. Matt: James Pritchett. Kurt: Byron Sanders.

# Thursday February 11, 1965

## Afternoon

### 5 8 10 12 PASSWORD

Guests: Peter Lawford and Sammy Davis.

### 7 7 11 ERNIE FORD—Variety

Comedians Phil Ford and Mimi Hines are Ernie's guests. Jack Fascinato conducts.

### 1:30 2 I WANT TO KNOW—Venter

### 3 4 7 ANOTHER WORLD

### 5 8 10 12 HOUSE PARTY

Fashion designer Edith Head is Art Linkletter's guest.

### 7 ON THE SCENE—Stewart

Dick Stewart visits the Budokai judo school and watches demonstrations of judo and karate.

### 11 AFTERNOON—Jess and Lu

### 2:00 2 MOVIE—Western

**COLOR** "Springfield Rifle." (1952) When his company is ambushed by Confederates, a major in the Union Army retreats. Gary Cooper, Phyllis Thaxter, David Brian. (One hour, 25 min.)

### 3 4 YOU DON'T SAY!

**COLOR** Hal March and Mary Ann Mobley are the celebrity guests.

# HAPPY DAYS!

# The MIKE DOUGLAS Show

NOW  
4:00-5:30 PM  
WEEKDAYS

# KXTV 10

### 5 8 10 12 TO TELL THE TRUTH—Panel

Guests: Ray Bolger, Sally Ann Howes, Nipsey Russell and Phyllis Newman.

### 7 7 11 13 FLAME IN THE WIND—Serial

Craig becomes more upset by Ted's insinuations. Craig Reynolds: Frank Schofield. Ted: John McMartin.

### 2:25 5 8 10 12 NEWS

### 2:30 3 MOVIE—Drama

"Intent to Kill." (1959) Killers plot to assassinate the president of a Latin-American country while he's in Canada for a brain operation. Richard Todd, Betsy Drake, Herbert Lom. (90 min.)

### 4 MATCH GAME

Celebrity panelists are Betty White and Sydney Chaplin. Host: Gene Rayburn.

### 5 8 10 12 EDGE OF NIGHT

### 7 7 11 13 DAY IN COURT

Attorney Jane Carter convinces Larry Prior to go ahead with a closed hearing. Jane: Fay Spain. Prior: Roland LaStarza.

### 2:55 4 7 7 11 13 NEWS

### 3:00 4 LARAMIE—Western

Slim persuades Doc Longley, an accused murderer, to seek asylum behind prison bars—while he hunts the real killer. Slim: John Smith. Longley: Roy Barcroft. Jess: Robert Fuller. (60 min.)

### 5 8 10 12 SECRET STORM

### 7 7 11 13 GENERAL

### HOSPITAL—Serial

### 3:25 2 NEWS

### 3:30 2 CAPTAIN SATELLITE

### 5 MIKE DOUGLAS—Variety

Scheduled guests include the folk-singing Brothers Four; comedian Gerald Peters; and Mrs. Fred J. Tooze, of the Women's Christian Temperance Union. (60 min.)

### 7 7 11 13 YOUNG MARRIEDS—Serial

### 8 MOVIE—Drama

"The Loves of Edgar Allan Poe." (1942) Poe falls in love with a woman who later marries another man. John Shepperd, Linda Darnell. (One hour, 45 min.)

### 10 DOBIE GILLIS—Comedy

Mr. Gillis's decision to run for office creates a problem for his son who's in

love with another candidate's daughter.  
Betty Jane Mulcahey: Cindy Conroy. Mr. Gillis: Frank Faylen.

**12 JACK BENNY—Comedy**

See Fri. 12 Noon, Ch. 2, for details.

**4:00 3 MOVIE—Comedy**

"My Favorite Brunette." (1947) When a young man takes the place of a private detective, complications ensue involving a secret map and a lovely girl. Bob Hope, Dorothy Lamour, Peter Lorre, Lon Chaney Jr. (One hour, 45 min.)

**4 WHIRLYBIRDS—Adventure**

When a wealthy sportsman disappears in his cabin cruiser, his wife hires P.T. and Chuck to find him. Kenneth Tobey.

**7 7 11 13 TRAILMASTER**

Hawks befriends a 13-year-old boy who is traveling West to find his father. Barnaby: Michael Burns. Hawks: Terry Wilson. Hale: John McIntire. (60 min.)

**10 MIKE DOUGLAS—Variety**

See 3:30 P.M., Ch. 5. (90 min.)

**12 MOVIE—Western**

"The Savage Horde." (1950) A notorious outlaw decides to help the ranchers in their fight for survival. William Elliott, Adrian Booth, Grant Withers. (Two hours)

**4:30 2 MICKEY MOUSE CLUB**

The Platos, an equestrian team, are the Talent Roundup guests.

**4 MAYOR ART—Children**

**5 MOVIE—Drama**

"The Keys of the Kingdom," conclusion. See Wed., 4:30 P.M., Ch. 5. (90 min.)

**9 EN FRANCE—Language**

John takes a bus ride to see "The Chateaux of the Loire."

**5:00 2 LLOYD THAXTON—Variety**

The Beau Brummells sing "Still in Love with You, Baby" and "Laugh, Laugh." (60 min.)

**7 MOVIE—Mystery**

"Man-Made Monster." (1941) Two scientists shoot electric currents into a man and make him into a powerhouse of strength. Lon Chaney Jr., Lionel Atwill, Anna Nagel, Frank Albertson. (90 min.)

**7 HOPPITY HOOPER—Cartoons**

**9 WHAT'S NEW—Children**

A cedar waxwing builds its nest; history of numbers; causes of sneezing.

**11 LEAVE IT TO BEAVER**

Wally would like to break up with his girl friend, but he's afraid—she's his "Teacher's Daughter." Wally: Tony Dow. Julie: Cheryl Holdridge.

**13 MICKEY MOUSE CLUB**

Marvelous Marvin disguises himself as Merlin the Magician.

**5:15 8 WEBSTER WEBFOOT**

**5:30 4 BACHELOR FATHER—Comedy**

Photographer Marlene Wetherly and her maid Su-Lin have moved in across the street from the Gregg house. John Forsythe, Sammee Tong. Marlene: Suzanne Lloyd. Su-Lin: Nancy Hsueh. Rodger Dunlap: Fredd Wayne.

**6 9 HOP, SKIP AND DANCE**

**7 CASPER—Cartoons**

**8 WOODY WOODPECKER**

**10 LLOYD THAXTON—Variety**

James Darren sings "Goodbye, Cruel World" and "Punch and Judy." (60 min.)

**11 RIFLEMAN—Western**

**13 CAP'N DELTA—Children**

**5:45 3 NEWS**

**6 FRIENDLY GIANT—Children**

Rusty plays the clarinet along with the record of "London Bridge."

**9 FRIENDLY GIANT—Children**

Friendly reads "The Little Farm," by Lois Lenski and he and Jerome sing a song about Old MacDonald's farm.

**Evening**

**6:00 2 TOPPER—Comedy**

Mr. Schuyler and Topper vacation with an obnoxious young member of a banking firm with which Schuyler wants to merge. Leo G. Carroll, Robert Sterling.

**3 4 NEWS—Huntley, Brinkley**

**5 7 8 11 12 NEWS**

**6 WHAT'S NEW—Children**

The trail of the cattle drive; things that can't be measured; characteristics of Doberman pinschers.

**9 WHAT'S NEW—Children**

A silk caterpillar spins its cocoon; special clothing for unusual climates; sunburn.

**13 WOODY WOODPECKER**

**6:30 2 WOODY WOODPECKER**

# Thursday February 11, 1965

## Evening

- 3 4 NEWS**  
**5 8 10 12 NEWS—Cronkite**  
**6 STOCK MARKET REPORT**  
**7 LEAVE IT TO BEAVER**

Chopper's parents are divorced and he's trying to convince Beaver that Ward and June should follow suit. Jerry Mathers. Chopper: Barry Gordon.

**7 NEWS—Huntley, Brinkley**

**9 PORTRAIT IN MUSIC**

The recording is Concerto No. 1, D Major, Op. 19 by Prokofiev.

**11 NAKED CITY—Police**

An unorthodox teacher of almost blind children finds one of her students missing during a trip to Manhattan. Ruby: Diahann Carroll. Harold Denton: John Megna. Flint: Paul Burke. (60 min.)

**13 WELLS FARGO—Western**

Hardie is to deliver a diamond pendant to Sacramento, but Phyllis Randolph has other ideas. Dale Robertson, Phyllis: Patricia Barry. Galena: Robert Lowery.

**6:35 6 MUSICAL PORTRAITS**

The recording is Concerto Grosso No. 4 in A Minor and Concerto Grosso No. 10 in D Minor, both by Handel.

**6:55 4 7 SPORTS**

**7:00 2 YOU ASKED FOR IT—Smith**

1. Young rodeo performer Sandy Black shows off her horsemanship. 2. Cameras trace the flight of migratory butterflies. 3. Richard Smith makes a delayed parachute jump. 4. High-diving clown June Jones performs. Jack Smith is the host.

**3 MOVIE—Drama**

"The Red Badge of Courage." (1951)

Stephen Crane's famous study of a young Civil War recruit who fears he will prove a coward in his first battle. Audie Murphy, Bill Mauldin, Andy Devine, John Dierkes, Royal Dano. (90 min.)

**4 DETECTIVES—Police**

Holbrook and his aides are assigned to investigate a murder. The clues point to a trio of safecrackers. Holbrook: Robert Taylor. Alice Streger: Jean Hagen. Danny Falto: Johnny Seven.

**5 RIFLEMAN—Western**

Lucas's former Army captain arrives in North Fork—but it looks as if he's an outlaw. Lucas: Chuck Connors. Tom Benton: Claude Akins. Mark: Johnny Crawford.

**6 PROFILE—San Diego State**

"Mr. Pepys' Naughty Diary." The Restoration era in England is revealed through the writings of Samuel Pepys.

**7 10 NEWS**

**7 MY THREE SONS—Comedy**

Robbie is anxious for his family to make a good impression when his girl friend's father invites them to the country club. Steve: Fred MacMurray. Robbie: Don Grady. Polly: Gigi Perreau. Andrews: Roy Roberts. Mr. Hargraves: John Howard.

**8 WALT DISNEY'S WORLD**

See Sun. 7:30 P.M., Ch. 3. (60 min.)

**9 OBSERVING EYE**

Using films taken on an African safari, Gilbert Merrill shows some animals that can jump and run further and faster than any other creatures.

**12 M SQUAD—Police**

Sandy Malone has been accused of murder. But his girl friend supplies him with



COSTS A  
BIT MORE  
-POPS A  
LOT  
MORE!

## THE MUNSTERS

THUR  
7:30 PM

5

a perfect alibi. Ballinger: Lee Marvin. Malone: Charles Cooper. Tammy Worth: Joanna Barnes. Gray: Paul Newlan.

**13 HAVE GUN—WILL TRAVEL**

Paladin risks death in an effort to reconcile two feuding brothers. Richard Boone. Ben: Mort Mills. Will: Ed Nelson. Joe: Jack Elam. John: Rodolfo Acosta.

7:15 **7 NEWS—Peter Jennings**

7:30 **2 AMERICA!—Travel**

**COLOR** A tour of Georgia's sites of historic interest. Jack Douglas is the host.

**4 DANIEL BOONE—Adventure**

"The Sound of Fear." Daniel and his family are held prisoner by the murderous Simon Perigore, who drives a hard bargain—the lives of Daniel's wife and children in exchange for his help in starting an Indian war. Daniel: Fess Parker. Rebecca: Patricia Blair. Mingo: Ed Ames. Jemima: Veronica Cartwright. Israel: Darby Hinton. Yarkin: Albert Salmi. Cincinnati: Dal McKennon. (60 min.)

**Guest Cast**

Simon Perigore.....Dan Duryea  
Andrew Perigore.....Peter Duryea  
"Savate" LaPleche....Jacques Aubuchon  
William "Toff" Dunston..Robert J. Wilke  
Dr. Miller Petch.....Jack Elam

**5 10 12 MUNSTERS**

"Don't Bank on Herman." Grandpa and Herman, mistaken for masked robbers at the bank, return with a bundle of loot. Herman: Fred Gwynne. Lily: Yvonne DeCarlo. Grandpa: Al Lewis. Marilyn: Pat Priest. Eddie: Butch Patrick. Mr. Grovër: Maurice Manson. Fingers: Mousie Garner. Scotty: Jack Bernardi.

**6 VIEWS—Sacramento**

John C. Crabbe, general manager of KVIE, talks with Marshall Frates and Joseph Danton about the work of the Junior Achievement.

**7 13 JONNY QUEST—Cartoon**

**COLOR** "The Quetong Missile Mystery." The police commissioner of Quetong calls in Dr. Quest to investigate the strange disappearance of four of his men. Voices...Jonny: Tim Matthieson. Dr. Quest: Don Messick. Race: Mike Road. Hadji: Danny Bravo.

**7 FLINTSTONES—Cartoon**

The sheriff of a Western town asks vacationing Fred to take over his job for a day. Voice...Fred: Alan Reed.

**9 WORLD OF MUSIC**

"Varese—Pioneer of the New Sound." French composer Edgar Varese discusses his "scientific" music and its relationship to other contemporary art forms. Morton Gould is host.

**11 MUNSTERS—Comedy**

"Bats of a Feather." Igor the bat, Eddie's entry in the school pet fair, has flown the coop, but all is not lost—Grandpa plans to take the bat's place. Herman: Fred Gwynne. Lily: Yvonne DeCarlo. Eddie: Butch Patrick. Brubaker: Gilbert Green. Dr. Grant: Alvy Moore.

8:00 **2 EXPEDITION!—Travel**

Certain tribes of northeast New Guinea believe that they are ruled by ghosts. The journey to this remote people was led by Prof. Alfred Buehler.

**5 10 12 PERRY MASON**

"The Case of the Feather Cloak" takes

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A  
CAREER  
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Evening

Mason and Paul Drake to Hawaii, where the two are involved in an investigation for a hotel chain. Mason: Raymond Burr. Drake: William Hopper. (60 min.)

### Guest Cast

Prof. Gustave Heller... David Opatoshu  
Anona Gilbert... Wende Wagner  
Lieutenant Kia... Jon Hall  
Jarvis Logan... John vanDreelen  
Douglas Kelland... Michael Dante  
Dolly Jameson... Joyce Jameson  
DA Alvarez... James Frawley  
Choy... Keye Luke  
Jon Kakai... Tony Scott

### 6 THE HOME—Discussion

The first of three programs dealing with credit. Ray Hodge and Frank Paterson, Retail Credit Association, Sacramento, are the guests. Francis Dunkinson.

### 7 11 13 DONNA REED—Comedy

"Now You See It, Now You Don't." Strange things happen to the rear fender of the family car when Midge borrows it for a shopping trip. Midge: Ann McCrea. Alex: Carl Betz. Dave: Bob Crane. Jeff:

Paul Petersen. Mr. Turner: Buster Keaton. Smitty: Darryl Richard.

### 7 DR. KILDARE—Drama

"Please Let My Baby Live." Former Blair nurse Midge Williams lost her first three babies—and seriously endangered her own health—because of the Rh factor. Kildare: Richard Chamberlain. Gillespie: Raymond Massey. Marguerite: Diana Hyland. Paul: Peter Haskell. (60 min.)

### 8 HAZEL—Comedy

See 9:30 P.M., Ch. 3, for details.

### 9 GLORY TRAIL—Documentary

The fantastic characters legion in the Old West's history are profiled.

### 8:30 2 SKI SCENE—Warren Miller

**COLOR** 1. "The New Othmar Schneider Ski Technique." 2. "Ski Racing Thrills." The Arlberg Kandahar, downhill and slalom, at Murren, Switzerland.

### 3 4 8 DR. KILDARE—Drama

"Marriage of Convenience." When the father of Eloisa Ruiz's unborn baby dies, she marries unsuspecting Vincent Doyle, an orderly at Blair Hospital. Script by

9:30 PM  
THURSDAY

HAZEL

COLOR

7  
R



Agnes Ridgway and Don Balluck. Kildare: Richard Chamberlain. Gillespie: Raymond Massey. Eloisa Ruiz: Louise Corel. Vincent Doyle: Burt Brinckerhoff. Mrs. Doyle: Audrey Christie. (60 min.)

**6 GREAT DECISIONS—1965**

**RETURN** See Wednesday 9 P.M., Ch. 9.

**7 11 13 MY THREE SONS**

Steve and Charley both have their hands full: While Steve helps a lady flier prepare her plane for a world flight, Char-

ley is looking for the artist who painted his portrait and then titled it "The Mean Old Grouch." Steve: Fred MacMurray. Charley: William Demarest. Trudi: Dianne Foster. Tony: Bryan O'Byrne.

**9 FRENCH CHEF—Cooking**

How to prepare cold Turkey Galantine.

**9:00 2 WORLD OF ADVENTURE**

**5 10 12 PASSWORD—Game**

Actress Lauren Bacall and actor Jack Palance play the work game.

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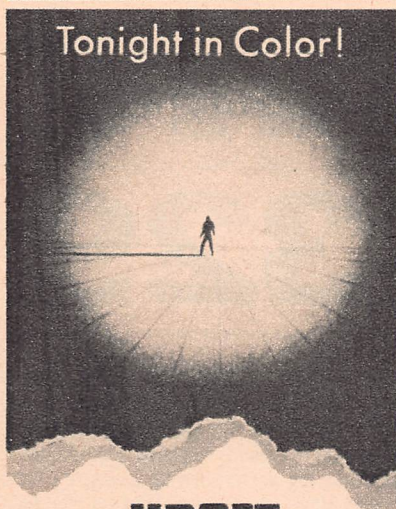
Evening

## 6 OPEN END—David Susskind

"Love and Laughs: Three Comedians and Their Wives." Jack Carter and his wife Paula Stewart; Godfrey Cambridge and his wife Barbara Ann Teer; and Peter Lind Hayes and his wife Mary Healy talk—and joke—about their married lives. David Susskind. (Two hours)

## 7 7 11 13 BEWITCHED

Darrin's having no luck at all in his search for an exotic model—until Saman-



Tonight in Color!

# KRAFT SUSPENSE THEATRE

"That Time in Havana"

starring

**STEVE FORREST  
DANA WYNTER  
VICTOR JORY**

10 PM Ch **3 4 7**

tha transforms a Siamese cat into a beautiful girl. Samantha: Elizabeth Montgomery. Darrin: Dick York. Tate: David White. Mrs. Tate: Irene Vernon. Gladys: Alice Pearce. Abner: George Tobias. Walter: Jeremy Slate. Ling-Ling: Greta Chee.

## 9 PROFILE: BAY AREA

"Freeways and State Parks." (60 min.)

## 9:30 2 FLYING FISHERMAN

**COLOR** Gadabout Gaddis tries "Bow Fishing" with solid glass arrows.

## 3 4 7 HAZEL—Comedy

**COLOR** "Bonnie Boy." Hazel cheerfully buys a sweepstakes ticket in George's name, unaware that he is on the mayor's anti-gambling committee. Hazel: Shirley Booth. George: Don DeFore. Dorothy: Whitney Blake. Harold: Bobby Buntrock. Matilda: Florence Sundstorm. Mayor Dixon: Willis Bouchey.

## 5 10 12 BAILEYS OF BALBOA

Sam's having trouble with his shy and brainy nephew—the boy has announced that he's going to get married. Sam: Paul Ford. Wynton: John Dehner. Buck: Sterling Holloway. Jim: Les Brown Jr. Chester: Michael J. Pollard. Beverly Johnson: Raquel Welch.

## 7 11 13 PEYTON PLACE

Betty makes a decision that alters the lives of her relatives. Betty: Barbara Parkins. Leslie Harrington: Paul Langton. Rodney Harrington: Ryan O'Neal. Constance: Dorothy Malone. Allison: Mia Farrow. Paul Hanley: Richard Evans. Elliot Carson: Tim O'Conner.

## 8 MEN IN CRISIS—Documentary

See Wednesday 7 P.M., Ch. 4.

## 10:00 2 NEWS—Helmso, Jacobs

## 3 4 7 KRAFT SUSPENSE THEATRE—Drama

**COLOR** "That Time in Havana." In Cuba, politically naive Ann Palmer teams up with a cynical American reporter to locate her adventurer husband—and the million dollars he supposedly hid. Script by William Wood. (60 min.)

### Cast

Mike Taggart.....Steve Forrest  
Ann Palmer.....Dana Wynter  
Conrad Easter.....Victor Jory  
Captain Santos.....Frank Silvera  
Colonel Velasquez.....Val Avery

**5 10 12 DEFENDERS—Drama**  
 "The Objector," with Brandon deWilde. Roger Bailey, a conscientious objector, wants to be deferred from the draft because of his religious beliefs. But Bailey practices no formal religion and is uncertain of his beliefs. Preston: E. G. Marshall. Ken: Robert Reed. Bailey: Brandon deWilde. Anne: Rochell Oliver. Roger Bailey Sr.: Jack Albertson. (60 min.)

**7 11 13 JIMMY DEAN—Variety**  
 Jimmy's guests are comedian Bill Cosby, guitarist Leon McAuliss and songstress Molly Bee. Rowlf the Muppet, Doerr-Hutchinson dancers. (60 min.)

**8 LIEUTENANT—Drama**  
 Rice is playing John Aiden for Lieutenant Kelso. Rice: Gary Lockwood. Kelso: Martin West. Carol: Marlyn Mason. (60 min.)

**9 SPANISH-AMERICAN HOUR**

10:20 **2 FEATURE REPORT—Mann**

10:30 **2 BEST OF GROUCHO—Quiz**

11:00 **2 MOVIE—Musical**

**COLOR** "Bundle of Joy." (1956) A young woman picks up a baby on the steps of a foundling home. Eddie Fisher, Debbie Reynolds, Adolphe Menjou.

**3 4 5 7 7 NEWS**

**8 10 11 12 13 NEWS**

11:10 **5 SPORTS—Frank Dill**

**12 SKI SCENE—Warren Miller**

Skiers and ski resorts around the world.

11:15 **4 7 8 JOHNNY CARSON**

**COLOR** Western stars Roy Rogers and Dale Evans are among Johnny's scheduled guests. (One hour, 45 min.)

**5 REGIS PHILBIN—Variety**

**7 LES CRANE—Variety**

**10 MOVIE—Biography**

"I'll See You in My Dreams." (1952) Gus Kahn has trouble getting his songs published. Doris Day, Danny Thomas.

11:25 **12 MOVIE—Adventure**

"Captain from Castile." (1947) Tyrone Power, Jean Peters, Cesar Romero.

11:30 **3 JOHNNY CARSON—Variety**

**COLOR** See 11:15 P.M., Ch. 4. (90 min.)

**11 MOVIE—Adventure**

"The Iron Mistress." (1952) Alan Ladd, Virginia Mayo, Phyllis Kirk.

**13 LES CRANE—Variety**

12:45 **5 MOVIE—Drama**

"One Crowded Night." (1940) People from various walks of life turn up to spend the night at an auto court. Billie Seward, William Haade, Anne Revere.

12:55 **2 STAR PERFORMANCE—Drama**

Julia has spent three selfless years attending her grandmother. Vanessa Brown.

1:00 **3 13 NEWS**

**4 MOVIE—Drama**

"Theater Royal." (English; 1943) Bud Flanagan, Lydia Sherwood, Jack Melford. (One hour, 10 min.)

**7 MOVIE—Triple Feature**

1. "Price of Fear." (1956) Bay Area TV Debut. A dog-track owner has been framed for two crimes. Merle Oberon.

2. "It Happened in Broad Daylight." (Swiss; 1960) Bay Area TV Debut. A police inspector tries to track down a killer. Heinz Ruhmann, Michael Simon.

3. "The Prisoner of Shark Island." (1936) Warner Baxter, Gloria Stuart.

2:10 **4 NEWS**

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## Morning

### 7 ALL-NIGHT MOVIE—Continued

See Thurs. 1 A.M., Ch. 7, for details.

### 5:55 3 4 FARM NEWS

### 5 SUNRISE SEMESTER

Russian Literature in Translation: A review of Dostoyevsky's early works. Dr. Robert Magidoff is the lecturer.

### 6:00 3 RHYME AND REASON

1. A history of ships from 1840 to the present day. 2. Political issues after World War II. (60 min.)

### 4 PROFILE—San Diego State

Gerhard Wolter continues his discussion of Germany's economic recovery.

### 7 CHANNEL FOR LEARNING

### 6:20 10 FOCUS ON FARMING

### 6:25 5 GOLDEN CENTURY

"Against the Grain."

### 6:30 4 OUR WORLD—Education

The turning point of the American Revolution is discussed.

### 7 DIXIE SINGIN'—Music

### 10 SUNRISE SEMESTER

See 5:55 A.M., Ch. 5, for details.

### 6:50 13 NEWS

### 6:55 5 STATION EDITORIAL

### 13 RANCH AND GARDEN

### 7:00 3 4 8 TODAY

Scheduled: Roy Wilkins, executive director of the NAACP, is interviewed on the organization's 56th anniversary; actor Bramwell Fletcher performs selections from his one-man show on George Bernard Shaw; and there's an exhibit of Lincoln memorabilia collected by Frank Blair's young son. (Two hours)

### 5 JACK'S PLACE—Children

### 7 MARSHAL 'J'—Children

### 10 DIVER DAN—Cartoons

### 13 CARTOONLAND—Children

### 7:45 12 THIS IS AMERICA

The Old Spanish Days Fiesta at Santa Barbara (Cal.) recaptures the spirit of early Spanish colonial life.

### 8:00 5 10 12 CAPTAIN KANGAROO

Today is Abraham Lincoln's birthday, and the Captain plays a recording of the Gettysburg Address. (60 min.)

### 7 BAT MASTERSON—Western

A feud between the Clements family and the Bassett brothers comes to a climax in a shootout. Bat: Gene Barry. Rod: Robert J. Wilke. Hal: Steven Terrell.

### 7 TODAY

See 7 A.M., Ch. 3, for details. (60 min.) Picked up in progress.

### 11 CHRISTOPHER PROGRAM

Ann Blyth and General Alfred Gruenther talk on government careers.

### 13 KING AND ODIE—Cartoons

### 8:15 13 CARTOONLAND—Children

### 8:30 7 COUNT MARCO—Women

### 11 CONTINENTAL CLASSROOM

American Government: Harlan Cleveland discusses "The Techniques and Objectives of American Diplomacy."

### 13 MOVIE—Drama

"The Big Lift." (1950) The story of the American airlift in 1948 when the Russians blocked off Berlin. Montgomery Clift, Paul Douglas, Cornelle Borchers, Bruni Lobel, O. E. Hasse. (90 min.)

### 9:00 3 4 7 MAKE ROOM FOR DADDY—Comedy

The peace and quiet of Margaret's home town almost drives Danny crazy. Danny: Danny Thomas. Margaret: Jean Hagen.

### 5 10 12 NEWS—Mike Wallace

### 7 GIRL TALK—Panel

Panelists are musical-comedy performer Karen Morrow, British music-hall entertainer Totie Fields and comedienne Charlotte Rae. Virginia Graham.

### 8 JACK LA LANNE—Exercise

### 11 HOCUS POCUS—Children

### 9:30 3 4 7 8 WHAT'S THIS SONG?—Game

**COLOR** Hugh O'Brian and Pearl Bailey conclude a week as celebrity guests.

### 5 10 12 I LOVE LUCY

The Ricardos have decided they're not going to brag about their new baby. Lucy: Lucille Ball. Ricky: Desi Arnaz. Mrs. Appleby: Doris Singleton.

### 7 MOVIE—Biography

"Young Mr. Lincoln." (1939) Story of Abe Lincoln's early days and his love for Ann Rutledge. Henry Fonda, Alice Brady, Marjorie Weaver. (One hour, 50 min.)

9:50 **2** RELIGION TODAY-Protestant9:55 **3 4 7 8** NEWS10:00 **2** NEWS-Syd Chatton**3 4 7 8** CONCENTRATION

Host Hugh Downs salutes Mexico on today's "International Game."

**5 10 12** ANDY GRIFFITH

Farmer Hudgin's goat is found eating dynamite in the hardware store. Hudgins: Forrest Lewis. Barney: Don Knotts.

**11** DIXIE SINGIN'-Music**13** FATHER KNOWS BEST

Bud is chairman of the decoration committee for Homecoming Week. Bud: Billy Gray. Jim: Robert Young.

10:30 **2** JACK LA LANNE-Exercise**3 4 7 8** **COLOR** JEOPARDY-Game**5 10 12** McCOYS-Comedy

Grampa learns he's too old to join the fire department. Grampa: Walter Brennan. Sam: Emory Parnell. Luke: Dick Crenna. Kate: Kathy Nolan.

**11** ADVENTURES IN PARADISE

Dignified Maude Harper charts the Tiki for a fishing trip to the Great Barrier Reef. Mrs. Harper and her party board the ship on schedule, but change their minds about the destination. Adam: Gardner McKay. Maude: Gladys Cooper. Amy: Fay Spain. (60 min.)

**13** DONNA REED-Comedy

Trisha's friend Nancy has been spoiled by her grandfather. Trisha: Patty Petersen. Nancy: Terri Bernstein.

11:00 **2** ROMPER ROOM-Children**3 4 7** **COLOR** SAY WHEN!**5 8 10 12** LOVE OF LIFE**13** ERNIE FORD-Variety11:20 **7** NEWS-Bob Dunn11:25 **5 8 10 12** NEWS11:30 **3 4 8** **COLOR** TRUTH OR CONSEQUENCES**5 10 12** SEARCH FOR TOMORROW-Serial**7 7 11 13** PRICE IS RIGHT

Gisele MacKenzie winds up a week as panelist. Host: Bill Cullen.

11:45 **5 10 12** GUIDING LIGHT11:55 **3 4 8** NEWS

## Afternoon

12:00 **2** JACK BENNY-Comedy

Jack finds himself forced to go to the supermarket as the result of losing a bet to Rochester. Eddie "Rochester" Anderson, Don Wilson. Clerk: Frank Nelson. Produce Man: Benny Rubin.

**3 5 10 13** NEWS**4 8** **COLOR** LET'S MAKE A DEAL-Game**7 7 11** DONNA REED-Comedy

At an auction, a strange woman slips Donna \$100—and then disappears. Alex: Carl Betz. Mary: Shelley Fabares. Jeff: Paul Petersen. Auctioneer: Paul Winchell. Woman: Karen Kadler.

**12** SUSIE-Comedy

Mr. Sands refuses to let Susie help him win an important client. Ann Sothern, Don Porter, Ann Tyrrell.

12:15 **13** HELEN BALE-Interviews12:25 **3 4 8** NEWS12:30 **2** TV HOUR OF STARS-Drama

The head of an isolated Union Army post is faced with a decision in the Civil War. Dale Robertson, Victor Jory, Carol Ohmart, Regis Toomey. (60 min.)

**3** LEAVE IT TO BEAVER

When Beaver flunks gym, Ward starts him on a physical-fitness program. Beaver: Jerry Mathers. Coach: Robert Carson.

**4** MOMENT OF TRUTH

Barbara HARRIS discusses Vince and Linda with Dr. Wallace. Wallace: Douglas Watson. Barbara: Mira Pawluk. Vince Conway: Peter Donat.

**5 8 10 12** AS THE WORLD TURNS-Serial**7 7 11** FATHER KNOWS

BEST-Comedy

Margaret rebels when Jim buys Bud a motor scooter. Jim: Robert Young. Margaret: Jane Wyatt. Bud: Billy Gray. Betty: Elinor Donahue.

**13** MOVIE-Drama

"The Killer That Stalked New York." (1950) The authorities don't know that a woman is smuggling diamonds into the country. Evelyn Keyes, Charles Korvin, William Bishop, Art Smith. (90 min.)

Afternoon

1:00 **3 4** **DOCTORS**—Serial  
Steve receives advice from Matt. Steve: Craig Huebing. Matt: James Pritchett. Valerie: Leila Martin.

**5 8 10 12** **PASSWORD**  
Sammy Davis and Peter Lawford wind up a week as celebrity guests. Allen Ludden is the moderator.

**7 7 11** **ERNIE FORD**—Variety  
Singer Anna Maria Albergheggi is Ernie's guest. Jack Fascinato conducts.

1:30 **2** **I WANT TO KNOW**—Venter  
**3 4 7** **ANOTHER WORLD**  
**5 8 10 12** **HOUSE PARTY**  
Heart specialists Robert Best and Peter H. C. Sargent are the guests.

**7** **ON THE SCENE**—Stewart  
Convict author Bill Sands is seen in the holding cells of San Francisco City Prison and Lieutenant Howard Ross is visited at the Police Department Communication Center.

**11** **AFTERNOON**—Jess and Lu

2:00 **2** **MOVIE**—Police  
"The Tall Target." (1951) Story of a New York police sergeant during the days of 1861. Dick Powell, Paula Raymond, Adolphe Menjou, Marshall Thompson, Ruby Dee. (One hour, 25 min.)

**3 4** **YOU DON'T SAY!**  
**COLOR** Hal March and Mary Ann Mobley conclude a week as guest celebrities.

**5 8 10 12** **TO TELL THE TRUTH**—Panel  
Phyllis Newman, Ray Bolger, Sally Ann Howes and Nipsey Russell end a week as panelists. Host: Bud Collyer.

**7 7 11 13** **FLAME IN THE WIND**—Serial

Tony receives an important call from the hospital. Tony Grey: Morgan Sterne. Kate Austen: Kathleen Maguire.

2:25 **5 8 10 12** **NEWS**

2:30 **3** **MOVIE**—Mystery  
"The Fatal Hour." (1940) An Oriental detective sets out to find a murderer. Boris Karloff, Grant Withers. (90 min.)

**4** **MATCH GAME**

Sydney Chaplin and Betty White complete a week as team captains.

**5 8 10 12** **EDGE OF NIGHT**

**7 7 11 13** **DAY IN COURT**

Catherine Prior testifies in her brother's behalf. Catherine: Gloria Henry.

2:55 **4 7 7 11 13** **NEWS**

3:00 **4** **LARAMIE**—Western  
Jess hides his old friend Howard Gallery, who he thinks is in trouble for a gambling escapade. Gallery: Rod Cameron. Jess: Robert Fuller. (60 min.)

**5 8 10 12** **SECRET STORM**

**7 7 11 13** **GENERAL**

**HOSPITAL**—Serial

3:25 **2** **NEWS**

3:30 **2** **CAPTAIN SATELLITE**  
**5** **MIKE DOUGLAS**—Variety

Scheduled guests include rock 'n' roll singer Dionne Warwick. Roger William, Ellie Frankel Quintet. (60 min.)

**7 7 11 13** **YOUNG MARRIEDS**—Serial

**8** **MOVIE**—Drama

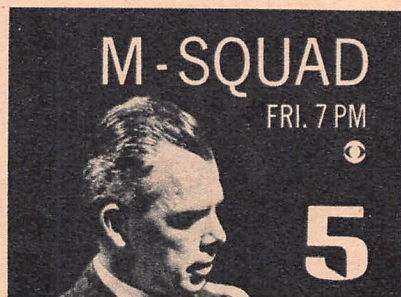
"Guilt Is My Shadow." (English; 1951) A young wife accidentally kills her no-good husband. Peter Reynolds, Patricia Holt, Laurence O'Madden, Elizabeth Sellars, Lana Morris. (One hour, 45 min.)

**10** **DOBIE GILLIS**—Comedy

Dobie is in love with waitress Gloria Mundy—until socialite Pamela Lumpkin comes along. Dobie: Dwayne Hickman. Gloria: Nancy McCarthy.

**12** **JACK BENNY**—Comedy

When Jack balks at taking a salary cut, the sponsors come up with a blue-eyed wooden dummy as a replacement. Mr. Lewis: Barry Kelley. Mr. Hall: John Galaudet. Announcer: Roy Rowan.



**4:00 3 MOVIE—Adventure**

"The Pirate and the Slave Girl." (Italian; 1962) In the 15th Century, a pirate robs a governor of some valuable documents. Lex Barker, Chelo Alonso, Massimo Serrato. (One hour, 45 min.)

**4 WHIRLYBIRDS—Adventure**

Violent storms force P.T. and Chuck to delay a payroll delivery to a construction camp. Kenneth Tobey, Craig Hill.

**7 7 11 13 TRAILMASTER**

Duke's resemblance to a gambler has made him the target for a murderer's bullet. Duke: Scott Miller. Carter: Albert Salmi. Marty: Frances Reid. Martha: Gloria Talbott. (60 min.)

**10 MIKE DOUGLAS—Variety**

See 3:30 P.M., Ch. 5. (90 min.)

**12 MOVIE—Drama**

"Temptation." (1946) A beautiful divorcee attempts to ensnare a wealthy man whose profession is archeology. Merle Oberon, George Brent, Charles Korvin, Paul Lukas, Lenore Ulric. (Two hours)

**4:30 2 MICKEY MOUSE CLUB**

"Children of the World," concludes with the story of Pok, a Siamese boy.

**4 MAYOR ART—Children**

**5 MOVIE—Adventure**

"Tarzan Triumphs." (1943) A hidden city in the jungle is taken over by a squad of Nazi paratroopers. Johnny Weissmuller, Frances Gifford. (90 min.)

**9 GLORY TRAIL—Documentary**

The fantastic characters legion in the Old West's history are profiled.

**5:00 2 LLOYD THAXTON—Variety**

Jerry Lee Lewis sings "High-Heeled Sneakers" and "Whole Lot of Shaking Going On." (60 min.)

**7 MOVIE—Comedy**

"Mrs. O'Malley and Mr. Malone." (1950) A crime-fiction fan becomes a detective's confederate. Marjorie Main, James Whitmore, Ann Dvorak, Phyllis Kirk, Fred Clark, Dorothy Malone, Douglas Fowley, Willard Waterman. (90 min.)

**7 DEATH VALLEY DAYS—Drama**

A hopeful gold prospector arrives in California and in a few hours has lost his wagon and his savings. John Studebaker: Gil Lesky. Ben: Robert Ellis.

**9 WHAT'S NEW—Children**

A silk caterpillar spins its cocoon; special clothing for unusual climates.

**11 LEAVE IT TO BEAVER**

June finds some stolen items in Beaver's bedroom. Beaver: Jerry Mathers. June: Barbara Billingsley. Ward: Hugh Beaumont. Miss Landers: Sue Randall.

**13 MICKEY MOUSE CLUB**

Trick roper Monte Montana is a guest.

**5:15 8 WEBSTER WEBFOOT**

**5:30 4 BACHELOR FATHER—Comedy**

Bentley asks Warren to prepare a lawsuit against an electronics firm. Bentley: John Forsythe. Kelly: Noreen Corcoran. Warren: Aron Kincaid. Horace Dawson: David Lewis. Peter: Sammee Tong.

**6 BETTY B—Songs**

**7 SHENANIGANS—Children**

**9 TV KINDERGARTEN**

**10 LLOYD THAXTON—Variety**

Little Anthony and the Imperials sing "Hurt So Bad." (60 min.)

**11 RIFLEMAN—Western**



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# Friday February 12, 1965

Evening

- 13** CAP'N DELTA—Children  
**5:45** **3** NEWS  
**6** FRIENDLY GIANT—Children  
 Friendly reads "Dream Book," by Margaret Brown. Jerome and Rusty have funny dreams.

## Evening

- 6:00** **2** ROCKY AND HIS FRIENDS  
**3** **4** NEWS—Huntley, Brinkley  
**5** **7** **8** **11** **12** NEWS  
**6** WHAT'S NEW—Children  
 The cowboy's contribution to American culture; various types and sources of energy; the aging of a dog.  
**9** WHAT'S NEW—Children  
 Differences between warm and cold-blooded animals; development of advertising; preventing a charleyhorse.  
**13** PETER POTAMUS—Cartoons  
**6:30** **2** LAWMAN—Western  
 Accused of robbing the Overland bank, Frank Judson is jailed. Troop: John Russell. Judson: Tom Drake. Hal Mead: Howard Petrie. Foley: Strother Martin.  
**3** **4** NEWS  
**5** **8** **10** **12** NEWS—Cronkite  
**6** STOCK MARKET REPORT  
**7** LEAVE IT TO BEAVER  
 Beaver swims out to get an empty canoe floating near shore, and the next day he's proclaimed a hero. Beaver: Jerry Mathers.  
**7** NEWS—Huntley, Brinkley  
**9** PORTRAIT IN MUSIC  
 "A Lincoln Portrait" by Aaron Copland,

featuring Carl Sandburg and the New York Philharmonic.

- 11** UNTOUCHABLES—Drama  
 Ness wants a conviction against hoodlum Mike Provitch, but he's no less eager to nail Mike's attorney. Halas: Jack Klugman. Provitch: George Tobias. Ness: Robert Stack. (60 min.)  
**13** WELLS FARGO—Western  
 Hardie tells his life story to a reporter from an Eastern paper. Hardie: Dale Robertson. Clark: Walter Sande. Butler: Robert Nichols. Crane: John Dehner.  
**6:35** **6** MUSICAL PORTRAITS  
 The Recording is "La Damnation de Faust" by Berlioz.  
**6:45** **9** KQED REPORT  
**6:55** **4** **7** SPORTS  
**7:00** **2** DEATH VALLEY DAYS

**COLOR** A former Confederate officer tries to help the family of one of his late soldiers. Col. Rob Hunter: Keith Andes. John Chisum: Michael Constantine. Kathy McLennan: Aneta Corsaut.

- 3** LEAVE IT TO BEAVER  
 "Wally's New Suit" turns out to be awfully loud—and loaded with pockets. Wally: Tony Dow. Eddie: Ken Osmond.  
**4** CAR 54—Comedy  
 Muldoon's scared to take the test to become a sergeant. Toody: Joe E. Ross. Muldoon: Fred Gwynne. Mrs. Muldoon: Ruth Masters. Cathy: Nancy Donahue.  
**5** M SQUAD—Police  
 When a chartered plane explodes on take-off, government investigators suspect a bomb plot. Ballinger: Lee Marvin. Raleigh King: Richard Deacon.

## DEATH VALLEY DAYS

*In color*

KTVU  
**2**



7:00 P.M. FRIDAY

## GOMER PYLE

FRI  
9:30 PM



**5**



**6 TURN OF THE CENTURY**

"The New Woman." Host Max Morath and actor Robert Benson, in the roles of a women's magazine music critic and its publisher, interviews Jan Farrand, who portrays a woman of the early 1900's.

**7 10 NEWS**

**7 MOVIE—Drama**

"Seven Angry Men." See Sunday 9:30 A.M., Ch. 3, for details. (90 min.)

**8 LITTLEST HOBBO—Adventure**

A crippled child is taken as hostage during an armored car robbery. Jim Rodgers: Robert Lowery. Fletcher: David Story.

**9 SCOTCH GARDENER**

"Grafting and Budding." Jim Kerr.

**12 HENNESEY—Comedy**

Navy Chief Lou Rocco is engaged to Wave Eva Jackson, and Shafer plans a big celebration for them. Hennesey: Jackie Cooper. Shafer: Roscoe Karns. Lou: Alan Reed. Eva: Marge Redmond.

**13 HAVE GUN—WILL TRAVEL**

A mining camp is turned into a kangaroo

court for Paladin, held on a murder charge. Paladin: Richard Boone. Judge Wessen: Jacques Aubuchon. Sugie: Perry Cook. Jackson: Ben Wright. Patterson: Ted Markland.

7:15 **7 NEWS—Peter Jennings**

7:30 **2 THE SAINT—Mystery**

**3 4 INTERNATIONAL SHOW-TIME—Circus**

The Circus Berny's "Circus from Norway" includes British juggler Topper Martin; the DeBoors, husband-and-wife acrobats; the Coreano Duo, bongo-board balancers; Arthur Reinsch's trained camels and horses; No No and Company, British clowns; the Three Vallys, Hungarian springboard acrobats; and the Trung-Giban troupe, who jump through a flaming hoop. Host: Don Ameche. (60 min.)

**5 8 10 12 RAWHIDE**

"Blood Harvest." A man and his young son, picked up on the trail, join the drive after they claim that their horses bolted and ran away. Favor: Eric Fleming.

Continued on page A-83

\*\*\*\*\*  
**CHRYSLER PRESENTS A BOB HOPE COMEDY SPECIAL**  
\*\*\*\*\*



STARRING  
**BOB HOPE**  
**JOHNNY CARSON**  
**FRANKIE AVALON**  
**LOUIS PRIMA**  
WITH **GIA MAIONE & SAM BUTERA**  
& **THE WITNESSES**  
SPECIAL GUEST

**CARROLL BAKER**  
MUSIC BY **LES BROWN** AND  
HIS BAND OF RENOWN



8:30-9:30 P.M.  
CH **3 4 7 8**



**TV  
CLOSE-UP  
GUIDE**

8:30 **3** **4** **7** **8** **BOB HOPE—Variety**



**Johnny Carson**



**Carroll Baker**



**Louis Prima**

**B**ob's guests for this variety hour are actress Carroll Baker, who makes a rare TV appearance; "Tonight Show" host Johnny Carson; singer Jack Jones, who subs for the ailing Frankie Avalon; and Louis Prima and his troupe—vocalist Gia Maione with Sam Butera and the Witnesses.

The sketches spoof TV shows: "The Woman from A.U.N.T." (Carroll) takes off on the trail of the leader (Bob) of the

underworld organization "F.I.N.K."; and Johnny plays the guest on a late-night "talk" show who can't get a word in edgewise because the host (Hope) never stops talking. Director: Jack Shea. Les Brown conducts the orchestra. (60 min.)

**Highlights**

"Old Man River," "Twelve Bar Blues," "That Old Black Magic".....Prima  
"Lost".....Maione

**TV  
CLOSE-UP  
GUIDE**

8:30 **10** 10:00 **5** **8** **12** **SLATTERY'S PEOPLE**

## 'HOW DO YOU CATCH A COOL BIRD OF PARADISE?'

**T**eacher Murray Keller leads a delegation of students to the state capital to seek Slattery's aid in introducing legislation designed to stop pushers—once and for all—from selling drugs to teen-agers.

Keller makes a strong case. His son Tony, valedictorian of his high school graduating class and a top athlete, was killed by two knife-wielding, teen-age addicts. Slattery is sympathetic to Keller's loss, but the teacher's proposed bill would violate a defendant's civil rights.

Mark Rydell directed from a script by Michael Zagor. Slattery: Richard Crenna. B. J.: Maxine Stuart. (60 min.)

**Guest Cast**

Murray Keller .....Simon Oakland  
Jan Riggs .....Susan Bay  
Lillian Keller .....June Dayton  
Rep. Sam Norris .....Sidney Clute  
Rep. Otto Lester .....Frank Maxwell  
Don Shantz .....Terry Becker



**Susan Bay and Richard Crenna**

Bud Rollins .....Raymond St. Jacques  
Tony Keller .....James Davidson  
TV Reporter .....Edward Knight  
Addict .....Sean MacGregor

Pete Nolan: Sheb Wooley. (60 min.)

**Guest Cast**

Cable.....Steve Forrest  
Williams.....Tom Tully  
Boy.....Michel Petit  
Shelby.....Rayford Barnes

**6 WORLD OF MUSIC**

"The Instrument Maker." Host Morton Gould visits the Rembert Wurlitzer Violin Workshop in New York City, where master craftsman Simone Fernando Sacconi shows how a fine instrument is made.

**7 11 13 FLINTSTONES**

**COLOR** Fred's Uncle Tex is being plagued by cattle rustler Billy the Kidder. Voices... Fred: Alan Reed. Wilma: Jean VanderPyl. Barney and Billy the Kidder: Mel Blanc. Uncle Tex: Hal Smith.

Ch. 11 does not carry this program in color.

**9 SPECTRUM**

Articles: 1. "New Sight for the Blind" shows new sensory devices which extend hearing and touch for the blind. 2. "Solar Exploration." A look at the "flying observatory" which is being used to study the sun. George Hicks is the host.

**8:00 6 CONCERT—San Francisco**

See Tues. 8 P.M., Ch. 9. (60 min.)

**7 11 13 FARMER'S DAUGHTER—Comedy**

"Exit Katy." Glen becomes upset when Katy decides to move into her own apartment. Katy: Inger Stevens. Glen: William Windom. Agatha: Cathleen Nesbitt. Danny: Rory O'Brien. Steve: Mickey Sholdar.

**Guest Cast**

Eve Gideon.....Kit Smythe  
Ken Borden.....Burt Metcalfe  
Gabe Fairchild.....Douglas Dick

**9 STORIES OF GUY DE MAUPASSANT—Drama**

Four stories about the nature of secrets. 1. "The Legacy" left to Serbois' wife upsets their marriage. Serbois: Tenniel Evans. Claire: Jeanette Sterk. 2. "Mlle. Pearl" is the object of some twelfth night reminiscences. Gaston: Richard Gale. 3. "Confession." A conservative army captain finds himself in an embarrassing position. Captain: Anton Rodgers. 4. "The Orderly" drives a young wife to suicide. De Limousin: Edward Steel. (60 min.)

**8:30 2 TIGHTROPE!—Police**

Pete Granger heads a gang of loan sharks that mangle any borrowers who can't pay back the money. Michael Connors. Granger: Jesse White. Billy: Stanley Adams.

**3 4 7 8 BOB HOPE**

Actress Carroll Baker and Johnny Carson are among Bob's guests. See the Close-up on the opposite page. (60 min.)

Frankie Avalon, originally scheduled, fell ill shortly before the show was taped.

**5 12 ON BROADWAY TONIGHT**

Celebrity guests are singer-actor Paul Anka and the Four Seasons, vocal group. In the talent showcase: comedienne Renée Taylor, comic Norm Crosby, singer Val Pringle, the dancing Albees, songstress Susan Smith, and comics Willard and Braver. Rudy Vallee is the host. (60 min.)

**7 11 13 ADDAMS FAMILY**

Before surrendering her lucrative sideline as a gypsy fortuneteller, Grandmama seeks one last client. Morticia: Carolyn Jones. Gomez: John Astin. Grandmama: Blossom Rock. Fester: Jackie



"THAT LITTLE OL' VIOLIN MAKER... ME"

**TONIGHT**

ON THE

**JACK BENNY PROGRAM**

**9:30 P.M. CHANNEL 3-4**

Presented by State Farm

Evening

Coogan. Lurch: Ted Cassidy.

**Guest Cast**Judge Saunders.....Hal Smith  
Det. Lt. Poston.....James Flavin**10 SLATTERY'S PEOPLE—Drama**

A parent asks Slattery to introduce a bill dealing harshly with pushers. Details are in the Close-up on page A-82. (60 min.)

**9:00 2 ALL-STAR WRESTLING****6 GLORY TRAIL—Documentary**

"Iron Horse" traces the role of the railroad in the growth of the West.

**7 11 VALENTINE'S DAY**

"Sin Has Two Faces." Val swears he's seeing double—he keeps running into one Rocky too many. Valentine: Tony Franciosa. Rocky: Jack Soo. Anne: Dee Hartford. Brattlebrow: Maxie Rosenbloom.

**9 OPEN MIND—Discussion**

The versatile Sammy Davis talks about his life and his career, which covers most areas of the entertainment world. Eric F. Goldman is the host. (60 min.)

**13 MOVIE—Drama**

"So Well Remembered." (English; 1947) A woman leaves her husband because he refuses to climb the social and political ladders. John Mills, Martha Scott, Trevor Howard. (One hour, 45 min.)

**9:30 3 4 JACK BENNY—Comedy**

Jack's guest is concert violinist Stuart Canin. In a sketch, Jack portrays Antonio Stradivari, whose wife (Naomi Stevens) complains that he could make more money by turning out his violins at a faster clip. Canin plays "La Vita Breve," by De Falla, and joins Jack on his Stradivari for "The Bee." Don Wilson.

**5 8 10 12 GOMER PYLE, USMC—Comedy**

Sergeant Carter's adopted Korean daughter arrives at the base for a visit, but she's no longer the little girl Sarge remembers. Gomer: Jim Nabors. Carter: Frank Sutton. Sue Linn: Aki Hara.

**6 SPREAD OF THE EAGLE**

See Monday 9 P.M., Ch. 6. (60 min.)

**7 FDR—Documentary**

The great Depression's "Forgotten Men" are the subject of this study of how the new Roosevelt Administration tried to rekindle the energies of the Nation. Relief

administrator Harry Hopkins and Secretary of the Interior Harold Ickes, who was head of the Public Works Administration, are seen in newsreels of 1933. Eleanor Roosevelt, artist Ben Shahn and Mrs. Ickes discuss that bleak year in filmed interviews. Arthur Kennedy narrates from the script by Don Mankiewicz. Charlton Heston reads from FDR's writings.

**7 TYCOON—Comedy**

See Tuesday 9 P.M., Ch. 7, for details.

**11 BRANDED—Western**

See Sun. 8:30 P.M., Ch. 3, for details.

**10:00 2 NEWS—Helmso, Jacobs****3 4 7 JACK PAAR****COLOR** Guests: Steve Lawrence and Eydie Gormé; comedian Jackie Vernon; English character actor Robert Morley; and gambling authority John Scarne, who shows how to detect cheating at cards. José Melis orchestra. (60 min.)**5 8 12 SLATTERY'S PEOPLE**

A parent asks Slattery to introduce a bill dealing harshly with pushers. Details are in the Close-up on page A-82. (60 min.)

**7 11 12 O'CLOCK HIGH—Drama**

"The Clash." Savage finds himself badly wounded and forced to share a life raft with the injured German fighter pilot who downed his plane. But the German is armed—and determined not to be rescued by the Allies. Savage: Robert Lansing. Stovall: Frank Overton. Crowe: John Larkin. Dieter: Albert Paulsen. (60 min.)

**10 MOVIE—Drama**

"So Big." (1953) N. Cal. TV Debut. The life of a dedicated mother, from the age of 18 to middle age. When her husband dies, she is left alone to bring up the son she nicknamed "So Big." Jane Wyman, Sterling Hayden, Nancy Olson, Steve Forrest, Martha Hyer. (Two hours)

The movie will be interrupted at 11 P.M. for 15 minutes of news.

**10:20 2 FEATURE REPORT—Mann****10:30 2 BEST OF GROUCHO—Quiz****6 STORIES OF GUY DE MAUPASSANT—Drama**

Three stories about the relationships between women and money. 1. "The Sale." Mme. Brunet charges her husband and his friend Cornu with attempted murder.

Brument: Milo O'Shea. Mme. Brument: Barbara Hicks. 2. Squabbling over an inheritance becomes "A Family Business." Caravan: Keith Marsh. 3. "The Devil" helps Mère make a profit. Mère: Elizabeth Begley. (60 min.)

10:45 **13** OUTDOORSMAN—Bel Lange

11:00 **2** MOVIE—Drama

"King Creole." (1958) A high school youth gets involved in a minor theft. Elvis Presley, Carolyn Jones, Dolores Hart.

**3 4 5 7 7** NEWS

**8 10 11 12 13** NEWS

11:10 **5** SPORTS—Frank Dill

11:15 **4 7** JOHNNY CARSON

**COLOR** Scheduled: comedian Danny Thomas and Italian singer-dancer Piccola Pupa. (One hour, 45 min.)

**5** REGIS PHILBIN—Variety

**7** LES CRANE—Variety

**8** MOVIE—Melodrama

"Dr. Renault's Secret." (1942) An ape is transformed into a man. J. Carrol Naish, John Shepperd, Lynne Roberts.

11:25 **12** MOVIE—Drama

"Champ for a Day." (1953) A young heavyweight fighter sets out to avenge a murder. Alex Nicol, Audrey Totter.

11:30 **3** JOHNNY CARSON—Variety

**COLOR** See 11:15 P.M., Ch. 4. (90 min.)

**11** MOVIE—Drama

"Teen-age Rebel." (1956) Nancy Fallon tries to win back the love of her daughter. Ginger Rogers, Michael Rennie.

**13** LES CRANE—Variety

12:00 **10** MOVIE—Comedy

"You Know What Sailors Are." (English; 1954) N. Cal. TV Debut. As a joke, a sailor welds some junk to the deck of a foreign destroyer. Akim Tamiroff, Donald Sinden, Sarah Lawson, Naunton Wayne.

12:45 **5** MOVIE—Drama

"Devil's Canyon." (1953) An ex-marshal is sent to prison for killing two men. Virginia Mayo, Dale Robertson.

1:00 **3** MOVIE—Comedy

"Something for the Birds." (1952) A lobbyist for a company drilling in a bird sanctuary decides to switch sides. Edmund Gwenn, Victor Mature, Patricia Neal.

**4** MOVIE—Drama

"The Black Scorpion." (1957) The Mexi-

can Army is called out to battle a horde of man-eating scorpions. Richard Denning, Mara Corday. (90 min.)

**7** MOVIE—All Night

1. "Gang War." (1958) Bay Area TV Debut. Charles Bronson, Kent Taylor.

2. "Gypsy Wildcat." (1944) Maria Montez, Jon Hall, Peter Coe, Nigel Bruce.

3. "The House of Intrigue." (Italian-German; 1958) Curt Jurgens.

4. "Two Flags West." (1950) Joseph Cotten, Linda Darnell, Jeff Chandler.

**13** UNTOUCHABLES—Drama

Narcotics boss Louis Madikoff is determined to end Ness's interference. Madikoff: Harold J. Stone. (60 min.)

1:10 **2** STAR PERFORMANCE—Drama

A man has to decide whether he will be faithful to his wife. Ronald Colman.

2:00 **13** NEWS

2:30 **4** NEWS

Stations reserve the right to make last-minute changes.

"SO BIG"

JANE WYMAN  
STERLING HAYDEN

10:00 P. M. FRIDAY

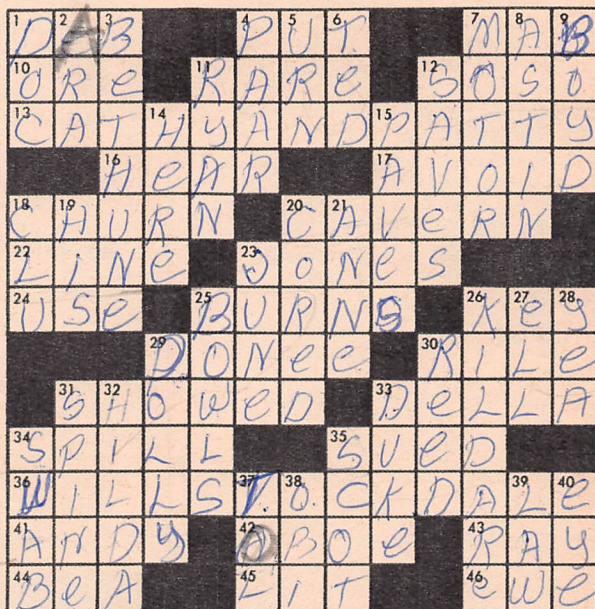
KXTV 10



# TELEVISION CROSSWORD

## ACROSS

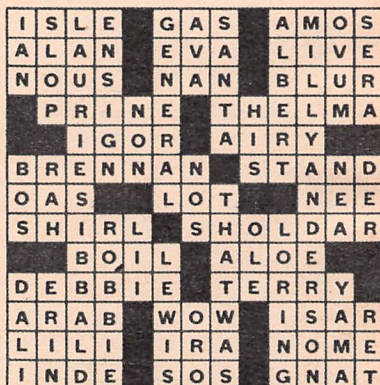
- 1 Small flounder
- 4 Place
- 7 English folklore queen
- 10 Combination of minerals
- 11 Hard to find
- 12 Just passable
- 13 TV's look-alike cousins (3 wds.)
- 16 To listen to TV
- 17 Shun
- 18 Make butter
- 20 Large cave
- 22 What's My \_\_\_?
- 23 Weaver's TV role
- 24 Utilize
- 25 Star of Wendy and Me
- 26 C sharp, e.g.
- 29 Receiver of a gift
- 30 To irritate
- 31 Displayed
- 33 Perry Mason's gal
- 34 Overflow
- 35 Prosecuted
- 36 TV's hillbilly airman (2 words)
- 41 TV comedian
- 42 Wood-wind instrument
- 43 He's My Favorite Martian
- 44 Pellicot Junction star
- 45 Kindled
- 46 Female sheep



See next week's TV GUIDE for solution

## DOWN

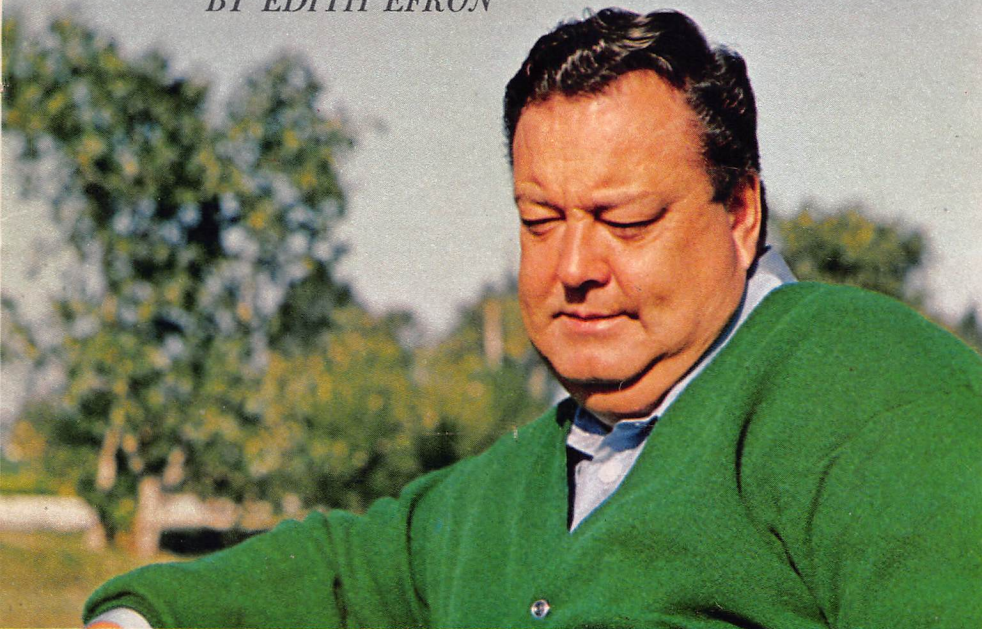
- 1 Gunsmoke man
- 2 Notre Dame coach
- 3 Co-star of *The Doctors and the Nurses*
- 4 TV host
- 5 Vase
- 6 *Amateur Hour* host
- 7 Engine
- 8 Co-star of *The Addams Family*
- 9 Marion of *Broadside*
- 11 \_\_\_ O'Neal of *Peyton Place*
- 12 Rescues
- 14 At this place
- 15 Surfaces a street
- 18 Mr. Gulager of *The Virginian*
- 19 Pronoun
- 20 Removed the center of
- 21 Miss Nolan's TV role
- 23 Gleason's \_\_\_ Taylor dancers
- 25 Orange and Sugar
- 26 TV doctor
- 27 Building wing
- 28 Affirmative vote
- 29 Carol Channing's Broadway role
- 30 Co-star of *The Defenders*
- 31 Backbone
- 32 Joey Bishop's 'nurse'
- 33 Plays 13 Across
- 34 Map
- 35 Highlander
- 37 Mr. Avery of *Slatery's People*
- 38 Japanese sash
- 39 Perry Mason's forte
- 40 CBS symbol



Answer to last week's puzzle

# JACKIE GLEASON *on: Sin, Music, Plato, Pity and Other Subjects*

BY EDITH EFRON



There is respect in their voices when they speak.

Says Ronald Wayne: "He's a unique man. He understands acting, directing, production, writing, music, lighting. He has a high-level intelligence. If you bring a problem to him, you see the thinking process going on right under your eyes. His mind is working while you're talking. And he comes up with the solution."

Says Philip Bruns: "My colleagues at the Old Vic and the Royal Academy of Dramatic Art were Peter O'Toole, Rachel Roberts and Albert Finney. In this country I've worked with stars

ranging from Emlyn Williams to Billie Burke. And I'd say that this man is the most creative star I've ever worked with. This man thinks for himself. He has great intellectual, creative power."

Says Frank Bunetta: "He's an amazingly intelligent man. He learns with lightning speed. He's a demanding man. He can't stand stupidity. He's quick, and he expects everybody to be that quick. He thinks what *he* is is normal. He's so intelligent things seem self-evident to him."

These are not speakers at a testimonial dinner. They are, **continued**

respectively, a producer, an actor and a director. One by one they have sat down beside this reporter in a dark Miami Beach auditorium during rehearsal and have talked extensively about their star. Not one has any idea of what the others have said. The man who is the object of these unusual tributes is Jackie Gleason.

Particularly since he won an Academy Award nomination in 1962 for his role in "The Hustler," people have become increasingly aware that the highly successful Gleason is not only a talented comedian but an amazingly gifted serious actor. Nonetheless, these tributes to his intelligence have a dissonant ring—as if they clash in some profound manner with the Gleason "image." Despite universal acknowledgment of his talent, Jackie Gleason seems still to be seen by most people as a Rabelaisian caricature, a man who

swills down liquor by the vatful, who consumes pizza by the ton, who spends money by the bale—a gross, bawdy Pagliacci. Or, as Jackie himself puts it, with a touch of bitterness, "People see me as a fat, flashy fellow, a figure of loquaciousness and rioting. It's true enough. I drink. I make no bones about it. I'm fat because I over-eat. And when I get a contract for a lot of money, I'm glad about it. But there's more to me than that."

### Controversial Ideas

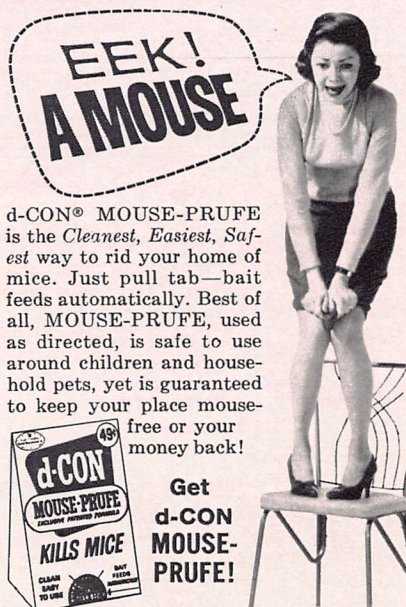
And of course, there is more to him than that. For one thing, he is a man with an unusually vivacious intelligence and with a colorful, articulate way of expressing himself. Here is a random sampling of his opinions.

*On modern music:* "The lives people lead are so limp today that they crave modern music. It seems to give them some stiffness, some rhythm, some beat, some illusion of purpose. But it provides only temporary relief. It goes nowhere. It leaves them with no feeling."

*On Plato:* "Plato was one of the stupidest men in the world. He thought that if a child was strong he should be made into a soldier; if he was active he should be made into an athlete. He completely forgot human desires in building his system. It was the stupidest thing he could do."

*On delinquency:* "I hear people say we can erase juvenile delinquency—all we have to do is build another playground. That's ridiculous. What do you do on a playground—shoot a couple of baskets? What's wrong with kids today is mental unemployment."

*On educational television:* "They say we should have educational programs on TV. Who will select the education? Who will select the philosophy that television will present to the public? That's the guy I want to meet. Once we have that in television, we have



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CLEAN WAY TO USE

48

BAIT FEEDS



what is almost a dictator."

*On pity:* "I dislike pity in any form. I think it's an excuse for cowardice. The great masochistic tranquilizer is self-pity. If you have a problem and you try to figure it out—that's much more heroic than moaning and groaning and whining."

*On sin:* "I've always believed that most sins are committed not because of the inability to control them, but because of the ability to perform them."

Jackie Gleason is also an idealist who can speak candidly about his ideals. One sunny morning on a Miami golf course he sat peacefully on a bench with a half mile of velvety grass rolling away behind him and communicated some of them to us.

"Life is so quick," he said thoughtfully. "If you got to the end and you discovered that you'd accomplished nothing, that would be a terrifying shock. That, I think, is the real fear of death—the fear that you are wasting your life.

"As far back as I can remember, way back when I was 5 years old, I wanted life to be lovely, warm, thrilling. I wanted life to be beautiful and I wanted to contribute something to its beauty. That's why I became an artist. I escaped from reality into the world of illusion.

"All my life I've had a purpose, a central theme to my existence. People who lack a purpose are unhappy, directionless. They're dissatisfied. Worst of all, they can't do anything well. It frightens them. People give up too easily. They don't accept the necessity of struggle. They don't realize that without obstacles to surmount, without the courage to surmount them, there can be no achievement. Courage, confidence in yourself, is one of the most necessary requisites of any kind of personality."

Jackie himself is a man of astonishing self-confidence in the realm of his work. But when he speaks of his own

abilities, he is not boasting. His eyes are serious, his voice is calm, almost impersonal—as though he were evaluating his own artistry from the outside. "I have no use for humility," he says. "I am a fellow with an exceptional talent. In my work, I stand or fall by my own judgment."

Outside the realm of his work, however, Jackie Gleason's imperious certainty collapses. He talks of the world outside of show business as though it were an unknown and unknowable territory. "The world is mystery," he says. "Science gives you proof without certainty. Faith gives you emotional certainty without proof. Intelligence and logic are hazardous, risky instruments. You can't know anything definitely."

### **He is not a brave man**

In this unknowable universe Jackie is not a brave man. In it he does not "stand or fall by his own judgment." He submits to rules devised by others which he does not fully understand. He is engaged in an unending and often anguished struggle to understand and comply with the moral tenets of Catholicism. "You must have rules," he says. "You can sin and rationalize it away, but when you have a set of rules to go by, it makes it a little more difficult to explain away your iniquities."

Gleason is humble, almost child-like in his admiration of men who are "spiritual." Two of his closest friends are actor Jack Haley ("He's a deeply spiritual man. I love a person who has spiritual intentions, spiritual desires and goals") and Bishop Fulton J. Sheen ("I absorb his spirituality, his knowledge, his intelligence"). Even his highly publicized friendship with Toots Shor he describes in essentially moral terms: "Toots and I share our inadequacies. But it's our very knowledge of values that enables us to share our inadequacies." **continued**

He accepts the Catholic doctrine of original sin and his deepest concern is over the issue of moral guilt. His discussions with Bishop Sheen revolve endlessly around one theme: "How do you determine moral responsibility? Is the same act equally immoral if committed with different motives? How guilty *are* you?" He also is given to long discussions about volition with lawyer Edward Bennett Williams: "What is free will? How free is a man to choose his acts? Where exactly does moral responsibility lie? How guilty *are* you?"

### **He is two distinct people**

Jackie Gleason has a foot in two worlds. In the world of "illusion" he is proud, independent, courageous—he is "The Great One." In the world of "reality" he is uncertain, self-castigating, fearful—he is "The Guilty One." He is almost two distinct people, with completely contradictory and warring mental characteristics.

Both "The Great One" and "The Guilty One" are branded into the comedy he purveys on the screen. It is the mentally efficient "Great One" who is the decisive judge, the powerful artist, the practical promoter of his theatrical enterprises. It is the know-nothing "Guilty One" who actually contributes the characterizations that have become so famous over the years. Jackie's characters, he says, reflect his own "view of good and evil." He discusses his sinners: "Reggie," he says, "lets moral inhibitions fly. He drinks. He goes with girls. He kicks his mother in the teeth. Charlie Bratten, the Loud Mouth, is insecure and tries to make his fellow man small so that he can gain some stature—a sin we are all guilty of. Ralph Cramden is a classic example of the inadequate who believes himself adequate but who must face reality."

Even more significant are the characters that embody Jackie's concept of virtue. They are the two helplessly unintelligent buffoons—The Poor Soul and Crazy Guggenheim (played by Frank Fontaine). "The Poor Soul is perfect. He's virtue. He's the square. He's a good Christian. Crazy Guggenheim, too, is the embodiment of innocence—not very intelligent, childlike, kind." The strange truth is that The Poor Soul and Crazy Guggenheim are satires on the Christian virtues; they are Jackie Gleason's versions of Dostoyevsky's "The Idiot."

Whatever one may think of Jackie as artist or thinker, one thing is obvious. He is a fascinatingly complex human being and not a caricature. Why has he been seen throughout the years chiefly as a Rabelaisian gimmick? Partly because of the bawdy, ribald, liquor-loving character he assumes on the TV screen; but more than that, because of his off-screen publicizing of this aspect of himself. Why does he do this?

### **Essentially a shy man**

Jackie himself claims that he talks about these matters to the press "because I'm honest about them." His director, Frank Bunetta, says: "I think Jackie talks to the press about fatness and drinking because he thinks that's all they'll understand. It's actually hard for him to talk about the things that matter a lot to him." And Philip Bruns: "Jackie is essentially a shy man. He's inhibited in talking about the things that are most important to him. I think he hides behind all this talk of fatness and drinking. It's a defense."

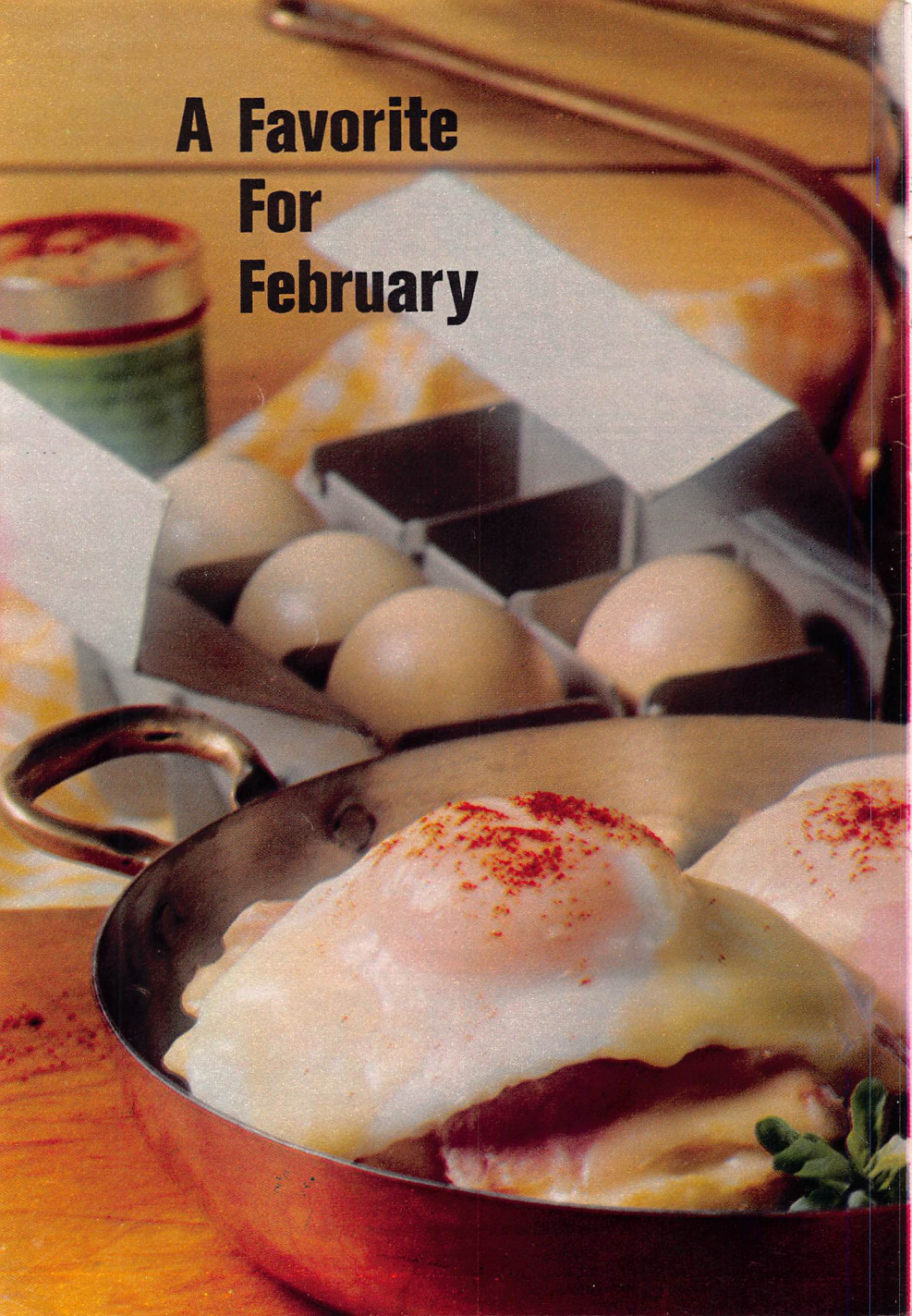
Whatever the reason, the fact remains that the Gleason image is a distorted over-simplification of a complex human being. There are millions of men who overeat in this world, millions of men who drink too much. But there is only one Jackie Gleason.

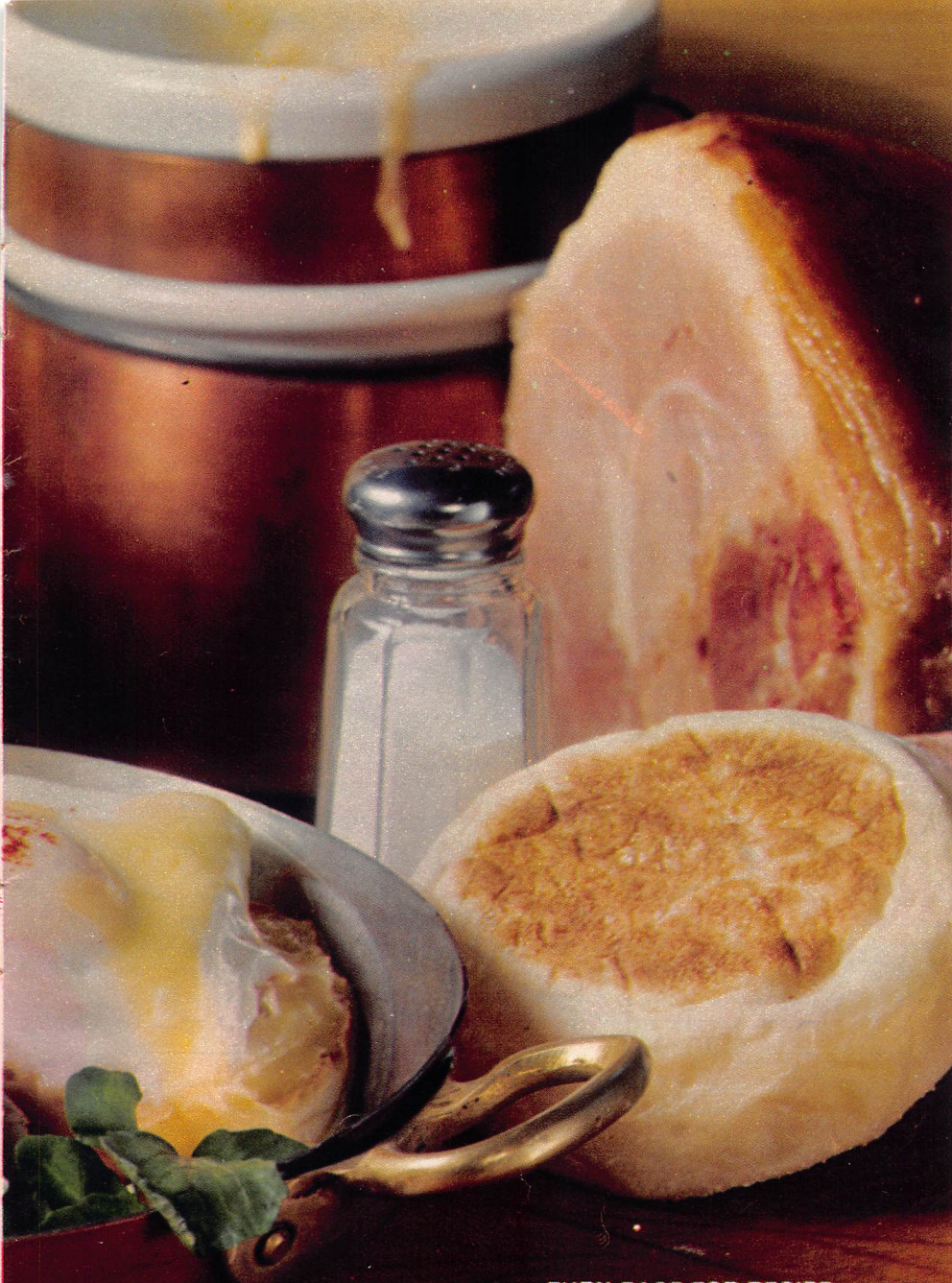
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TURN PAGE FOR RECIPE

For brunch or a quick munch after TV viewing, try this excellent, hearty dish that is easy and quick to prepare. It's a good way to use leftover ham. The sauce is quite versatile and can be used over asparagus, broccoli and fish as well.

**EGGS BENEDICT** (Makes 8 servings)

- |                                    |                |
|------------------------------------|----------------|
| 4 English muffins                  | 8 poached eggs |
| ¼ cup butter                       | Paprika        |
| 8 slices smoked cooked ham, heated | Water cress    |

**HOLLANDAISE SAUCE**

- |                     |                                   |
|---------------------|-----------------------------------|
| ¾ cup butter        | ¼ tsp. salt                       |
| 6 egg yolks         | Dash white pepper                 |
| 2 tbsp. lemon juice | 2 tbsp. boiling water (if needed) |

Prepare sauce first, keep warm over hot water until ready to serve: Cut butter into three equal parts. Put egg yolks and one piece of butter into top of double boiler over hot but not boiling water. Stir quickly with wooden spoon until butter melts. Repeat with remaining two pieces. Remove from heat, beat for a minute. Gradually beat in lemon juice. Add salt and pepper to taste. Replace over hot water and stir until sauce is smooth and slightly thickened. If water becomes too hot, sauce may curdle. If it does, just beat boiling water in until sauce is smooth again.

Cut muffins into halves and toast. Spread with butter, add ham slices, top with poached egg and spoon hollandaise sauce over the top. Sprinkle with paprika and garnish with water cress. Allow two portions for each man.

To poach eggs easily, fill shallow pan such as a skillet with about 1½ inches of water. Add salt. Bring water to a boil, lower heat until it is just simmering. Break eggs (cold from the refrigerator) into a small bowl, one at a time. Pour carefully into simmering water. Cook several at once, simmering until white has become solid and yolk is still soft. Remove from water with slotted pancake turner. To prepare French-style poached eggs use a small saucepan filled with salted water. When water is simmering, stir rapidly with a spoon to make a small whirlpool. Drop egg into center of whirlpool, and simmer. Cook one at a time. This kind of poached egg looks like an oval-shaped white ball.

—Helen Feingold; photo by Midori

These tested recipes are based on level measurements in standard measuring cups and spoons.

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## She's finally getting a chance to laugh out loud

After years of playing solemn roles,  
**BEVERLY GARLAND**  
is enjoying comedy with Crosby on television  
and security at home

Soon after *The Bing Crosby Show* was uncorked for viewers on ABC last September, Beverly Garland, who plays Crosby's wife in the series, strode into a hardware store in Hollywood. A clerk beamed with recognition. "Miss Garland!" he cried. Then the manager of the store, brushing the clerk aside, scurried to the fore. "Miss Garland!" he fluttered in turn, pumping her hand. "How can we be of service? And, incidentally, Miss

Garland, we would be honored if you would like to open a charge account with us." Summoning up a fixed smile, Miss Garland purchased a hammer and a batch of two-penny nails and departed—and she has yet to return.

"Fifteen years I'd been going to that same hardware store," she says. "and I was always just another customer. Fifteen years of no special attention and no mention of a charge account. What did they *continued*

think, anyway—that now I'm playing Bing Crosby's wife and I'll pay my bills faster? To that attitude I have one word: nuts!"

And thus, with the foregoing glimpse of Life in Hollywood, Obsequious Merchants Division, we see one of the characteristics native to Mrs. Fillmore Crank, otherwise known as Beverly Garland. That is her wary, sensitive independence. It is accompanied by an unswerving candor. "Sometimes," Beverly concedes, "I

have a big mouth." Sometimes, moreover, she puts her foot in it. Over a decade ago, when Beverly received her first break, in the movie "D.O.A.," a Hollywood journalist asked if she thought the picture would win an Academy Award. "I don't know," Beverly replied airily. "There're a lot of good pictures out this year."

In cold print the remark struck the producers of "D.O.A." as flippant disloyalty, if not insubordination of the troops. "They said I was 'ungrateful,'" Beverly says. "So the word was passed around town and, although no one would ever admit it, I was blackballed in pictures for three long years."

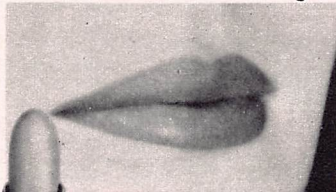
Beverly Garland, seen at close range, is a slender, intelligent-eyed, well-featured young woman—her face, with its good cheek bones, is more interesting than conventionally pretty. She is flamboyant, talkative, flip. She is also intense, self-driven, as taut as a cello string. And she bestirs varied reactions. Says an actor who has known her for years: "It's too bad Bev Garland isn't bigger—she'd make a great Amazon." Another suggests: "Beverly has got to be the most actress-y broad in town." But Ross Martin, her teammate through 58 outings of *Stump the Stars*, sums up: "She's a warm, lovable nut, and I wouldn't trade her for two pitchers and an outfielder." A publicist of long acquaintance adds: "All right, Beverly is loud. She has a bawdy laugh that would do credit to a Polly Adler. But this is a good dame, a solid dame."

Beverly ponders her own solidity. "Maybe I do come on strong, and people sense in me a strength and a positiveness," she says in a voice that pings with strength and positiveness. "It's really the way I look and act, not the way I am. I've played so many strong female types that sometimes I begin to think I'm like that myself. But once *Continued on page 26*

## skin flaws\*?



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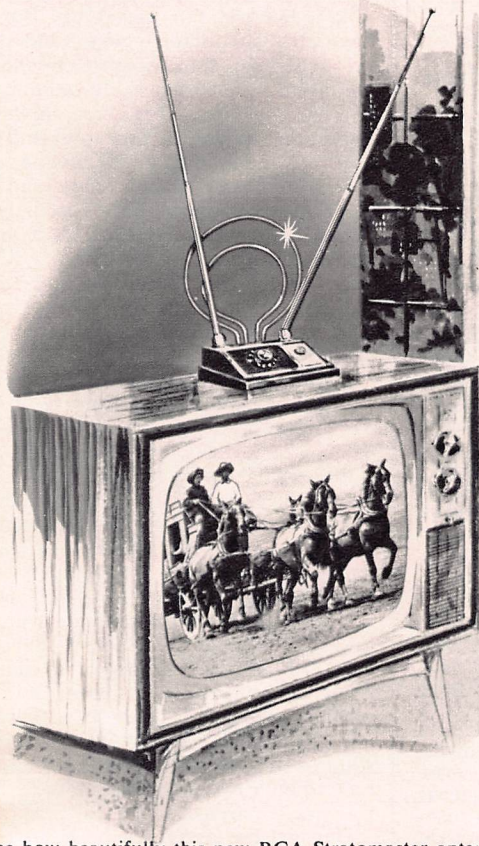
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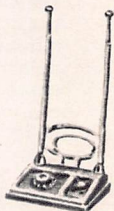
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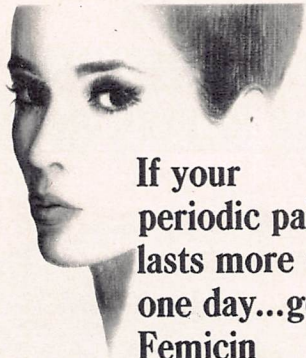
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RCA Stratomaster (on TV set, left). For all VHF and UHF channels (2 through 83).

RCA Stratoscope (above). For VHF channels (2 through 13).

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Beverly Garland/ continued

you cut through the protective coating, I'm strictly molasses."

Lighting her own cigaret and blowing out the smoke in a typically big gesture, Beverly continues: "Sure I talk a lot and I'm keyed up. But I have changed in some ways, and not everyone sees this change. I'm more mature; I'm not so terribly ambitious or hard-driving. I'm not always 'searching,' trying to find myself. Today I wonder if there's anyone on earth I'd trade places with—and I can't think of anyone. That's security."

Security, to Beverly Garland, is her successful marriage—now in its fifth year—to Fillmore Crank, a tall, casually handsome, graying-at-the-temples, well-off builder and land developer. The Cranks have a baby daughter, Carrington Kendall Crank, born in January 1964; and Crank, a widower, has two nearly grown children. Crank calls his wife "Casey," a joshing tribute to her role as Casey Jones, the lady cop, in her syndicated *Decoy* series. When they first met on a blind date, Beverly, who at one time had been married for four years to an actor named Richard Garland, was unimpressed. "Accustomed as I was to actors, I thought Fill lacked the old ring-a-ding," Beverly says. "I didn't recognize *substance* in a man. On the second date he asked me to go bowling. Bowling? Wasn't that what squares did? Neither of us even knew how to hold a ball. Eight months later we were married."

During the six years between her marriages, Beverly played the Hollywood field. "Let's see now, there was Rod Taylor," Beverly recalls bemusedly. "He was fresh from Australia and he didn't have a dime and I thought he was the maddest, most fabulous; most exciting man I'd ever met. I gathered he thought I was pretty fabulous, too. Then I had to go on a movie location, and when I

came back Rod was dating about 16 other girls. Well, I just got tired of competing with those 16 other girls, and I said good-by, Charlie.

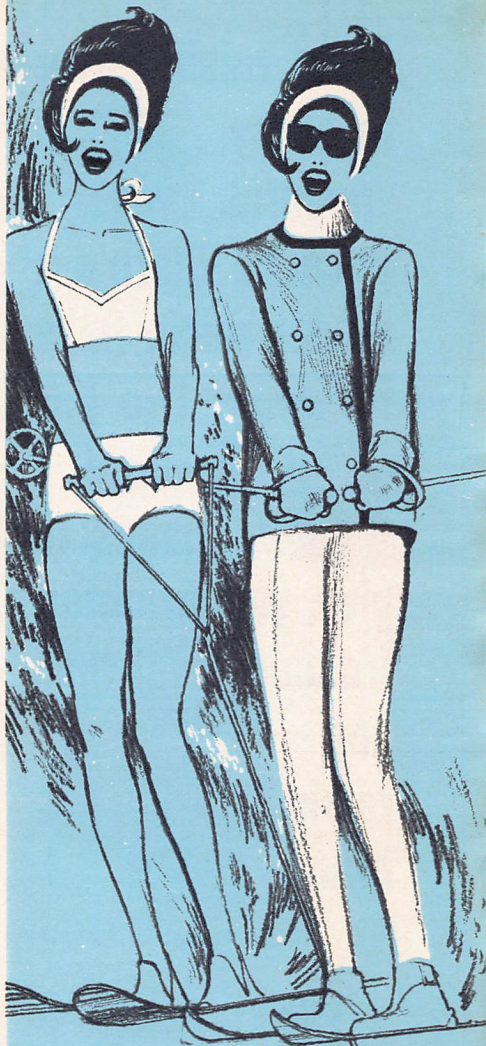
"And there was David Janssen, who was having his troubles at the time. Something about whether his *Richard Diamond* series would be on or off. I was right there to comfort David. But I think he thought of me as a kind of Mother Superior, which ended that."

Beverly Fessenden—the Garland she retained as a professional name after the dissolution of her first marriage—was born 30-odd years ago in Santa Cruz, Cal., an only child. When she was 4, the family moved to Glendale, where she grew up. After attending Glendale College for a year, Beverly plunged into acting in a summer-stock company at Laguna Beach.

After her ill-fated venture in the movie "D.O.A.," Beverly slowly gained a foothold in television, often playing gun molls, heavies or tragic females. In 1954 her performance as a pregnant leukemia victim in the initial *Medic* won her an Emmy nomination. Her presence in a pilot soon became regarded as a good-luck charm. Altogether she has appeared in 25 pilot films, including *Dr. Kildare* and *Kraft Mystery Theatre*.

After gracing the pilot for *Stump the Stars*, a charade game show, Beverly became a permanent panelist. "The truth is, Beverly made the show," says producer Mike Stokey. "This is that rarity, a girl who can be funny and sexy at the same time." Beverly found *Stump the Stars* an ideal outlet for her natural exuberance. "Oh, I gave it the works, and a funny thing happened—people liked me," she says with a trace of awe. "For the first time I got fan mail. Lucy Ball saw me on the show, and she said, 'Say, why don't you ever do comedy?' The idea began to seep through."

Previously, for 12 years of television drama, it had been **continued**



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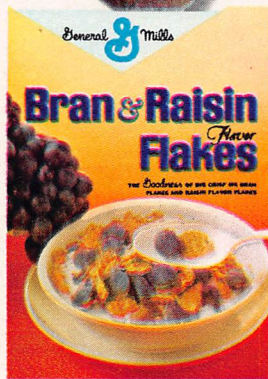
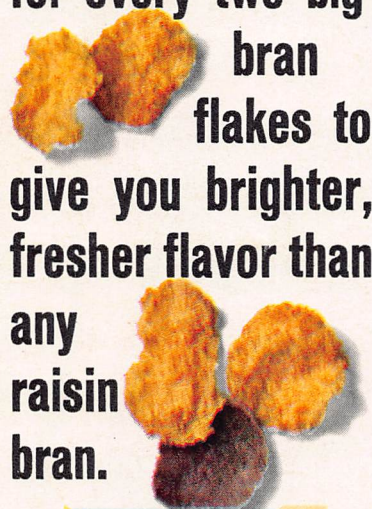
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Beverly Garland/continued

Beverly's rueful boast that she had smiled only once, on *The Nurses*, and through tears at that. "I came back from doing *The Nurses* in New York," Beverly says, "and I told my agent, 'See, I can smile.' And he said, 'Sure, baby. Now I've got a great part for you—you play this dope addict.' The story of my life." However, in the wake of *Stump the Stars*, she played a light-hearted role on *The Farmer's Daughter*, in a script written by Steven Gethers. When Gethers became producer of *The Bing Crosby Show*, he suggested Beverly for the wife's role. "Without her it wouldn't be the same show," says director James Sheldon. "She adds that right, complementary dimension."

Recently, as Beverly Garland sat in a canvas chair and engaged in a typically intense, animated, finger-shaking conversation, several women visitors were being escorted through the set of *The Bing Crosby Show*. One of the visitors was obsessed with an urge to which she promptly yielded.

"Beverly Garland!" she said, reaching over to clutch the actress's hand. "I just loved you on *Hollywood and the Stars!*"

"You loved me on what?" Beverly gulped. A quick recovery. Then: "I mean—er, thank you very much."

As the visitor trailed off, Miss Garland turned perplexedly to a friend. "I think," Beverly said, nodding, "that she meant *Stump the Stars*. But"—this an afterthought—"at least she meant well, didn't she? I mean, she wasn't some Hollywood storekeeper kowtowing to a 'star.'" She reflected momentarily. "Some star! A star is Ingrid Bergman, Bette Davis, Joan Crawford. What I am is a working professional, an actress. To me, acting is blood. To me acting is like taking four quick pep pills. Acting is pleasure, excitement, abandonment. I get all that—and I've got security, too."

## TV TELETYPE : HOLLYWOOD: WALT ANDERSON REPORTS:

Continued

MGM has been having its troubles in trying to make a TV series out of "Please Don't Eat the Daisies." Last year the pilot was scuttled when ELEANOR PARKER, who was going to star in it, failed to come to terms with the studio about money. This year PAT CROWLEY was signed for the lead and all went well until she had a falling-out with the management--reportedly over a choice of hairdressers--and the studio announced that it was terminating her contract and planned to bring legal action. But a week later the differences were resolved, MISS CROWLEY returned to MGM, and the pilot--for NBC--finally went into production.

A battery of big names is due for DANNY THOMAS's March 14 NBC special: JIM NABORS (Gomer Pyle), MICKEY ROONEY, FRANK SINATRA, DEAN MARTIN and LEE REMICK, plus "surprise" guests JACK BENNY, ANDY GRIFFITH, DON KNOTTS, SHELDON LEONARD and EDIE ADAMS.

SHIRLEY TEMPLE's half-hour comedy series pilot--titled Go Fight City Hall, although that may be changed to just The Shirley Temple Show--has gone into production at 20th Century-Fox. MISS TEMPLE plays a social worker. Also in the show are JACK KRUSCHEN as her supervisor, and CLORIS LEACHMAN as a co-worker . . . The same studio is filming The Legend of Jesse James, a half-hour Midwestern with newcomer CHRIS JONES in the title role.

Screen Gems is building a series around singer-comedienne KAY STEVENS . . . Producer AARON SPELLING decided to reshoot the ANNE FRANCIS Honey West pilot (originally a Burke's Law spinoff) in a new 30-minute format . . . Title changes: IRWIN ALLEN's new science-fiction project, originally Space Family Robinson, is now Lost in Space. And the title of SHIRLEY JONES' Happily Ever After pilot is now Dream Wife.

**TEN YEARS AGO THIS WEEK:** "Patterns," by ROD SERLING, the executive-intrigue play that had won such favorable comment four weeks before, was repeated on Kraft Theatre. It featured ED BEGLEY, EVERETT SLOANE and RICHARD KILEY . . . LEO G. CARROLL, today's smooth but tough-minded boss of U.N.C.L.E., was playing mild and gentle Topper on the series of that name. ROBERT STERLING and ANNE JEFFREYS were the ghosts . . . This department reported that movie director ALFRED HITCHCOCK was closing a deal to produce a half-hour series of mysteries for CBS . . . BRIAN DONLEVY on Dangerous Assignment did an episode called "The Paris Sewer Story."

A man with dark hair, wearing a bright red jacket over a light-colored turtleneck sweater, is shown in profile, looking towards the right. He is holding a lit Camel cigarette in his right hand, which also features a ring. In his left hand, he holds a stringed instrument, possibly a mandolin or guitar, with a circular sound hole. The background is a blurred, warm-toned setting, possibly a stage or a club. A sign in the upper left corner reads "Camel Time".

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